Dr. Barbara F. McManus
Life in Images 1942-2015



Barbara McManus sharing precious time with baby daughter Prentice (1970)





Barbara McManus with her daughter Prentice




SALVS AVGVSTA

Barbara as Grace Harriet Macurdy and Ann Raia as Chloe



Barbara McManus (Greek peplos) and Ann Raia (Roman toga) at the College of New Rochelle's presentation on Ancient Women



Barbara McManus with Classics majors Eileen Mooney and Jeanne Warzeski at the College of New Rochelle, circa 1984



London, 1997: Barbara McManus, Shelley Haley, Barbara Gold, and Judy Hallett, all later recipients of the Barbara F. McManus Leadership Award



Barbara F. McManus, guest lecture. Roman Women, at College of New Rochelle. NY, 2002



A Tribute to Barbara Wismer McManus, CAAS Spring Meeting, April 28, 2001, Ne



Barbara celebrates with Dorothy McManus, 2001



Carl Rubino and Barbara Gold deliver their tributes to Barbara McManus, 2001



Maria Marsilio reads her tribute to Barbara McManus, 2001



Jennifer Roberts reads her tribute to Barbara McManus, 2001



Barbara and Maria Marsilio at the CAAS tribute, 2001



Barbara receives a warm hug from Judy Hallett, CAAS tribute 2001



Barbara with College of New Rochelle SAS Dean Rose-Marie Hurell and Spanish faculty friend, CAAS 2001



Barbara with College of New Rochelle SAS Dean Rose-Marie Hurell and colleagues, CAAS 2001



Barbara with former students, College of New Rochelle SAS Dean Rose-Marie Hurell, and Ann Raia, CAAS 2001



A toast from Barbara at CAAS meeting in New Rochelle, NY, 2001



Henry Bender, Judy Hallett, and John Traupman at CAAS meeting



Reunion at the College of New Rochelle: Barbara McManus, Maria Marsilio, Nancy Urbano, Ann Raia



OVATIO: BARBARA WISMER MCMANUS

In primo libro suorum carminum, Quintus Horatius Flaccus, amico carissimo Vergilio vela daturo, scripsit, "serves animae dimidium meae." Ita nune haec eruditissima, studiosa operum Vergilii ex hac universitate navem solvit. Nos igitur eam foveamus ut "animae dimidium nostrae." Titus Livius Patavinus narravit Lucium lunium Brutum, cum nomen eius "obtusum" et "sine sententia" significaret, tamen regem Tarquinium Superbum Roma expulisse et pro sua patria multa confecisse. Haec femina item, quamquam suum nomen significat "6rude" et "rusticum", cum urbanitate humanitateque multa confecit pro disciplina linguae Latinae et studiorum classicorum. In urbe chalybis inter silvas nata, in hoc Collegio Novae Rupillae docta doctorque, honorata altissimo Philosophiae gradu apud illam sedem eruditionis celebratam propter veritatem, se suamque vitam ad linguas antiquas docendas, discendas, diffundendas dedicavit. Ab suis discipulis carissime diligitur; quoque diligenter servit collegas suas et suos, praeterea sodales in hac societate, in iugo classico Feminarum, et in Societate Philologica Novi Mundi. Effecit ut nostras cogitationes ad feminas et earum res gestas in litteris Romanis adverteremus, ac uteremur saepius ac melius artificio novissimarum machina- rum-"inter-rete" aut "Latimundana Tela." Non solum illuminavit Romanos antiquos et linguam eorum, sed etiam feminas viventes in posteriore aetate, apud bubulam edentes et Civitatem lmperii. Insuper nostris temporibus aequitatem iustitiamque pro feminis, et pro omnibus, petivit obtinuitque. Quam ob rem, propter eius sapientiam, fortitudinem (saepe in rebus adversioribus), et labores, huic insigni feminae, non barbarae sed doctissimae, gratias agimus. Plaudamus igitur Barbara Wismer McManus.

University of Maryland, College Park CW 94. 4 (2001) ROBERT BOYD LUIGI MARIA DELUCA VANESSA JOHNSON JUDITH P. HALLETT

2005 CAAS President Barbara F. McManus passing the gavel of office to Thomas K. Hayes, Ward Melville High School, NY



Barbara McManus receives "Woman of Achievement" award at the College of New Rochelle, 2014 (her 50th College reunion), seated with her family; standing behind is CNR SAS Dean Richard Thompson



2014 Awardee Barbara McManus, Ann Raia, and CNR SAS Dean Richard Thompson





Barbara in Piazza Navona, Rome



Barbara at her favorite gelateria in Rome



Barbara at the Ducati Cafe, Rome 2010



Barbara rests from a day of touring Rome, 2010



Dinner at Palazzo Braschi, Piazza Navona, 2014



Barbara attends Genevieve Lively's Ovid Seminar in Pacentro, 2010



2010, Pacentro: Ovid Seminar



Barbara with her trusty camera, taking photos for VRoma, 2012



Ann Raia joined Barbara on museum trips taking digital photos



Barbara McManus receiving the APA/SCS Distinguished Service Award from President Kurt A. Raaflaub, 2008



Barbara McManus, APA/SCS Distinguished Service Award, 2008



Barbara at APA/SCS with Judy Hallett, 2008



Barbara at APA/SCS with Judith Sebesta, 2008



CAAS Annual Meeting, 2010: Barbara McManus with Marilyn Skinner, Ralph Rosen, Maria Marsilio, Bridget Murnaghan, and Judith Hallett



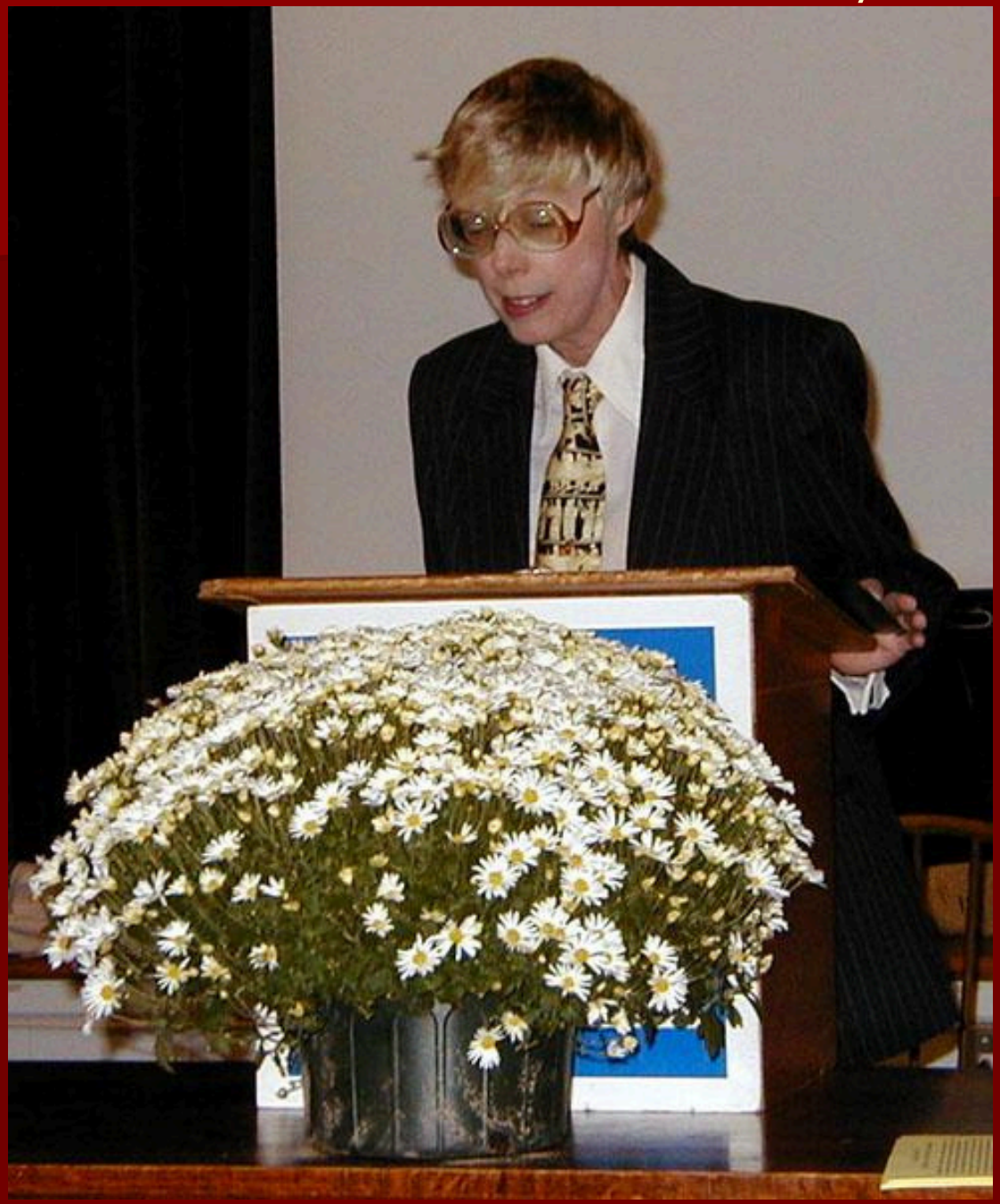
CAAS Annual Meeting, 2010: Barbara McManus with Maria Marsilio, Ann Raia, Lillian Doherty, and Janet Martin



College of New Rochelle students enact the conflict between Abby Leach and Grace Harriet Macurdy



Vassar Dean James Monroe Taylor



Barbara impersonates Grace Harriet Macurdy



Barbara at CNR Commencement 1998 with honors student Bushra Rehman



Barbara McManus at Saint Joseph's University, 2010, lecture on Virgil's Aeneid



Barbara McManus at APA/SCS with Judith Sebesta



CAAS Annual Meeting, 2011, Barbara McManus with Elizabeth McCall (McCauley), Maria Marsilio, and Ann Raia



Barbara F. McManus Leadership Award Inaugural Presentation by Ann Raia and Shelley Haley, CAAS, October 15, 2011



The Barbara F. McManus Leadership Award

The Directors of the Classical Association of the Atlantic States voted on April 9, 2011 to honor Barbara F. McManus for her long and distinguished service to the mission and function of the Association and for her leadership and contributions to teaching, mentoring and scholarship in the discipline. The Directors voted to honor her with this award at the 2011 CAAS Business Meeting and to establish it in her name:

The Barbara F. McManus Leadership Award

The award carries an honorarium of $1000. It will be offered on an occasional basis whenever a qualified candidate is nominated to the Awards Committee and confirmed by the Board of Directors.

Criteria:

Nomination is open to all long-standing members of CAAS, including primary and secondary school teachers, who have given significant and sustained service to the organization.

Nominees will demonstrate engaged commitment to core activities of Barbara McManus's career as teacher and scholar, in particular her:

- Advocacy for the equity of women, people of color, people of different classes, abilities and sexual orientations in the field of Classics
- Employment of gender and other aspects of social difference as primary and necessary axes of analysis of the ancient world and the American Classical Tradition
- Incorporation of emerging technologies in the teaching and study of the ancient world

THE CLASSICAL ASSOCIATION
OF THE ATLANTIC STATES

Honors



Barbara F. McManus

Saturday, October 15, 2011

Business Meeting 12:30-2:00 PM

Baltimore Marriott,
Hunt Valley, Maryland

Tribute

In recognition of Barbara McManus's contributions to the study of Roman women and her scholarly interest in ancient artifacts, particularly Roman coins, The Classical Association of the Atlantic States presents her with her very own ancient Roman coin.



Julia Domna. Augusta, 193-217 CE

AR Denarius (19mm, 3.20 g, 12h). Rome mint. Struck under Caracalla, 215-217 CE. Draped bust right /Venus seated left on throne, extending hand and holding scepter.

Ad Hoc Committee:
Shelley P. Haley (Chair)
Judith P. Hallett, W. Gerald Heverly, Ann R. Raia

Classical Association of the Atlantic States Leadership Award

Barbara F. McManus

Professor *Emerita*, The College of New Rochelle

At its meeting on 9 April 2011 the Board of Directors of the Classical Association of the Atlantic States voted to honor Barbara F. McManus for her consistent and distinguished service to the organization and to establish an award in her name in recognition of her long-standing leadership in CAAS and in the discipline of classics at large.

Today the organization proudly commends Barbara for her many contributions to its mission and function as visionary officer, indefatigable committee chair, reliable consultant, and proactive member. As president in 2005, she reorganized the leadership of the organization for improved efficiency and accountability. She created the CAAS website in 2005, developing and managing it since with an eye toward accuracy of information and member needs. Board Parliamentarian since 2008, she was a driving force on the By-Laws and Regulations Committee, ensuring that our practices met the rules of New York State incorporation. In 2008 she received a Presidential Initiative Grant to direct a Latin translation workshop that translated into classical Latin the system messages for the enCore Learning Environment in which VRoma resides.

Barbara's wisdom and labor, generously offered, have enriched our discipline beyond our organization; often without a title, she has supported many enterprises in multiple venues that advanced the cause of classics. In 2008 she received the Distinguished Service Award from the American Philological Association for her rich and varied contributions to the national association, for her advocacy of underrepresented members of the classics community, and for her interdisciplinary research that embraced women, reception, teaching and technology.

Inspiring teacher, skilled administrator, generous colleague, patient mentor, tireless collaborator, talented scholar.

Let's celebrate Barbara, truly *dux femina facti!*

Barbara, first recipient of the Barbara F. McManus Leadership award, established in her name, CAAS 2011



Barbara with Barbara F. McManus Leadership Award presenters Ann Raia and Shelley Haley, CAAS 2011



Barbara receives her very own ancient Roman coin as a gift on receipt of the first Barbara F. McManus Leadership Award, CAAS 2011



Lillian Doherty and Sr. Therese Dougherty admire Barbara's silver denarius of Julia Domna (193-217 CE) minted in Rome ca 215-217 CE under Caracalla



Celebrating the Barbara F. McManus Leadership Award at CAAS 2011: Barbara with David Murphy



Ann Raia and Maria Marsilio congratulate Barbara on her award, CAAS 2011



Awardee Barbara with Ann and Maria on a memorable day, CAAS 2011



Barbara, Shelley Haley, Maria Marsilio, Ann Raia celebrate Barbara's award at CAAS 2011



CAAS President Shelley Haley sheds tears of happiness for Barbara, CAAS 2011



Celebrating the Barbara F. McManus Leadership Award at CAAS 2011: Barbara with Frederick Booth



Celebrating the Barbara F. McManus Leadership Award at CAAS, 2011: friends Mary Brown, Judy Hallett, Amy Richlin, Sarolta Takacs, and Shelley Haley



Celebrating the Barbara F. McManus Leadership Award at CAAS, 2011: friends Amy Richlin and Barbara Gold, who received an ovatio



CAAS 2011: Matthew Santirocco receives an ovatio, presented by Henry Bender



Barbara McManus sharing a joyful moment with Judy Hallett



Barbara and Jack McManus prepare for their travel to Africa



Barbara at her daughter Prentice's wedding



Family time: Barbara with Jack and Prentice



Barbara meets her granddaughter, Hazel Olivia, born June 5, 2015



Barbara McManus, 2015, after Emily Dickinson

Because I could not stop for Death

Because I could not stop for Death --
He UNkindly stopped for me.
I hid behind my glowing screen
and thought He could not see.

Grace dimmed the screen before my eyes
and plucked my fingers free --
"You have a date -- it cannot wait --
Tis with Eternity."

Emily Dickinson, 1830-1886

Because I could not stop for Death

Because I could not stop for Death–
He kindly stopped for me–
The Carriage held but just Ourselves–
And Immortality.

We slowly drove – He knew no haste
And I had put away
My labor and my leisure too,
For his Civility –

We passed the School, where Children strove
At Recess – in the Ring–
We passed the Fields of Gazing Grain–
We passed the Setting Sun–

Or rather – He passed us–
The Dews drew quivering and Chill–
For only Gossamer, my Gown–
My Tippet – only Tulle–

We paused before a House that seemed
A Swelling of the Ground –
The Roof was scarcely visible–
The Cornice –in the Ground–

Since then – 'tis Centuries — and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity–

For the Girls: An Elegy

Amy Richlin, July 12, 2015

In 1954, the girls went out to play
on the green lawns, under the maples lush with June,
and brought their cat's-cradle strings and dolls
and a book.

"She's always got her nose in a book," their mothers said,
wondering about the distant years,
and called them home to dinner:
"Barbara! Natalie!" -- names little girls had then,
just as they once were Sylvia and Celia,
Fanny and Minnie and Ida before that.

Serious girls, or rowdy, they got straight As,
they couldn't leave the books alone, and wouldn't rest,
but thought they might write one,
much to everyone's surprise.
(No one expected a girl to write a book; not someone
who loved the color pink, and liked to go shopping,
and once wore Mary Janes.)

Once they wore red Keds, and collected barrettes;
once their skin was smoother than a Band-Aid,
and their eyelashes lay as they slept
on cheeks like peonies.

Now it is summer again, and the trees cast the same green shade,
under which they still lie, reading;
and their mothers are calling them home.

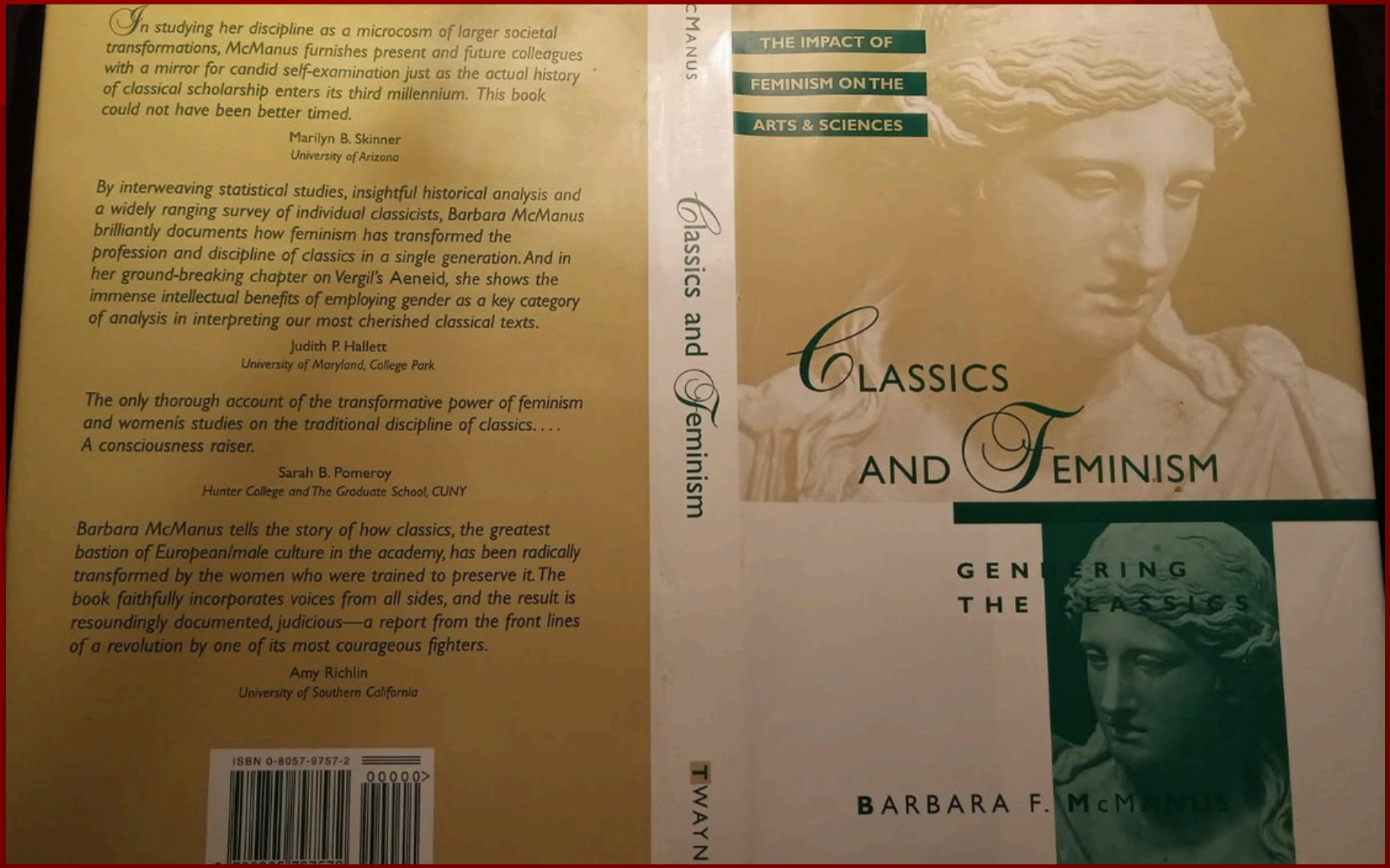




Barbara McManus was a member of the creative team and served as co-director of this NEH-funded VRoma project, 1997, co-editing the website until her death in 2015



Barbara F. McManus, Classics and Feminism: Gendering the Classics, Twayne Publishers, 1997. Selected by Choice as an Outstanding Academic Book of 1997.



In studying her discipline as a microcosm of larger societal transformations, McManus furnishes present and future colleagues with a mirror for candid self-examination just as the actual history of classical scholarship enters its third millennium. This book could not have been better timed.

Marilyn B. Skinner
University of Arizona

By interweaving statistical studies, insightful historical analysis and a widely ranging survey of individual classicists, Barbara McManus brilliantly documents how feminism has transformed the profession and discipline of classics in a single generation. And in her ground-breaking chapter on Vergil's Aeneid, *she shows the immense intellectual benefits of employing gender as a key category of analysis in interpreting our most cherished classical texts.*

Judith P. Hallett
University of Maryland, College Park

The only thorough account of the transformative power of feminism and womenís studies on the traditional discipline of classics. . . . A consciousness raiser.

Sarah B. Pomeroy
Hunter College and The Graduate School, CUNY

Barbara McManus tells the story of how classics, the greatest bastion of European/male culture in the academy, has been radically transformed by the women who were trained to preserve it. The book faithfully incorporates voices from all sides, and the result is resoundingly documented, judicious—a report from the front lines of a revolution by one of its most courageous fighters.

Amy Richlin
University of Southern California

ISBN 0-8057-9757-2

McMANUS

Classics and Feminism

TWAYN

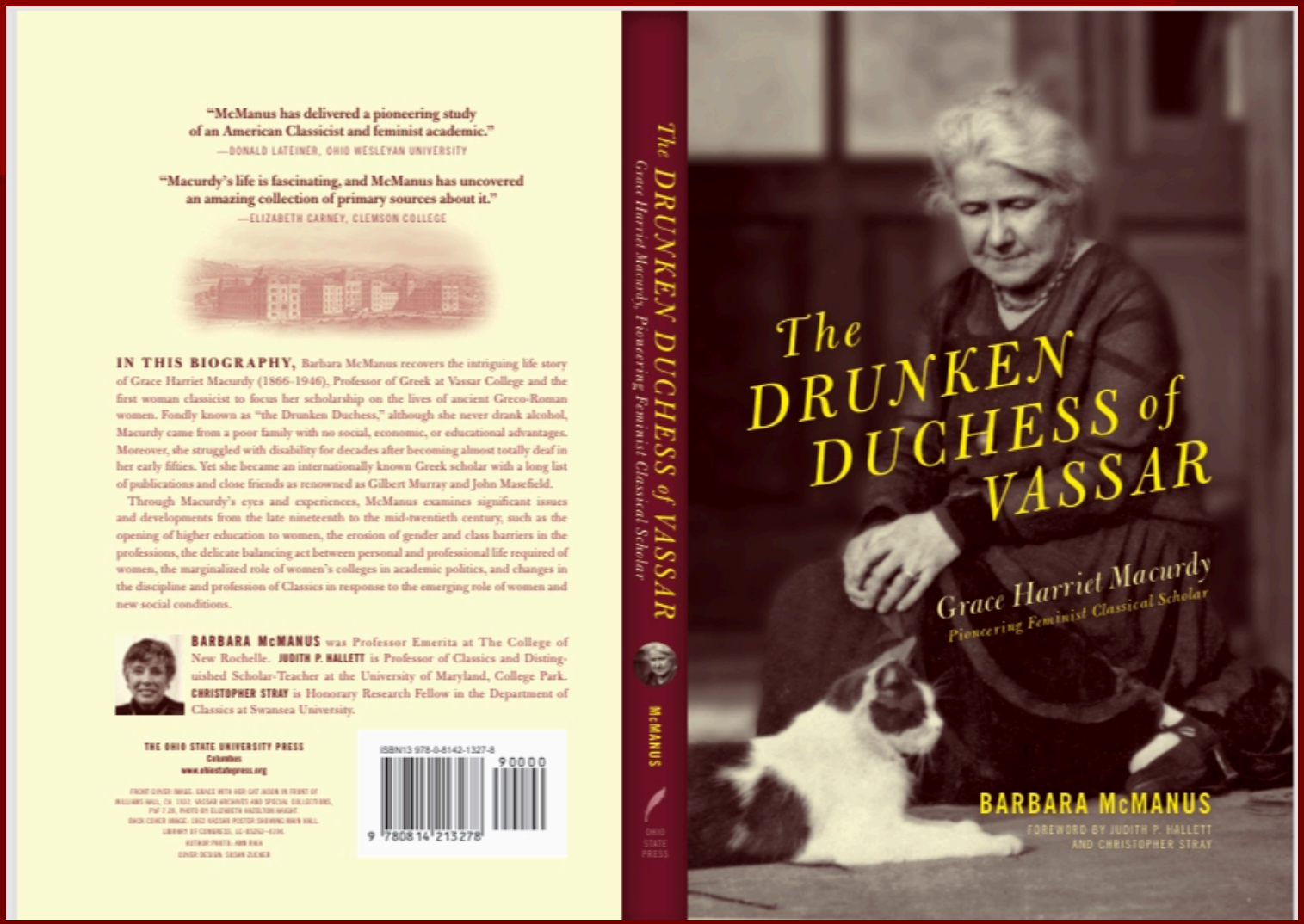
THE IMPACT OF FEMINISM ON THE ARTS & SCIENCES

CLASSICS AND FEMINISM

GENDERING THE CLASSICS

BARBARA F. McMANUS

Barbara McManus, The Drunken Duchess of Vassar: Grace Harriet Macurdy. Ohio State University Press, published posthumously in 2017.



"McManus has delivered a pioneering study of an American Classicist and feminist academic."
—DONALD LATEINER, OHIO WESLEYAN UNIVERSITY

"Macurdy's life is fascinating, and McManus has uncovered an amazing collection of primary sources about it."
—ELIZABETH CARNEY, CLEMSON COLLEGE

IN THIS BIOGRAPHY, Barbara McManus recovers the intriguing life story of Grace Harriet Macurdy (1866–1946), Professor of Greek at Vassar College and the first woman classicist to focus her scholarship on the lives of ancient Greco-Roman women. Fondly known as "the Drunken Duchess," although she never drank alcohol, Macurdy came from a poor family with no social, economic, or educational advantages. Moreover, she struggled with disability for decades after becoming almost totally deaf in her early fifties. Yet she became an internationally known Greek scholar with a long list of publications and close friends as renowned as Gilbert Murray and John Masefield.

Through Macurdy's eyes and experiences, McManus examines significant issues and developments from the late nineteenth to the mid-twentieth century, such as the opening of higher education to women, the erosion of gender and class barriers in the professions, the delicate balancing act between personal and professional life required of women, the marginalized role of women's colleges in academic politics, and changes in the discipline and profession of Classics in response to the emerging role of women and new social conditions.

BARBARA McMANUS was Professor Emerita at The College of New Rochelle. **JUDITH P. HALLETT** is Professor of Classics and Distinguished Scholar-Teacher at the University of Maryland, College Park. **CHRISTOPHER STRAY** is Honorary Research Fellow in the Department of Classics at Swansea University.

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BARBARA McMANUS
FOREWORD BY JUDITH P. HALLETT AND CHRISTOPHER STRAY

