

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

**Annual Meeting
October 9-11, 2025**

The DoubleTree by Hilton Silver Spring
8777 Georgia Ave, Silver Spring, MD, 20910

The CAAS Annual Meeting is a dynamic two-day forum that brings together college professors and secondary education teachers from the region and beyond to connect with one another, showcase their innovative research, and present groundbreaking teaching strategies. Registrants can attend scholarly papers, panels, workshops, and roundtables or browse vendor tables and exchange conversations with old and new colleagues during breakfasts and coffee breaks. Our Friday evening reception provides additional networking opportunities and a relaxed atmosphere, allowing attendees to engage with our distinguished speaker before the talk and gain insights in a friendly setting. Our meeting features two luncheons and a dinner, during which members with outstanding service to CAAS and the profession, as well as exceptional students, are honored.

Our keynote address is the **Jerry Clack Memorial lecture** delivered on Friday evening. This year's distinguished speaker is Dr. [Paul Roberts](#), Research Keeper in the Department of Antiquities at the Ashmolean Museum of Art and Archaeology, Oxford University, United Kingdom. The title of his lecture is "**Rome: Monarchs and Monuments.**" Drawing on the remains of the monuments themselves, ancient accounts, recent archaeological excavations, and evocative reconstructions, the talk will cast light not only on how some of Rome's most iconic structures were built but also why and how they were used, and abused, during and after the time of the Roman Empire.

CALL FOR PROPOSALS

**Deadline for all proposals:
Friday, April 25, 2025 (11:59 p.m.)**

We invite proposals for individual papers, panels, and workshops/roundtables on any aspect of the Greco-Roman world, including but not limited to poetry (from epic, lyric, and pastoral to elegy, satire, and the epigram), drama, history, philosophy, archaeology, religion, and social life (from family and gender roles to slavery and prostitution). Especially welcome are submissions that explore the reception of classical antiquity in modernity and in spheres as diverse as prose, graphic novels, theater, painting, sculpture, dancing, photography, fashion, video games, and cinema. We are also very eager to receive proposals that focus on pedagogy and explore cutting-edge teaching methods that integrate the interests of K-12 educators and college faculty. Areas of particular interest include (but are not limited to) the Advanced Placement program (AP), Comprehensible Input (CI), teaching diverse and/or nontraditional learners, teaching Latin from later periods, assessments and Artificial Technology (AI), and Diversity, Equity, and Inclusion (DEI) tools for the classroom. Additionally, we welcome submissions that share fresh ideas about communicating the importance of Classics beyond our discipline and profession; that

explore connections between the Greco-Roman world and other ancient civilizations (such as Egypt, Carthage, Mesopotamia, China, Sub-Saharan Africa, and pre-Columbian America); and that reflect on the past, present, and future of Classical Studies in the CAAS region and beyond.

SUBMISSION DETAILS

Eligibility to submit a proposal: All submitters must be members of CAAS when they submit their proposal. The CAAS membership year is January 1-December 31. Membership dues can be paid at: <https://caas.press.jhu.edu/membership/join>. Organizers of panels and workshops must verify participants' membership status before submitting the proposal. Undergraduate students making an individual submission must ensure their mentors have paid the CAAS membership fee for 2025 before making a submission.

Single appearance policy: Each submitter must not submit more than one abstract (whether single or co-authored). Authors of individual paper proposals cannot simultaneously submit an abstract as part of a panel or workshop proposal. Panel and workshop/roundtable organizers should ensure that participants in their proposed sessions do not intend to appear anywhere else on the program as speakers.

Individual Paper Proposals must be drafted for a presentation of 15 minutes in length. When the Program is finalized, additional time may be granted by the Program Coordinator depending on the number of papers included in each session. Abstracts of circa (but no more than) 300 words must be uploaded as an Adobe Acrobat (.pdf) file (**not** as a Word Document) and:

1. Include a clear thesis and state the paper's original contribution(s) by situating it in a larger scholarly context. The Program Committee expects to see this at the outset of the abstract.
2. Be accompanied by a bibliography of five items (not included in the word limit). The expectation of the Program Committee is that submitters weave these references into the narrative (using parenthetical citations) to build the argument, rather than just listing them at the end. A couple of major/recent publications (depending on the topic of the presentation) should feature in the bibliography. Pedagogy-related abstracts may include fewer references if they build upon teaching approaches in progress explored by the submitter(s) and/or other educators.
3. Be anonymous. The author's name should not appear anywhere in the submission. References to the author's own publications or pedagogical techniques should be done in the third person. Abstracts that include the names of authors and/or their institutional affiliations will be rejected automatically.

If you are an undergraduate student, please first select "Individual" under Type of Submission and then "Undergraduate Paper."

Panel Proposals must be drafted for a session of either 2 hours in length (3 speakers) or 2 ½ hours (4 speakers). A respondent may be included in the latter category as an additional speaker. Especially welcome are proposals that seek to showcase the research of graduate and undergraduate students of a department in the CAAS region and beyond, and include at least one

paper to be read by a faculty member who serves as an advisor. Proposals must be submitted by the organizer(s) as a single Adobe Acrobat (.pdf) file (**not** as a Word Document) and include:

1. The title of the panel and titles of each individual presentation.
2. An introductory paragraph that outlines the objective(s) of the panel as a whole and specifies its original contribution, situating the panel in a larger scholarly context.
3. Abstracts of the individual presentations. The limit for the proposal as a whole is 1,000 words.
4. A bibliography of five items (not included in the word limit) following each of the abstracts. The expectation of the Program Committee is that authors weave these references into the narrative (using parenthetical citations) to build the argument, rather than just listing them at the end of their abstract. A couple of major/recent publications (depending on the topic of the panel) should feature in the bibliography. Pedagogy-related proposals may include fewer references if they build upon teaching approaches in progress explored by each speaker and/or other educators. The topics suggested under workshops/roundtables below may also be pursued as a panel.
5. Be anonymous. The names of those involved in the proposal — organizer(s), presenters, and respondents (if any) — must not appear anywhere in the submission except when citing their own publications or pedagogical methods, which must be done in the third person. Abstracts including the names and/or institutional affiliations of the organizer(s), presenters, and respondent will be rejected automatically.

If the proposal includes a speaker/respondent who charges a fee, the organizer(s) is/are responsible for covering the cost. CAAS does not provide funding for such expenses.

Workshops/Roundtables are typically allocated 2 hours – more time may be allocated by the Program Coordinator depending on the number of speakers – and are expected to be devoted, for their most part, to a discussion between the organizer(s)/presenter(s) and the audience. Such sessions are ideal for pedagogy-related topics. In addition to the topics listed above under Call for Proposals, we especially welcome submissions that:

- challenge the traditional grammar-translation approach to teaching classical languages
- revisit classical texts in pursuit of new material and ideas that address the interests of a diverse student body
- demonstrate how identifying bias and discrimination in ancient sources can build stronger connections between past and present
- examine how textbooks can restore the voices of underrepresented or suppressed groups (e.g., women, enslaved humans, people of color) in order to be more inclusive of the changing demographics in American society
- explore how the incorporation of noncanonical authors or writings (e.g., graffiti, funerary inscriptions, etc.) can enrich the curriculum
- illustrate how new technologies, such as AI, can transform the study of ancient texts and improve our appreciation of Greco-Roman culture.

The above list of topics is not meant to be exhaustive. Workshop/roundtable proposals are limited to 700 words. Submissions must adhere to the guidelines for panel proposals. However, a

bibliography of five items (not included in the word limit) should relate to the proposal as a whole rather than to each individual talk. Fewer references may be included if the proposal builds upon pedagogical approaches in progress as explored by the speaker(s) and/or other educators. If the proposal includes a speaker/respondent who charges a fee, the organizer(s) is/are responsible for covering the cost. CAAS does not provide funding for such expenses.

Formatting and other guidelines for individual abstracts and panel proposals:

- The abstract in the .pdf file that is to be uploaded to EasyChair must be double-spaced and typed in 12-point Times New Roman font.
- Indent the first line of paragraphs after the first one and center the title(s).
- Ensure that the submission is anonymous throughout. Participants in panels, workshops, and roundtables should be identified in the abstract as speaker/paper #1, #2, etc.

Submission of an abstract is a commitment to present the paper in person. If a paper must be read *in absentia* due to extenuating circumstances, the author must inform both the presiders and the Program Coordinator, Konstantinos P. Nikoloutsos, as soon as they can, and arrange for a reader to read the paper on their behalf. The author must also register for the Annual Meeting in the respective category (faculty or student). Mentors of undergraduate students are expected to attend in person. If this is not possible due to extenuating circumstances, they still must register in order for their name to feature in the final draft of the Program.

All authors will be notified about the status of their submission by the end of May. If the submission is accepted for presentation, all speakers and organizers must register online through Johns Hopkins University Press no later than **11:59 p.m. on Monday, September 8, 2025**. After that date, registration is available at the hotel only and at a higher cost. Authors of individual papers are expected to send a draft of their presentation and a copy of their handout or PowerPoint to their presiders by **Monday, September 29, 2025**.

CAAS is committed to providing a safe and welcoming environment for all participants in our meeting. All submitters are advised to read the [CAAS Anti-Racism Committee statement](#) on condemning the use of the texts, ideals, and images of the Greek and Roman world to promote hateful ideology.

Submit here: <https://easychair.org/conferences/?conf=caas2025>

For academic questions, please contact CAAS Program Coordinator Konstantinos P. Nikoloutsos (knikolou@sju.edu). Technical questions regarding submission through EasyChair should be addressed to CAAS Webmaster Jennifer Ranck (webmaster@caas-cw.org).

CAAS Conference Travel Subsidies: CAAS offers need-based travel subsidies (up to \$600) to speakers to attend the 2025 Annual Meeting. The call for applications will be announced by the Chair of the Program Committee Travel Subsidies Subcommittee in early June, after the circulation of the first draft of the Program by the Program Coordinator.

CAAS Presentation Awards: In 2023, at the initiative of Program Coordinator Konstantinos P. Nikoloutsos, CAAS introduced monetary rewards to recognize the excellence of papers delivered in person at the annual meeting in four different categories: Post-Ph.D. (\$700); Graduate Student (\$500); Undergraduate Student (\$300); and K-12 Educator (\$700). Presiders appointed by the Program Coordinator who receive advance copies of papers to be read in their sessions nominate outstanding individual presentations after the annual meeting, submitting detailed commentary on oral delivery. Members of the Awards Subcommittee and/or members of the Program Committee with expertise in the subject nominate outstanding presenters at organized panels refereed by the Program Committee. The Chair of the Program Committee Awards Subcommittee appointed by the Program Coordinator will announce recipients of awards before December 31, 2025.

The winners of the 2024 CAAS Annual Meeting are:

Post-Ph.D.: Sarah Brown Ferrario (The Catholic University of America)

Graduate Student: Olivia May (Princeton University)

Undergraduate Student: Maxwell Mitchell (Vassar College)

K-12 Educator: Andrew Hagerty (Townsend Harris High School and Graduate Center, City University of New York)