

Ne magna miraque facta ingloria fiant,<sup>1</sup> laudetur collega, eodem e loco ortus unde et ictus circum orbem terrarum auditus est<sup>2</sup> et patria nostra nata est; vita eius et studiis classicis et familiae carae est operata. Baccalaureae Artium gradum adeptus apud universitatem quae monet ut se quisque noscat,<sup>3</sup> gradum Magistri attinuit qua pax et lux coluntur elephantique vagantur,<sup>4</sup> gradum etiam Doctoris Philosophiae impetravit apud universitatem illam qua aves tonantes tuum esse clamant.<sup>5</sup> Inde discipulos discentes apud multas scholas inspiravit, praecipue collegia nominata e duobus hominibus, non solum disciplina egregia sed etiam scriptis de patre historiae (aut patre mendaciorum) et Graecis qui atrum ius sorbuerunt. Digitalibus valde versutissimus in artibus rationisque studiosissimus topographiam per picturas explicandi, optime machinis usus est recentissimis ut permultas res antiquitatis vario subtilique acumine exploret atque illuminet. Per varios cursus, per tot discrimina rerum, tendit cum discipulis et Romam et Athenas, sedes ubi fata studiosas ostendunt.<sup>6</sup> Ne praetereamus beneficium ordini nostrae, magnam operam (mirabile dictu!) praebet cum largitionem pecuniarum ducit. Plaudamus igitur Jim Capree.

Lest his great and marvelous deeds lack their deserved fame, let our colleague be praised, who hails from Concord, MA, the birthplace of our country; his life has been devoted to the study of Classics and to his dear family. He received his BA in Classics from Hamilton College, his MA in Classics from Tufts University, and his PhD in Classical Languages from the University of British Columbia. Since then, he has inspired students at several institutions, especially Hobart and William Smith Colleges, not only with his distinguished teaching but also his research on Herodotus and the Spartans. Assuredly very skilled in the digital arts and most interested in the science of explicating topography via pictorial images, he has made excellent use of the most recent technology to investigate and shed light on very many features of antiquity with a varied and subtle insight. Through various courses of mind and travel, through so many shifts of circumstance, he strives with students both to Rome and Athens, where the fates reveal seats of study. But we will not pass over his service to CAAS: since 2019 he has been chair of our Grants Committee. Let us therefore applaud Jim Capree.

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Erin M. Hanes, PhD, Penn State University

Robert S. Santucci, PhD, UNC Wilmington

Gareth Williams, PhD, Columbia University

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<sup>1</sup> Herodotus, *Histories* 1.1.1. Ἡροδότου Ἀλικαρνησέος ἱστορίας ἀπόδεξις ἦδε, ὥς μήτε τὰ γενόμενα ἐξ ἀνθρώπων τῷ χρόνῳ ἐξίτηλα γένηται, μήτε ἔργα μεγάλα τε καὶ θωμαστά, τὰ μὲν Ἕλλησι τὰ δὲ βαρβάροισι ἀποδεχθέντα, ἀκλεᾶ γένηται, τὰ τε ἄλλα καὶ δι' ἣν αἰτίην ἐπολέμησαν ἀλλήλοισι.

<sup>2</sup> Concord, MA (from Emerson's "Concord Hymn").

<sup>3</sup> Hamilton College: motto: Know Thyself (Cicero, *Tusculan Disputations* 1.52).

<sup>4</sup> Tufts University: motto, *pax et lux*; mascot, Jumbo the Elephant.

<sup>5</sup> University of British Columbia: motto, *tuum est*; athletic team, Thunderbirds.

<sup>6</sup> Vergil, *Aeneid* 1.204-07