

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES



ANNUAL MEETING PROGRAM

October 9-11, 2025

The DoubleTree by Hilton – Silver Spring, Maryland

Program Coordinator

Konstantinos P. Nikoloutsos (Saint Joseph's University)

2025 Program Committee

T. Corey Brennan (Rutgers University, New Brunswick)
Deborah Chatr Aryamontri (Montclair State University)
Elizabeth Colantoni (University of Rochester)
Kathleen Durkin (Garden City High School)
Sarah B. Ferrario (The Catholic University of America)
Denise Flood Doyle (Bronxville High School)
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Leah Himmelhoch (Hobart and William Smith Colleges)
Molly Jones-Lewis (University of Maryland, Baltimore County)
Andrea Kouklanakis (Hunter College and CUNY Graduate Center)
David Kuyat (Gwynedd Mercy Academy High School)
Margaret L. Laird (University of Delaware)
Lauren Petersen (University of Delaware)
Matthew Roller (Johns Hopkins University)
Steven Smith (Boston University)
Tyson Sukava (University of Delaware)
Martha Taylor (Loyola University Maryland)
Suzanne Walker (Merion Mercy Academy)
Katherine Wasdin (University of Maryland, College Park)
Christian Wildberg (University of Pittsburgh)
Julia Wilker (University of Pennsylvania)

THURSDAY, OCTOBER 9

4:00 p.m. – 8:00 p.m.	Registration (Hickory)
	Set-Up for Exhibitors and Vendors (Cedar)
5:30 p.m. – 7:30 p.m.	Dinner Meeting of the Finance and Executive Committees (Maple)
7:30 p.m. – 9:00 p.m.	Meeting of Board of Directors, Delegates, and Committee Chairs

(Walnut)

FRIDAY, OCTOBER 10

7:00 a.m. – 8:00 a.m. Continental Breakfast (Cypress)

7:30 a.m. – 5:00 p.m. Registration (Hickory)

8:00 a.m. – 5:00 p.m. Exhibitors and Vendors (Cedar)

8:00 a.m. – 10:00 a.m.

Paper Session 1 (Persimmon I)

Tragic Entanglements: Revisiting Aeschylus and Sophocles

Presiders: James Capree (Hobart and William Smith Colleges) and David Rosenbloom (University of Maryland, Baltimore County), 1st CAAS Vice-President

Cyprian Characteristics: Erotic Imag(in)ing of Foreign Economies in Aeschylus' *Suppliants*

Vanessa Stovall (Independent Scholar)

From Perception to Deception: *Ajax's* Haunting Prologue

Jazmín Novoa Lara (Columbia University)

Another Look at Sophocles' *Ajax* and Homeric Ethics

Rachel Lesser (Gettysburg College)

Paper Session 2 (Persimmon II)

Ancient Greek Medicine: Hippocrates and His Legacy

Presiders: Molly Jones-Lewis (University of Maryland, Baltimore County) and Maria S. Marsilio (Saint Joseph's University)

The Good Doctor, Naturally: Professional Identities in Early Greek Medicine

Tyson Sukava (University of Delaware)

While the Body Sleeps, the Soul Wakes Dreaming: The Hippocratic Soul in Regimen IV

Wyatt Flicker (University of Delaware)

Mentor: Tyson Sukava

Syphilis, Airs, Waters, Places

Andrea Koukklanakis (Hunter College and CUNY Graduate Center)

Paper Session 3 (Walnut)

Textual Afterlives: Transmission, Interpretation, and Transformation of Classical Thought

Presiders: Lawrence Kowerski (Hunter College and CUNY Graduate Center), CAAS Archivist and Stephen B. Ogumah (Hofstra University), Director of New York City and Long Island

The Curious Case of Alcaeus, P. Oxy. 2301 Fr. 1

Martin Michalek (Johns Hopkins University)

Between Feasting and Fasting: The Motif of the Gluttonous Reader in Eustathios' Commentary on the *Iliad*

Julia Pare (Princeton University)

Political Offices in Plato's "Second Best City": Reception of *Laws 12* in George of Trebizond and Cardinal Bessarion

Catherine Wells (The Catholic University of America)

Paper Session 4 (Maple)

Antiquity after Antiquity: Classical Presences in Modern Art and Architecture

Presiders: Frederick Booth (Seton Hall University), Past CAAS President and Katherine Wasdin (University of Maryland, College Park)

From Tradition to Transformation: John Cotton Dana and the Classical Past

Deborah Chatr Aryamontri (Montclair State University)

Nobler Than Thetis's Son? Classicizing Monuments in Nineteenth-Century Baltimore

Kathryn Stutz (Johns Hopkins University)

Classical Fascination and "Exotic Power": Herodotus' Tomiris in European Art

Max Frank (University of Delaware) **Mentor:** Marcaline Boyd

10:00 a.m. – 10:30 a.m. Break with Beverages and Refreshments (Cypress)

10:30 a.m. – 1:00 p.m.

Paper Session 5 (Willow)

Sexuality and Symbolism: Gendered Approaches to Ancient Literature

Presiders: Katherine Panagakos (Stockton University), CAAS Secretary and Lauren Petersen (University of Delaware), 2nd CAAS Vice-President

"Why Should I Mention Io?": The Significance of Abduction Imagery in *Argonautica* 3.869-1162

Nissa Maria Flanders (The Catholic University of America)

"Bad" Virginité in the Story of Aura (Nonnos, *Dion.* 48.238-978)

Stella J. Fritzell (Bryn Mawr College)

***Muliebri Fraude*: The Death of Germanicus and Gendered Magical Language in Tacitus' *Annales* 2.69-72**

Mary McNulty Harrington (Tufts University)

Coop-erating Priestesses: The Sacred Chickens of Rome and the Riddle of Gallinaceous Virginité

Karen Klaiber Hersch (Temple University)

Paper Session 6 (Persimmon I)

Themes and Figures: Rethinking Ancient Philosophy from Heraclitus to Seneca

Presiders: Chiara Graf (University of Maryland, College Park) and Christian Wildberg (University of Pittsburgh), Director of Pennsylvania (Central and Western)

His Dearest Doctrine: Heraclitus of Ephesus' Doctrine of Universal Material Flux Viewed Through a New Approach to How it is Generated

William Gruen (Rutgers University)

Socrates the Philosophical Metic: The Burdens of Citizenship in Plato's *Republic* and *Phaedo*

Shashank Dimri (Columbia University)

Timon of Phlius as Model for Diogenes Laertius

Charles George (Academy of the Holy Angels)

The Ethics of Withdrawal: Seneca's *Bonus Civis* and the Vestal

Tommaso Gazzarri (Union College)

Panel 1 (Persimmon II)

Horatian (Im)Materialities

Organizer: Livvie May (Princeton University)

Bristling Women: Visual and Phonetic Shivers in Horace *Epodes* 5 and 12

Kate Hildreth (Rutgers University)

Horace's Ecological Understanding of Language

Nathaniel Fleury Solley (University of Pennsylvania)

Lyrics Writ in Water: *Odes* 1.11 and Beyond

Livvie May

The Limits of Monumentality in Horace *Odes* IV

Grace DeAngelis (Princeton University)

Panel 2 (Walnut)

Beyond the Protagonist: Supporting Characters in Big Screen Greece and Rome

In honorem et memoriam Arthur J. Pomeroy (Victoria University of Wellington, Jan. 21, 1953 – Jan. 7, 2025)

Organizer: Konstantinos P. Nikoloutsos (Saint Joseph's University)

Introduction: Why Focus on Supporting Characters – and How Do We Define Them?

Konstantinos P. Nikoloutsos

“How Foolish Do Your Fears Seem Now, Calphurnia!”: Depicting and Dismissing Caesar's Wife on Screen

Christopher McDonough (The University of the South)

Modes of Resistance: Disenfranchised Supporting Characters Countering Oppression in 1950s and 1960s Cinematic Revivals of Classical Antiquity

Kirsten Day (Augustana College)

Creon in the Cinema: Representing Toxic Masculinity in Pasolini's *Medea* and Ripstein's *Such is Life*

Patricia Salzman-Mitchell (Montclair State University)

The Queen's Insolent Handmaid: From Enslavement in Homeric Sparta to Embodiment of 1920s Flapper Femininity in *The Private Life of Helen of Troy*

Konstantinos P. Nikoloutsos

Respondent: Monica S. Cyrino (University of New Mexico)

1:00 p.m. – 2:30 p.m. Cypress

Luncheon. Konstantinos P. Nikoloutsos, Presiding

Ovatio for **Denise Flood Doyle** (Bronxville High School), Past CAAS President and Interim Officer-at-Large. Authors: **Erin M. Hanses** (The Pennsylvania State University), **Robert Santucci** (University of North Carolina Wilmington), and **Gareth Williams** (Columbia University). Readers: **Mary Brown** (Saint Joseph's University) and **Henry Bender** (Saint Joseph's University)

2:30 p.m. – 5:00 p.m.

Paper Session 7 (Persimmon I)

Semantics and Rhetorical Strategies in late Greek and Latin Prose

Presiders: Sulochana Asirvatham (Montclair State University) and Randolph Ford (University of Maryland, Baltimore County)

ἦκιστα ἢ φύσις φιλόκαινος: Plutarch on Creativity and Its Problems

Yanneck Wiegiers (University of Maryland, College Park)

Foster Fathers in the Life and Works of Aelius Aristides

Melody Wauke (Columbia University)

The (Crafty) Fox in Babrius' Fables

Jason Palladino-Gomez (CUNY Graduate Center)

Bilingualism and Code-switching Practices in Pliny's Letters

Chiara Battisti (Princeton University)

Constantius II and King Ahab in the Writings of Lucifer of Cagliari

Nathan Moore (Calvary Day School)

Panel 3 (Persimmon II)

Love and Character in Classical Literature

Organizer: Pamela Zinn (Texas Tech University)

Helen's Family Relations in Pindar

Pura Nieto Hernandez (Brown University)

Platonic Love and Lucretius

Pamela Zinn

Lucan's Double Heroides: Pompey and Cornelia

Colton Levi (Texas Tech University)

Love and the Metamorphosis of Psyche’s Psyche

Tracey Sapien (Texas Tech University)

Mentor: Pamela Zinn

Panel 4 (Walnut)

Undergraduate Panel: Next-Gen Insights on Sex, Gender, and Power Dynamics in the Ancient World

Organizer: Justin Dwyer (University of Rochester)

Introduction

Justin Dwyer

Gender Dynamics and Apollo’s Arrival at Delphi

Carter Attardo (University of Rochester)

Mentor: Justin Dwyer

Seizing Control: Gender, Power, and Erotic Binding Spells in Ancient Greece

Tristan Gamard (University of Rochester)

Mentor: Justin Dwyer

Naevoleia Tyche and Female Agency: Constructing Freedwomen’s Identity in the Roman Funerary Landscape

Natalie Dundas (University of Rochester)

Mentor: Justin Dwyer

Medusa Reimagined: An Anti-Binary Apotropaism

Sadie Herman (University of Rochester)

Mentor: Justin Dwyer

Panel 5 (Willow)

Updates for All on the Current State of Latin Pedagogy: Lightning Talks and Discussion

Organizer: Ronnie Ancona (Hunter College and CUNY Graduate Center), Past CAAS President

Introduction: Why This Panel on the Current State of Latin Pedagogy and Why “For All”?

Ronnie Ancona

Active Latin: The Journey Inside and Outside the Classroom

Melissa Marturano (Bard High School Early College Queens)

Latin Novellas in the K-12 and College Latin Classroom

Teresa Ramsby (University of Massachusetts, Amherst)

Beyond Caecilius: Teaching Latin to a New Generation with Suburani

Andrew Bodo (Marymount School of New York)

Teaching the New AP Latin Curriculum: Resources, Strategies, and Assessment

Brian Serwicki (East Aurora High School)

Innovating Latin Curriculum for the 21st Century

Denise Flood Doyle (Bronxville High School)

6:00 p.m. – 7:00 p.m. Jerry Clack Memorial Reception (Cypress)

7:00 p.m. – 8:00 p.m. Jerry Clack Memorial Lecture (Cypress)

Rome: Monarchs and Monuments

Paul Roberts (Research Keeper, Department of Antiquities, Ashmolean Museum of Art and Archaeology, Oxford University, U.K.)

Introduction: **Margaret L. Laird**, Chair of the Jerry Clack Lectureship Committee

8:00 p.m. – 10:00 p.m. **Cypress**

Dinner. Mary Brown, CAAS Executive Director, Presiding

Reports by **Jonathan Guggenmos** (University of Wisconsin) and **Danielle LaRose** (Binghamton University), recipients of the E. Adelaide Hahn Scholarship

Introduction: **Sulochana Asirvatham**, Chair of the Hahn Scholarship Committee

SATURDAY, OCTOBER 11

7:00 a.m. – 8:00 a.m. Continental Breakfast (**Cypress**)

8:00 a.m. – 12:00 p.m. Registration (**Hickory**)

8:00 a.m. – 5:00 p.m. Exhibitors and Vendors (**Cedar**)

8:00 a.m. – 10:00 a.m.

Paper Session 8 (Persimmon I)

Tyrants and Conspirators: Critical Reflections on Ancient History's Villains

Presiders: Dobrinka Chiekova (The College of New Jersey) and Sarah B. Ferrario (The Catholic University of America)

Herodotus on Tyranny Again

Marcaline Boyd (University of Delaware)

The Moral Use of Thrasybulus' Victory over the Thirty Tyrants

Nicholas Cross (United States Naval Academy)

Dramatic History: Livy, Roman Comedy, and the Bacchanalian Affair

Felix Bieneman (Bryn Mawr College)

Paper Session 9 (Persimmon II)

Roman Material Culture: Representing and Constructing in the Ancient World

Presiders: Raymond Capra (Queens College), CAAS Investment Liaison and Joanne Spurza (Hunter College)

Gladiator Drawings and Statistics Graffiti at Pompeii: A Multimodal Method of Popular Communication

Margaret L. Laird (University of Delaware)

Whose Family is it Anyway? Kinship and Commemoration in the *Familia Caesaris*

Danielle LaRose (Binghamton University)

Feasibility of Proposed Solutions to Moving the Trilithon Stones of Jupiter's Temple at Baalbek

Omar Ibrahim (Montclair State University)

Mentor: Deborah Chatr Aryamontri

Paper Session 10 (Walnut)

Classics and Popular Culture: From Direct Receptions to Indirect Resonances

Presiders: Andrea Kouklanakis (Hunter College and CUNY Graduate Center) and Konstantinos P. Nikoloutsos (Saint Joseph's University)

On the Road with Petronius: The *Satyrica* and New Queer Cinema

Robert Santucci (University of North Carolina Wilmington)

Alexander Senki: Postmodern Considerations on 20th Century Japanese Philhellenism

Juan Dopico (University of Maryland, Baltimore County)

Sins of the Father: Familial Miasma in Mike Flanigan's *The Fall of the House of Usher*

Patricia Hatcher (Graduate Center, City University of New York)

10:00 a.m. – 10:30 a.m. Break with Beverages and Refreshments (Cypress)

10:30 a.m. – 1:00 p.m.

Paper Session 11 (Maple)

Crossing Genres and Eras: Intertextual Threads in Ancient Literature

Presiders: Marcaline Boyd (University of Delaware), Director of Delaware and Tommaso Gazzarri (Union College), Director of New York (Eastern)

The End of Hesiod's *Theogony* (963-1022) and Epic Chronology in Apollonius' *Argonautica*

William Farris (Christendom College)

A Wise and Truthful Man: Aristophanic Echoes in Lucian's *True Histories*

Bryce Hammer (Rutgers University)

Reading Dreams with Lucian: Interpretation and Irony in Lucian's Life

Evan Waters (Catholic University of America)

Euripidean Tragedy in the Comic Fragments of Apollodorus of Carystus

Justin Dwyer (University of Rochester)

Don't Delay the Drama: Josephus as a Tragic Narrator of Gaius' Assassination in *Jewish Antiquities* (19.1-273)

Saga Herdeskoeld (Independent Scholar)

Paper Session 12 (Persimmon I)

Labor, Status, and Abuse: Women's Experiences in the Ancient World

Presiders: T. Corey Brennan (Rutgers University, New Brunswick) and Margaret L. Laird (University of Delaware)

How to Spin a Thread: Experimental Research in Greek and Roman Wool Processing

Molly Jones-Lewis (University of Maryland, Baltimore County)

Terentia, the Temple of Vesta, and the *Tabula Valeria*

Maria S. Marsilio (Saint Joseph's University)

Enslaved Female Labor in the Production of Roman Luxury

Lauren Petersen (University of Delaware)

The Lives and Labor of *Servae* and *Libertae*

Marcus Beardsley (University of Delaware)

Mentor: Lauren Petersen

Paper Session 13 (Persimmon II)

Classical Reception in Modern Fiction, Poetry, and Creative Writing

Presiders: David Kuyat (Gwynedd Mercy Academy High School), Alison Williams Lewin (Saint Joseph's University), and Caroline Stark (Howard University)

Classical Studies, Trans Joy, and Reparative Reading in *Wrath Goddess Sing*

Hannah Steele (University of Delaware)

Catullus Sails to China: Age and Identity in John Yau's Catullan poetry

Katherine Wasdin (University of Maryland)

Pindar, *Compagnonnage*, and Surrealism

James Wells (DePauw University)

"*Delenda Est America*," While Pyramids Decay: Emily Dickinson Declaims Latin

Stephen Rojcewicz (Independent Scholar)

"*Virginum Eruditissima*": A Student Commentary on the Works of Elizabeth Jane Weston

Claire Pettit (Princeton University)

Dido, Cleopatra, and the *Dux Femina* Trope: Writing the "Female Other"

Jo Bogart (Elon University)

Mentor: Kristina Meinking

Panel 6 (Walnut)

Secondary School Panel

Organizer: Scott Barnard (The Lawrenceville School)

Dido, Venus, and the Son: Tragic Love Through the Lens of Freud

Sophie Yang (The Lawrenceville School)

Artistic Propaganda on the Shield of Aeneas

Eric Xu (The Lawrenceville School)

From Enslaved to Empowered: How Roman Freedwomen Transformed their Lives During the Augustan Age

Yanxin Wu (The Pennington School)

Vergilian Poetic Devices and Perception in the Underworld

Michael Zampardi (The Lawrenceville School)

1:00 p.m. – 2:30 p.m.

Cypress

Luncheon and Annual Business Session of the Corporation

Karen Klaiber Hersh, CAAS President, Presiding. Financial Report: Henry Bender, CAAS Treasurer

Gratulation for **Mary Brown**. Authors: **Faye Bakovsky** (Independent Scholar) and **Gareth Williams** (Columbia University). Reader: **Maria S. Marsilio**, Awards Committee Chair and Past CAAS Program Coordinator

2:30 p.m. – 4:30 p.m.

Paper Session 14 (Maple)

Heroic Conflicts in Homer: Honor, Selfhood, and Deception

Presiders: Deborah Chatr Aryamontri (Montclair State University), Director of New Jersey (North) and Tyson Sukava (University of Delaware)

Success, Suffering, and Status in the *Iliad*

Alexander Neuschotz (Rutgers University)

“ἔδμεναι και ἔδεσθαι” (To Eat and to be Eaten): Food as a Mirror to Achilles’ Humanity

Natalie Dean (University of Maryland)

***Nobody*: Homeric Constructions of Odysseus as Liar and Truth-Teller**

Brendan Cullen (Tufts University)

Mentor: Tommaso Gazzarri (Union College)

Paper Session 15 (Persimmon I)

Layered Texts: Rethinking Meaning in Augustan Poetry

Presiders: Prudence Jones (Montclair State University) and Maria Silvia Sarais (Hunter College)

Color in Vergil’s *Aeneid*: A Case Study on the Red Sky

Hana Aghababian (Skidmore College)

Readers and Narrators in *Aeneid 2*: Intertextuality as a Threat to Meaning

Marissa Krmpotich (The Catholic University of America)

The Paragon of Animals: Crises of Recognition and the Animal Paradigm in Ovid’s *Metamorphoses*

Thu Truong (Princeton University)

Workshop (Persimmon II)

Picturing Texts: Using Images to Make Authentic Ancient Literature Accessible

Organizers: Laurie Hutcheson (Boston University) and Annmarie Patterson (University of Southern California)

CAAS AWARDS

2026 Hahn Scholarship: Call for Applications

In honor of E. Adelaide Hahn, two awards of up to \$7000 will be made toward the cost of study at the summer session of the American School of Classical Studies at Athens (ASCSA) or the American Academy in Rome (AAR). Applicants must be current CAAS members at the time of application. Preference will be given to those who have not previously received this award, with priority given to those who live and work in the CAAS region. **Deadline:** March 2, 2026.

Ovations and Gratulationes for CAAS 2026: Call for Nominations

The CAAS Awards Committee invites nominations for *ovationes* and *gratulationes* drafted by individual members in good standing. These distinctions honor exceptional service to CAAS and the profession. Recipients will be honored with a Latin citation at the 2026 Annual Meeting. To submit a nomination, please complete the form available at the CAAS website. **Deadline:** May 1, 2026.

CAAS GRANTS (since the 2024 Annual Meeting)

High School Grants (Jennifer Jones, Chair, reporting)

James Bloom (Ethical Culture Fieldston School, NY) for participating in an archaeological excavation of a Roman fortress in Spain.

Noa Litwin (Shady Side Academy, PA) for attending the program “Living Greek in Greece” with Paideia.

Jack Perry (Easton High School, MD) for attending the Junior Classical League national convention at Miami University in Ohio.

Gianna Torres-Brown (Franklin High School, NJ) for attending the Junior Classical League national convention at Miami University in Ohio.

General Grants (James Capree, Chair, reporting)

Professional Development Grants

Patrick J. Burns (Institute for the Study of the Ancient World, NY) for participation in “Teaching Neo-Latin Texts by Women: Strategies and Innovations in Latin Education” at the 2025 meeting of the Renaissance Society of America.

Traci Dougherty (UDSD Latin teacher and Pennsylvania Junior Classical League Sponsor) for participation in the 2025 NECTFL conference “Empowering Language Learners for Global Change.”

Matthew Keil (Francis Lewis High School and Fordham University, NY) for participation in the *Thesaurus Linguae Latinae* Summer School.

Jason Palladino (CUNY Graduate Center) for participation in the Summer School in Languages and Linguistics at Leiden University.

Program Grants

Nan Coffey (CUNY Graduate Center), **Kevin Nobel** (CUNY Graduate Center), and **Elizabeth Tsang** (CUNY Graduate Center). “Connections and Divisions: Landscape Features of the Ancient World.” Graduate Student Conference, CUNY Graduate Center.

Exhibitors and Vendors

Bolchazy-Carducci Publishers

Philadelphia Classical Society

Queering The Past

Thames & Hudson, Ancient Rome in Fifty Monuments by Paul Roberts

DoubleTree by Hilton Silver Spring DC North
 Room Dimensions and Capacity Chart



DoubleTree by Hilton Silver Spring DC North
 Room Dimensions and Capacity Chart

