THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

ANNUAL MEETING PROGRAM

October 8-10, 2026 • Hotel Du Pont – Wilmington, Delaware

THURSDAY, OCTOBER 8

4:00 p.m. – 8:00 p.m.	**Registration and Set-Up for Exhibitors and Vendors**	**King Sullivan Foyer**
5:30 p.m. – 7:30 p.m.	**Dinner Meeting - Finance and Executive Committees**	**Winterthur Room**
7:30 p.m. – 9:00 p.m.	**Meeting of Board of Directors**	**Christina Room**

FRIDAY, OCTOBER 9

7:00 a.m. – 8:00 a.m.	Complimentary Continental Breakfast for All Registrants	**CC Dining Area**
7:30 a.m. – 5:00 p.m.	Registration	**King Sullivan Foyer**
8:00 a.m. – 5:00 p.m.	Exhibitors and Vendors	**King Sullivan Foyer**

8:00 a.m. – 10:00 a.m. | Concurrent Paper Sessions

Paper Session 1: Medicine and Literature — **King Sejong Room**

Presiders: Caroline Stark (Howard University) and Robert Santucci (University of North Carolina, Wilmington)

Aren't Wet Babies Divine? Infant (Im)mortality in Greek Medicine and Mythography
Tyson Sukava (University of Delaware)

Galen on the Use of Learning-Shortcuts: The Preface of Galen's Synopsis De Pulsibus.
Markus Dubischar (Lafayette College)

Classical Allusion and Pro-Vaccination Discourse in Luko Stulli's Vaccinatio; De Jenneriano Invento Optime Merito; Carmen Elegiacum
Michael Goyette (The Pennsylvania State University)

Paper Session 2: Thoughts and Actions in Greek Tragedy

214-218 Suite

Presiders: John Lenz (Drew University) and Andrea Kouklanakis (Hunter College and CUNY Graduate Center)

Ghost and Grief: Divine Inefficiency and Institutional Oblivion in Eumenides
Jazmín Novoa Lara (Columbia University)

Catastrophe Averted? Euripides' Hippolytus and Tragic Resonance in Plato's Euthyphro
Thomas Falkner (McDaniel College)

Reading the Unreliable Body: Medea's Gestural Language in Euripides and Apollonius' Argonautica.
Daria Molinari (Princeton University)

Paper Session 3: Writing the Greek Past

King/New Castle Room

Presiders: Rachel Lesser (Gettysburg College) and David Rosenbloom (University of Maryland, Baltimore County)

The Master Narrative of Greek Tyranny
Marcaline Boyd (University of Delaware)

Poor Plataeans: Narrative, Characterisation, and Politics in Thucydides 2.2-6
Holly Axford (Columbia University)

Rescripting in Xenophon's Hellenica
Sarah Ferrario (The Catholic University of America)

10:00 a.m. – 10:30 a.m. *Break with Beverages and Refreshments* **CC Dining Area**

10:30 a.m. – 1:00 p.m. | Concurrent Sessions & Workshops

Paper Session 4: Thinking about the World: Greek and Roman Philosophical Thought

King Sejong Room

Presiders: Christian Wildberg (University of Pittsburgh) and Raymond Capra (Queens College, CUNY)

Communal Formation and Personhood in Plato's Republic II-III
Michael Okyere Asante (University of Cambridge)

Heracles in Philosophical Tragedy: From the Hellenistic Age to Rome
Lucia Degiovanni (Università degli studi di Bergamo)

Συμφορά and οἶκτος as Diagnostic Tools for Virtue in Josephus' Jewish Antiquities 4.53 and 19.269
Saga Herdeskoeld (University of Maryland, College Park)

Paper Session 5: Gender and Sexual Identities

214-218 Suite

Presiders: Molly Jones-Lewis (University of Maryland, Baltimore County) and Tommaso Gazzarri (Union College)

The Ancient Novel Buries its Gays
Robert Santucci (University of North Carolina, Wilmington)

Muliebrem togam reddidisti: Comedy and Gendered Invective in Cicero's Second Philippic
Tori Korman (Pennsylvania State University)

Paper Session 6: Teaching and Pedagogy

King/New Castle Room

Presiders: Ilaria Marchesi (Princeton University) and Silvia Sarais (Hunter College)

Mimicking Manuscript Traditions in an Introductory Latin Classroom: A Project-Based Assessment
John Griffin (CUNY Graduate Center)

Ecocriticism, Classical Myth, and Sustainable Solutions in Pedagogy
Alissa Vaillancourt (Villanova University)

The Innovative Pedagogy of Helen Henrietta Tanzer: Pliny as Multi-Media Teaching Tool
Talia Boylan (New York University)

Workshop 1: Automating Vocabulary List Production

King Sullivan Room

Organizer: Patrick Burns (Institute for the Study of the Ancient World, NYU)

Hands-on introduction to state-of-the-art computational text analysis for Latin pedagogy using the example of generating publication-quality vocabulary lists from plain text.

Midday & Afternoon Events

1:00 p.m. – 2:30 p.m. | Luncheon with tickets, advanced registration required

Christina Room

Gratulatio for Dr. Henry Bender

Introduction: Maria Marsilio (St. Joseph's University)
Reader: T. Corey Brennan (Rutgers, The State University of New Jersey - New Brunswick)
Composers: Faye Bakovsky (Independent Scholar), Judith Hallett (University of Maryland, College Park), Erin Hanses (Pennsylvania State University), Robert Santucci (University of North Carolina, Wilmington), and Gareth Williams (Columbia University).

2:30 p.m. – 5:00 p.m. | Concurrent Sessions

Panel 1: Holistic Learning Through Transformative Texts

King Sejong Room

Organizers: Caroline Stark (Howard University), Amy Lewis (Howard University), and Kenneth Morrell (Rhodes College and Howard University)

Homer, Sophocles, and Ellison in Dialogue in the Classroom
Caroline Stark (Howard University)

A Wholistic Approach to Helping Students Read, Discuss, and Write: Tiered Writing and Guided Assignments
Amy Lewis (Howard University),

Teaching a Cornerstone Class Online: Balancing Accessibility with Accountability
Kenneth Morrell (Rhodes College and Howard University)

Paper Session 7: Homer and Pindar

214-218 Suite

Presiders: Sarah Ferrario (The Catholic University of America and Lillian Doherty (University of Maryland, College Park)

The Flashing Glance: Δερκόμενος as Insight into the Homeric Mind
Brendan Cullen (Tufts University)

Forms of Myth in Pindaric Epinician
Hyeonseo Kim (Cornell University)

From Zeus to Zeus: Ring Composition and Poetic Design in Nemean 2
Maria Stouraiti (The Catholic University of America)

Discussion 1: The Odyssey: A Community Discussion

Kent/New Castle Room

Leader: Karen Klaiber Hersch (Temple University)

Join us for a collaborative session where teachers and students can share ideas on bringing The Odyssey to life in classrooms and across campuses, especially in light of Christopher Nolan's film. We will focus on brainstorms and planning for national Odyssey Day on October 15th. Stay for the last 30 minutes to network with peers and participating K-12 teachers and enter our special Odyssey merch raffle!

Friday Evening Events

6:00 p.m. – 7:00 p.m.	**Jerry Clack Memorial Reception – Ticketed event, advanced registration required**	**duBarry Room**
7:00 p.m. – 8:00 p.m.	**Jerry Clack Memorial Lecture – Ticketed event, advanced registration required** **Bellum Grammaticale: Paths Not Taken in the History of the Latin Classroom and Why They Matter Today** Irene Peirano Garrison, Harvard University	**duBarry Room**

8:00 p.m. – 10:00 p.m. | Dinner for All Registrants.

duBarry Room

Presiding: David Rosenbloom, CAAS President
Barbara F. McManus Leadership Award: Dr. Barbara Gold
Presentation: James Capreedy, Ann Raia, Nancy Rabinowitz, and Jesse Weiner.

Reports by E. Adelaide Hahn Scholarship Recipients
Introduction: Sulochana Asirvatham (Montclair State University), Chair of the Hahn Scholarship Committee
Theodora Naqvi at American Academy at Rome (Haverford School/University of Pennsylvania and Joseph Turco at American School of Classical Studies at Athens (The Catholic University of America),

SATURDAY, OCTOBER 10

7:00 a.m. – 8:00 a.m.	Complimentary Continental Breakfast for All Registrants	**CC Dining Area**
8:00 a.m. – 12:00 p.m.	Registration	**King Sullivan Foyer**
8:00 a.m. – 5:00 p.m.	Exhibitors and Vendors	**King Sullivan Foyer**

8:00 a.m. – 10:00 a.m. | Concurrent Sessions & Workshops

Workshop 2: Queering the Past(s)

King Sejong Room

Organizer: Jesse Weiner (Hamilton College)

Student Presenters: Zo Clarke and Connor Havelka

A workshop on teaching queer classics in a middle-high school setting. Our presenters will be both students and faculty. First, we will present our work on Queering the Past(s), an online resource designed for high school teachers and students, using works from antiquity to help young people who might be under attack for their sexuality or gender presentation. This project was partially funded by CAAS. Our faculty and student members (3) will each give short presentations. Then we will open the floor for discussion, first asking what others are doing, then soliciting discussion of how we can improve both our resources and LGBTQ+ classics education in general in the schools, especially given the increasingly homophobic and transphobic atmosphere we inhabit.

Panel 2: Intertextual, Generic, and Artistic Contexts of Apollonius' Argonautica

214-218 Suite

Organizers: William Farris (Christendom College) and Nissa Flanders (Catholic University of America)

Introduction to the Panel: Generic Contexts of Apollonius' Argonautica beyond Homer William Farris, Christendom College

Big Fools (μέγα νήπιοι) in Homer, Hesiod, and Herodotus and Didactic Heroism in Apollonius' Argonautica
William Farris, Christendom College

The Music of the Argonautica: A Critical Investigation and a Sung Recitation of Arg. 1.1-34
Francis Kuss, Christendom College

Love is a Burning Thing: The Synthesis of Epic and Sapphic Lyric Poetry in Book III of Apollonius Rhodius' Argonautica
Kenton Wassum, Independent Scholar

Dreams, Furies, and Sacrifices: Tragic Reception in the Argonautica
Nissa Maria Flanders, The Catholic University of America

Paper Session 8: Latin Poetry

Kent/New Castle Room

Presiders: Madeleine Grabarczyk (Gilman School) and Dustin Cranford (McLean School)

Love or Obsession: Horace's Love Poems of Odes I
Felipe Utreras-Castro (University of Pennsylvania)

Imagery and Simile as Consolation for the Fear of Death in De Rerum Natura 3
Lisa Pang (The Loomis Chaffee School)

Sulpicia's Abortion: Illness and Agency in Latin Love Elegy
Erin Hanses (The Pennsylvania State University)

Intimated Futures and the Limits of Epistolarity in Ovid's Exile Poetry
Bellina Gaskey Johr (Princeton University)

Paper Session 9: Contemporary Views: Reception of Antiquity in Contemporary Culture

Knowles Room

Presiders: David Kuyat (Gwynedd Mercy Academy High School) and Devondra McMillan (St. Andrew's School)

The otaku Gaze: Sex and Power in Cleopatra and the Iron Cross
Juan Dopico (University of Maryland, Baltimore County)

Representing Religion, Culture, and Politics in Crusader Kings III and The Fallen Eagle
Wesley Hanson (Howard University)

Using the Harry Potter Fanfiction My Immortal to Elucidate Ovidian Poetics
Kathleen Kidder (Seton Hall University)

Opposition to Political Realism in American Movies about the Classical World
John Lenz (Drew University)

10:00 a.m. – 10:30 a.m. *Break with Beverages and Refreshments*

CC Dining Area

10:30 a.m. – 1:00 p.m. | Concurrent Sessions & Roundtables

Paper Session 10: Greek Poetry 2: Hesiod, Greek Epic, and the Avesta

King Sejong Room

Presiders: Maria Marsilio (Saint Joseph's University) and Stephen Ogumah (Hofstra University)

Shifting Skins: Mutability, Affectivity, and Surface Poetics in Iliad 13 and Hesiod's Works and Days
Brett Stine (Columbia University)

The Titanomachy and Hesiodic Narrative
Eric Blum (Cornell University)

Heroic Cosmologies in Hesiod's Theogony and the Zoroastrian Fravardīn Yašt
Joseph Miller (University at Buffalo)

Paper Session 11: Constructing Group Identities

214-218 Suite

Presiders: Sulochana Asirvatham (Montclair State University) and Gary Farney (Rutgers, The State University of New Jersey, Newark)

Constructing "Arcadian": Primordial Giants & Indigenous Parallels
Stella J. Fritzell (Bryn Mawr College and the Smithsonian Institution)

Cloudy with a Chance of Colonization: Weather and the Formation of a Cultural Identity in Tacitus' Agricola
Sofia Podgorski (University of Maryland, College Park)

You are the Image of Your Mother: Subversions of Familial Exemplarity in Quintilian
Maya Chakravorty (Connecticut College)

Paper Session 12: Using the Past: Creating in the Present from the Past

Knowles Room

Presiders: Marcaline Boyd (University of Delaware) and Jesse Weiner (Hamilton College)

Classical Historiography and the Conquest of Mexico in Peter Martyr d'Anghiera's De Orbe Novo Decades
Nicoletta Bruno (Hamburg Institute for Advanced Study/University of Hamburg, Germany)

From Augustus to Henry VII of Luxembourg: Dante's Use of Orosius in Monarchia
Davide Salvo (Indiana University, Bloomington)

Greco-Roman Topoi and 'Imagined Geography' in Gerald of Wales' Topographia Hibernica
Daniel Hunter (Rutgers, The State University of New Jersey, New Brunswick)

Roundtable 1: Pedagogy / K-12 Teaching Moving Forward at CAAS

King Sullivan Room

Organizers: Ronnie Ancona (Hunter College and The Graduate Center, CUNY, CAAS President, 2014-2015), and Kathleen Durkin (Garden City High School)

Join us for a discussion about how both pedagogy at all levels of instruction and the needs of and talents of K-12 teachers can be optimally addressed within CAAS. We will share the bullet points on this topic developed through a 2023-2024 CAAS Leadership Initiative Grant. Meet the chair of the newly formed CAAS Committee on Pedagogy / K-12 Teaching and share ideas about actions the Committee might take.

Midday & Afternoon Events

1:00 p.m. – 2:30 p.m. | Luncheon with tickets, advanced registration required

Christina Room

Annual Business Session
Presiding: David Rosenbloom, CAAS President.
Financial Report: Henry Bender, CAAS Treasurer

Gratulatio for Jeannette Keshishian, MA
Introduction: Maria Marsilio (St. Joseph's University)
Reader: Mary Brown (St. Joseph's University)
Composers: Faye Bakovsky (Independent Scholar), Judith Hallett (University of Maryland, College Park), Erin Hanses (Pennsylvania State University), Robert Santucci (University of North Carolina, Wilmington), and Gareth Williams (Columbia University)

2:30 p.m. – 4:30 p.m. | Concurrent Sessions

Paper Session 13: Understanding the Peoples of the Past

King Sejong Room

Presiders: T. Corey Brennan (Rutgers, The State University of New Jersey, New Brunswick) and James Capreedy (Hobart and William Smith College)

Government Spending and Social Welfare in the Early Roman Empire
James Macksoud (Stanford University)

The Persecution of Christians under Constantius II
Nathan Moore (Calvary Day School)

Bodies of the Past: Embodiment, Intentional Histories, and Roman Greece in Pausanias' Periegesis
Marie Gruver (The Pennsylvania State University)

Paper Session 14: Literary Interactions

214-218 Suite

Presiders: Karen Klaiber Hersch (Temple University) and Suzanne Walker (Merion Mercy Academy)

Gymnastics of a Kind: Literary Gymnastike in Lucian's True Stories and Anacharsis
Evan Waters (The Catholic University of America)

A Miniature Issue of Slapstick in Terence's Phormio
Justin Dwyer (University of Rochester)

Walahfrid Strabo's de Imagine Tetrici: How Virgilian Intertext Can Add Hidden (and Subversive) Meaning to Later Latin Poetry
Rose Elaine Mandolia (Virginia Tech)

Paper Session 15: Eta Sigma Phi Sponsored Undergraduate Session

King Sullivan Room

Presiders: Katherine Panagakos (Stockton University) and Haley Ryan (The Hewitt School)

The Role of Nausicaa in Homer's Odyssey: A New Approach
Madison Grohman (Stockton University; mentor: Katherine Panagakos, Stockton University)

Reading the Cyclops Painter's Namesake Vase as Depicting a Messenger Speech
Kate Stout (University of Rochester; mentor: Justin Dwyer, University of Rochester))

Ostia, Portus, and Labor-Based Identity in Roman Ports
Marcus Beardsley (Cornell University; mentor: Lauren Petersen, University of Delaware)

Res Gestae Divi Augusti: Political Literacy and Propaganda in the Age of Augustus
Julia Prendergast (Villanova University; mentor:Alissa Vaillancourt, Villanova University)

Reading Lavinia as an Addressee of Heroides 7
Jasper Chen (Columbia University; mentor: Gareth Williams, Columbia University)

Panel 3: Secondary School Research in Classics

Kent/New Castle Room

Organizers: Scott Barnard (The Lawrenceville School) and Devondra McMillian (St. Andrew's School)

Meretrix Romana: Female Sexuality and Agency in Cicero
Kimberley Sun, The Lawrenceville School

Libertas Beyond Non-Domination: Participation, Dignitas, and the Limits of Legal Freedom in Rome
Angela Lo, The Lawrenceville School

The Perfumed Body: Roman Olfaction, Gender, and Social Control
Josephine Xie, St. Andrew's School

Role Model of Exile and Virtue: Clodia Fannia in the works of Pliny the Younger
Henry Bird, St. Andrew's School

Roman Masculine Insecurity and Environmental Subjugation
Audrey Shueh, The Lawrenceville School

The Gender of Insults: Hurtful Language in Cicero's Pro Caelio and Catullus's Poems
Alice Fitts, St. Andrew's School

2026 EXHIBITORS AND VENDORS

- American Classical League
- Bolchazy-Carducci Publishers, Inc.
- Eta Sigma Phi
- Philadelphia Classical Society
- Vergilian Society

LEADERSHIP & GOVERNANCE

2026 Program Committee

Scott A. Barnard (The Lawrenceville School)

T. Corey Brennan (Rutgers, The State University of New Jersey, New Brunswick)

Dustin Cranford (McLean School)

Gary Farney (Rutgers, The State University of New Jersey, Newark)

Tommaso Gazzarri (Union College)

Madeleine Grabarczyk (Gilman School)

Molly Jones-Lewis (University of Maryland, Baltimore County)

Andrea Kouklanakis (Hunter College and CUNY Graduate Center)

Ann Kuttner (University of Pennsylvania)

David Kuyat (Gwynedd Mercy Academy High School)

Margaret L. Laird (University of Delaware)

Rachel Lesser (Gettysburg College)

John Lenz (Drew University)

Ilaria Marchesi (Princeton University)

Devondra McMillan (St. Andrew's School)

Aaron Palmore (Loyola University, Maryland)

Haley Ryan (The Hewitt School)

Andrew Scott (Villanova University)

Tyson Sukava (University of Delaware)

Suzanne Walker (Merion Mercy Academy)

Christian Wildberg (University of Pittsburgh)

2026 Board of Directors - Officers

Role	Name	Affiliation
President, 2026	David Rosenbloom	University of Maryland, Baltimore County
First Vice President, 2026	Lauren Petersen	University of Delaware
Second Vice President, 2026	James Capreedy	Hobart and William Smith College
Officer-at-Large, 2026	Karen Klaiber Hersch	Temple University
Executive Director, 2026-2028	Denise Flood-Doyle	Bronxville High School
Secretary, 2019-2028	Katherine Panagakos	Stockton University
Treasurer, 2019-2022; 2023-2025; 2026	Henry Bender	St. Joseph's University
Program Coordinator, Interim, 2026	Lawrence Kowerski	Hunter College/CUNY Graduate Center
Editor, Classical World, 2013-2028	Robin Mitchell-Boyask	Temple University
Archivist, 2022-2027	Lawrence Kowerski	Hunter College/CUNY Graduate Center
Investment Liaison, 2019-2028	Raymond Capra	Queens College, CUNY

Regional Directors

Region	Director	Affiliation
Delaware	Marcaline Boyd (2024-2025; 2026-2027)	University of Delaware
District of Columbia	Caroline Stark (2026-2027)	Howard University
Maryland	Randolph Ford (2026-2027)	University of Maryland, Baltimore County
New Jersey (North)	Prudence Jones (2026-2027)	Montclair State University
New Jersey (South)	Evan Jewell (2025-2026)	Rutgers, The State University of New Jersey, Newark
New York (Eastern)	Jesse Weiner (2026-2027)	Hamilton College
New York City & Long Island	Maria Silvia Sarais (2026-2027)	Hunter College
New York (Central & Western)	Justin Dwyer (2026-2027)	University of Rochester
Pennsylvania (Eastern)	TJ Bolt (2025-2026)	Lafayette College
Pennsylvania (Philadelphia)	Meghan Quinn (2025-2026)	Lower Merion School District
Pennsylvania (Central & Western)	Christian Wildberg (2025-2026)	University of Pittsburgh

SAVE THE DATE!

2027 Annual Meeting • October 7–9, 2027

The Inn at Penn | Philadelphia, PA