



The Barbara F. Mc Manus Leadership Award

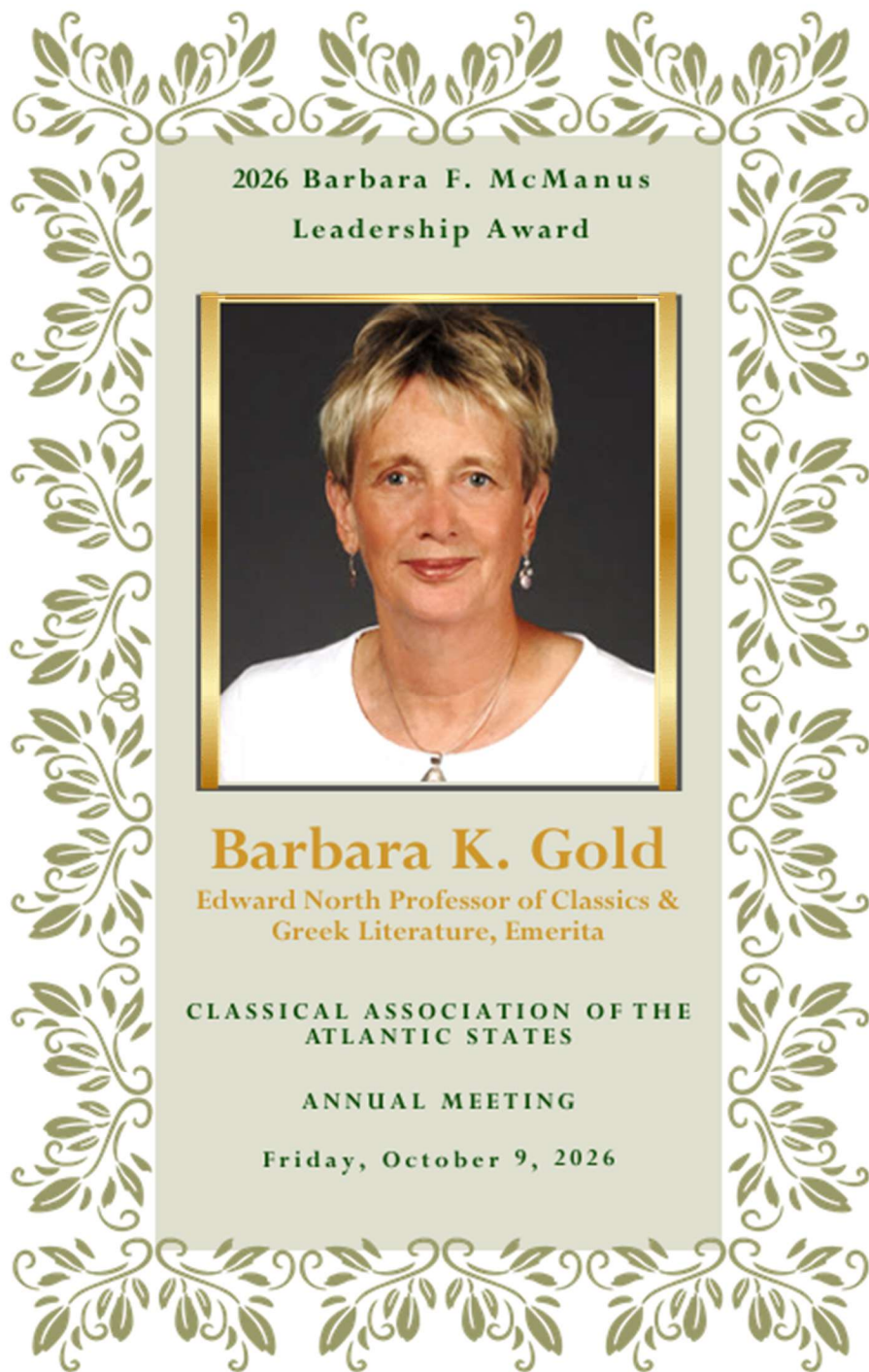
The Directors of the Classical Association of the Atlantic States voted on April 9, 2011, to honor Barbara F. McManus for her long and distinguished service to the mission and function of the Association and for her leadership and contributions to teaching, mentoring and scholarship in the discipline. She received this award, established in her name, at the 2011 CAAS Business Meeting. The Barbara F. McManus Leadership Award carries an honorarium of \$1,000. It will be offered on an occasional basis whenever a qualified candidate is nominated to the Awards Committee and confirmed by the Board of Directors.

CRITERIA FOR THE AWARD

Nomination is open to all long-standing members of CAAS, including primary and secondary school teachers, who have given significant and sustained service to the organization.

Nominees will demonstrate engaged commitment to core activities of Barbara McManus's career as teacher and scholar, in particular her:

- ✧ advocacy for the equity of women, people of color, and people of different classes, abilities and sexual orientations in the field of Classics,
- ✧ employment of gender and other aspects of social difference as primary and necessary axes of analysis of the ancient world and the American Classical Tradition,
- ✧ incorporation of emerging technologies in the teaching and study of the ancient world.





BARBARA KIRK GOLD

On June 1, 2026, the Board of Directors of the Classical Association of the Atlantic States voted unanimously in executive session to honor Barbara Kirk Gold with this award in recognition of her engaged commitment to core activities of Barbara F. McManus's career.

A member of CAAS since 1989, Barbara attended meetings as session presider, presenter, and panelist on topics relating to literary texts, feminism, pedagogy, and higher education, and served on an array of CAAS committees, including 10 years on the Program Committee. She directed the 1996 CAAS Summer Institute "Race, Gender, and Classical Studies" at Skidmore College, an early influential project that addressed diversity and equity in the discipline. Elected CAAS President in 2002, she was invited on the APA Presidential Panel to overview the state of Classics in North America and propose strategies for cooperation among classical organizations. Her service to CAAS was marked by intellectual leadership, institutional stewardship, and initiatives that reached beyond the region.

Esteemed for her professional and scholarly ethics, Barbara was selected on editorial boards and as reviewer and referee for numerous journals: *Helios*, *American Journal of Philology*, *Transactions of the American Philological Association*, *Classical Philology*, *Classical Journal*, *Phoenix*, *Classical World* and *Classical Outlook*. An early supporter of the Women's Classical Caucus, she was elected to its Steering Committee in 1990 and is featured among key leaders on its anniversary webpage *WCC at 50 (1972-2022)*. Active in many organizations, she consistently advocated for equity, seeking to improve the profession and the lives of those working in it. She was elected APA Vice President for Outreach and Board Director (2004) and Vice President for Professional Matters (2017). She served on the national association's committees on Placement, *Thesaurus Linguae Latinae*, Professional Matters, Professional Ethics, Membership, and three terms on the Committee on the Status of Women and Minority Groups.

Over more than five decades, Barbara made distinctive contributions as scholar, educator, administrator and mentor, supporting equity and inclusion in Classics and addressing topics of race, ethnicity, class, disability, gender, and sexual orientation. Her research shaped the study of Roman poetry, satire, elegy, gender, patronage, and classical reception, with particular influence on feminist criticism and analysis of social difference in ancient literature. She was a leader in research based on gender and sexuality as lenses of analysis from the early days of feminism. She engaged with issues that broke ground in the field of Classics: feminist and queer readings became mainstream in part because of her work. She is the author, editor, or co-editor of more than ten highly regarded books and edited volumes, most recently *Perpetua: Athlete of God* (2018), as well as dozens of peer-reviewed articles and book chapters, and countless presentations, panels, and symposia.



Barbara taught Greek and Latin at all levels, along with courses in Roman literature, medieval and Renaissance Latin, women in antiquity, feminist criticism, and classical reception. Her pedagogy combined philological analysis, interdisciplinary inquiry and ethical engagement. Her article in *Cloelia* "Twenty-five Years of Feminist Theory" (2018) and her invited participation in seven Feminism & Classics international conferences (1992–2012) attest to her standing as a leading voice in feminist pedagogy, theory, and professional ethics. She was a panelist in the 1987 APA session "Minorities & the Classics: a Re-Formation of our Profession," one of the earliest national conversations on race and representation in the field. Her 2001 article "Diversifying the Curriculum: What Do Students Think?" (*AAC&U Diversity Digest*) foregrounds student perspectives on inclusion, while her paper "From the Administrator's Swiveling Chair: What Can Classics Contribute to Diversity?" delivered on the 2002 APA panel draws on her administrative experience to articulate structural pathways toward equity. Her chapter "Teaching Ancient Comedy: Joking about Race, Ethnicity, and Slavery," published in *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom* (2014), exemplifies her practice of engaging difficult material with intellectual precision and pedagogical care.

Barbara supported curricular innovation and emerging technologies in teaching and Classics. The first woman editor of the *American Journal of Philology* (2000–8), she guided the journal through its transition to electronic submission, digital peer review, and online access, helping to ensure the continued dissemination of high-quality classical scholarship through evolving publication technologies. She encouraged digital and open-access scholarship through editorial and advisory roles on *Eugesta*, *Diotima*, and the CAAS-sourced online journal *Cloelia*.

Barbara's mentorship has been wide-ranging and deeply consequential. At her home institution she supervised undergraduate theses and independent research, advised students navigating academic and personal challenges, and guided generations of students and junior faculty as they moved into graduate study and professional careers. She served continuously as advisor to Eta Sigma Phi and the Classics Club and assisted junior faculty by means of formal and informal advising, service on hiring, tenure, and promotion committees, as chair of the Classics Department and in her role as Associate Dean. Her professional mentoring extended well beyond Hamilton College: Barbara reviewed articles for scholarly journals and university presses; she was external assessor of Classics departments, NEH grant proposals, and tenure/promotion applications. In 2003, she founded a still-active network of Classics department chairs at liberal arts colleges for the purpose of fostering collaboration, shared governance strategies, and mutual support.

Committed to making the world a better place, Barbara Gold's influence is measured not just in courses taught, research published, positions filled and committees staffed, but in lives shaped and careers launched.

Matrona Docta, Suaviter in modo, Fortiter in re!