

**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES  
ANNUAL MEETING**

**The Heldrich Hotel and Conference Center, New Brunswick, NJ**

**October 17-19, 2024**

**Program Committee**

**Emilia Barbiero** (New York University)  
**T. Corey Brennan** (Rutgers University – New Brunswick)  
**Deborah Chatr Aryamontri** (Montclair State University)  
**Elizabeth Colantoni** (University of Rochester)  
**Markus Dubischar** (Lafayette College)  
**Sarah Brown Ferrario** (The Catholic University of America)  
**Sara Flounders** (Bala Cynwyd Middle School)  
**Tommaso Gazzarri** (Union College)  
**Karen Klaiber Hersch** (Temple University)  
**Leah Himmelhoch** (Hobart and William Smith Colleges)  
**Andrea Kouklanakis** (Hunter College)  
**David Kuyat** (Gwynedd Mercy Academy High School)  
**Margaret L. Laird** (University of Delaware)  
**Konstantinos P. Nikoloutsos** (Saint Joseph’s University), CAAS Program Coordinator  
**Nickolas Pappas** (City College and the Graduate Center, CUNY)  
**Lauren Petersen** (University of Delaware)  
**Anna Peterson** (Pennsylvania State University)  
**Jonathan Pohlig** (Saint Joseph’s Preparatory School)  
**David Scott Rosenbloom** (University of Maryland, Baltimore County)  
**Steven Smith** (Hofstra University)  
**Tyson Sukava** (University of Delaware)  
**Karin Suzadail** (Owen J. Roberts High School)  
**Martha Taylor** (Loyola University Maryland)  
**Suzanne Walker** (Merion Mercy Academy)  
**Katherine Wasdin** (University of Maryland, College Park)  
**Jesse Weiner** (Hamilton College)  
**Christian Wildberg** (University of Pittsburgh)  
**Julia Wilker** (University of Pennsylvania)

**THURSDAY, OCTOBER 17, 2024**

<b>4:00 p.m. - 8:00 p.m.</b>	<b>Registration [LOBBY LOUNGE] Exhibitors and Vendors [NEILSON ROOM]</b>
<b>5:30 p.m. - 7:30 p.m.</b>	<b>Dinner Meeting of the Finance and Executive Committees [CHRISTOPHER’S BAR]</b>
<b>7:30 p.m. - 9:30 p.m.</b>	<b>Meeting of the Board of Directors, Delegates, and Committee</b>

**Chairs [KELLY ROOM]**

**FRIDAY, OCTOBER 18, 2024**

**7:00 a.m. - 8:00 a.m. Continental Breakfast for All Registrants [KELLY KIOSK]**

**7:30 a.m. - 5:00 p.m. Registration [LOBBY LOUNGE]**

**8:00 a.m. - 5:00 p.m. Exhibitors and Vendors [NEILSON ROOM]**

**8:00 a.m. - 10:00 a.m.**

**Paper Session 1 [WAKSMAN ROOM]**

**Echoing Themes: Intertextuality in Ancient Greek Prose**

**Presiders:** Frederick Booth (Seton Hall University) and Marcaline Boyd (University of Delaware)

**“ῥήματα ἢ θαύματα;” Rhetoric of Marvel in Aeschines 3 and Demosthenes 18**

Charissa Skoutelas (Johns Hopkins University)

**Anytus and the Socratic Mission in Plato’s *Apology* and *Meno***

Thomas Falkner (McDaniel College)

**Xenophon in Mourning? Obituaric Writing across a Multi-Generic Corpus**

Sarah Ferrario (The Catholic University of America)

**Paper Session 2 [MEYER ROOM]**

**Medicine: Ancient and Modern Textual and Material (Mis)representations**

**Presiders:** Tommaso Gazzarri (Union College) and Leah Himmelhoch (Hobart and William Smith Colleges)

**Epic Medicine: The Itinerate Physician as Bard in Classical Greece**

Tyson Sukava (University of Delaware)

**Except for Panaratus and Prosdocia: Workplace Law in the Funerary Inscription of Scribonia Attike and Ulpius Amerimnus**

Molly Jones-Lewis (University of Maryland, Baltimore County)

**Hippocratic One Health: Classical Reception in Medicine**

Tashi Treadway (Johns Hopkins University)

**Paper Session 3 [JANEWAY ROOM]**

**Reception in Vergil and the Reception of Vergil**

**Presiders:** Karen Klaiber Hersch (Temple University) and Katherine Wasdin (University of Maryland, College Park)

***Veteris Vestigia Flammae: Allusive (and Elusive) Intertextuality in the Influence of the Apollonian Medea on Vergil's Depiction of Dido***

Nissa Maria Flanders (The Catholic University of America)

**Physical Limits and the (Meta)poetic Tradition: Vergil's Georgics and Statius' *Thebaid***

Anthony Smith (University of Florida)

**"Vergilius Impudens": Petronius, Ausonius, and the "Desecration" of Vergil**

Claire Pettit (Swarthmore College) **Mentor:** William Turpin (Swarthmore College)

**10:00 a.m. - 10:30 a.m.** Break with Beverages and Refreshments [KELLY KIOSK]

**10:30 a.m. - 1:00 p.m.**

**Paper Session 4** [MEYER ROOM]

**Greek and Roman Poetry: Word and Context**

**Presiders:** Lawrence Kowerski (Hunter College and The Graduate Center, City University of New York) and David Scott Rosenbloom (University of Maryland, Baltimore County)

**The "Live Nightingale" and "Wet Fear": A New Look at Homeric *χλωρός***

Hana Aghababian (Cornell University)

**The Partridge Family: Poet and Chorus in Alcman PMG 39**

Timothy Power (Rutgers University, New Brunswick)

**"Her Space, Her Time": Proxemics, Chronemics, and Female Agency in Theocritus' *Idyll 2***

Vasileios Dimoglidis (University of Cincinnati)

**Three Approaches to Ovid's *Ars Amatoria* 1.351-398.**

Livvie May (Princeton University)

**Oedipus, *ἐνάργεια*, and Aesthetics: The Extispicy in Seneca's *Oedipus***

Daniel Hunter (Rutgers University, New Brunswick)

**Panel 1** [DICKSON ROOM]

**Intertextual Aesthetics and the Ancient Novel**

**Organizers:** Bice Peruzzi (Rutgers University, New Brunswick) and Jeffrey Ulrich (Rutgers University, New Brunswick)

**Introduction**

Bice Peruzzi and Jeffrey Ulrich

**Platonic Aesthetics and Ovidian Erotics in Chariton's *Callirhoe***

Jeff Ulrich

**Longus and His Snare**

Emily Wiley (Rutgers University, New Brunswick)

**Psyche Twice Punished: Objectification and Desirability in Apuleius' *Metamorphoses***

Kate Hildreth (Rutgers University, New Brunswick)

**Discussant**

Geoffrey Benson (Colgate University)

**Paper Session 5 [WAKSMAN ROOM]**

**Roman Socio-Economic History**

**Presiders:** Mathias Hanses (The Pennsylvania State University) and Timothy Renner (Montclair State University)

**Mobile Women's Subjectivities in the Roman City: Using Transportation to Contest Public Space**

Jessica Lee (Independent Scholar)

**On their own Terms: Conceptions of *Familia* among Enslaved and Freed Romans**

Danielle LaRose (Binghamton University)

**Public Land and the Revenues of Cities in the Early Roman Empire**

James Macksoud (Stanford University)

**Race and Centuriation in Siculus Flaccus' *De Conditionibus Agrorum***

Maxwell Mitchell (Vassar College) **Mentor:** Del Maticic

**1:00 p.m. - 2:30 p.m.**

**Luncheon for All Registrants. Dan-el Padilla Peralta (Princeton University), CAAS President, presiding [LIVINGSTON 1]**

*Ovatio laudatioque funebris* for †Annette Hawkins Eaton (Howard University), past CAAS President. Reader: Thomas Sienkewicz (Monmouth College)

Remarks by Jazmín Novoa Lara (Columbia University), recipient of the E. Adelaide Hahn Scholarship

**2:30 p.m. - 5:00 p.m.**

**Panel 2 [JANEWAY ROOM]**

**Size Matters: Big Books and the Idea of the Classic(al)**

**Organizers:** Lien Van Geel (Columbia University) and Charles Pletcher (University of Lausanne)

**Introduction**

Lien Van Geel and Charles Pletcher

**Classics, Commodification, and the Edwardian Bookshelf**

Claire Barnes (Oxford University) and Caterina Domeneghini (Oxford University)

**Big Classic, Little Classicisms**

Grace Clifford (Northwestern University)

**Multi-vocality and Cervantes' *Catalogue of Classics***

Lien Van Geel and Charles Pletcher

**Paper Session 6 [WAKSMAN ROOM]**

**Rereading Ancient Literature through a Cross-Textual, Cross-Cultural, and Cross-Temporal Lens**

**Presiders:** Andrea Kouklanakis (Hunter College) and Patricia Salzman-Mitchell (Montclair State University)

**Odysseus and the Bow: Reflections of an Indo-European Death God**

Raymond Capra (Queens College, City University of New York)

**Hearing the Invisible: The Interrelatedness of Tragedy and Epic Poetry through Implicit Stage Directions**

Daria Molinari (Princeton University)

**Into the Unknown: Northbound to the Knowledge and Death**

Keisuke Nakajima (Johns Hopkins University)

**Polyphemus <3 Acis: Ovid's Conduit Fic (*Met.* 13.750-897)**

Robert Santucci (University of North Carolina at Wilmington)

**Statius' Achilles: A Hero on the Threshold**

Patricia Hatcher (The Graduate Center, City University of New York)

**Paper Session 7 [DICKSON ROOM]**

**Greco-Roman Art and Architecture: Past and Present**

**Presiders:** Henry Bender (Saint Joseph's University) and Deborah Chatr Aryamontri (Montclair State University)

**Embodying Foreign Bodies: Amazon Monument and Myth in Attica**

Stella J. Fritzell (Bryn Mawr College)

**Building with the Ear: Acoustics in Ancient Greek Theater Architecture**

Emmanuel Aprilakis (Rutgers University, New Brunswick)

**Roman Drawing, Professional and Amateur**

Margaret Laird (University of Delaware)

**Setting the Scene: The Montclair State University Amphitheater (1938-2024)**

Carson Ten Eyck (Montclair State University) **Mentor:** Mary English

**6:00 p.m. - 7:00 p.m. Jerry Clack Memorial Reception [BALLROOM FOYER]**

**7:00 p.m. - 8:00 p.m. Jerry Clack Memorial Lecture [LIVINGSTON 2]**

Yopie Prins, Irene Butter Collegiate Professor of English and Comparative Literature (University of Michigan)

**Title: Sappho Echoes**

**Introduction:** T. Corey Brennan (Rutgers University, New Brunswick), Chair of the CAAS Clack Lectureship Committee

**8:30 p.m. - 10:00 p.m.**

**Dinner for All Registrants. Dan-el Padilla Peralta, CAAS President, presiding [LIVINGSTON 3 & 4]**

*Ovatio* for **James Capree** (Hobart and William Smith Colleges), Chair of the CAAS Grants Committee. Reader: **Mary Brown** (Saint Joseph's University), CAAS Executive Director  
Remarks by **Daniel Hunter** (Rutgers University, New Brunswick), recipient of the E. Adelaide Hahn Scholarship

**SATURDAY, OCTOBER 19, 2024**

**7:00 a.m. - 8:00 a.m. Continental Breakfast for All Registrants [KELLY KIOSK]**

**8:00 a.m. - 12:00 p.m. Registration [LOBBY LOUNGE]**

**8:00 a.m. - 5:00 p.m. Exhibitors and Vendors [NEILSON ROOM]**

**8:00 a.m. - 10:00 a.m.**

**Paper Session 8 [WAKSMAN ROOM]**

**New Perspectives on Imperial Latin Prose**

**Presiders:** Stephen Ogumah (Hofstra University) and Julia Wilker (University of Pennsylvania)

***Auctoritas Trimalchionis: An Analysis of the Relationship Between Goods, Land, and Power in Petronius' *Cena Trimalchionis****

Shashank Dimri (Rutgers University)

**Pliny's Imperial Correspondence with Trajan: Reconsidering the Role of Book 10 of Pliny the Younger's Letters**

Frances Merrill (New York University)

**Panel 3 [DICKSON ROOM]**

**Advocacy and Classics Education: Approaches for Educators and Curricula**

**Organizer:** Chelsea Stolt (University of Maryland, College Park)

**Greco-Roman Antiquity in Context: Diversifying Classical Mythology and Highlighting Repatriation at the National Museum of Asian Art**

Chiara Graf and Chelsea Stolt (University of Maryland, College Park)

**Incorporating Veterans' Issues in Classroom Discussions of Greek Literature**

Lillian Doherty (University of Maryland, College Park)

**The Classics and Incarceration: Fostering Civic Bridges in the Classroom and Beyond**

Emily Allen-Hornblower (Rutgers University, New Brunswick)

**Paper Session 9 [JANEWAY ROOM]**

**Roman Historiography: Intertextuality and Modern Appropriations**

**Presiders:** T. Corey Brennan (Rutgers University, New Brunswick) and Matthew Roller (Johns Hopkins University)

**God Bless our Troops? Theological Underpinnings of Provincial Revolts**

Louis Polcin (University of Pennsylvania)

**The Livingston Conspiracy: Sallustian Rhetoric in Thomas Jones's *History of New York During the Revolutionary War***

John Griffin (The Graduate Center, City University of New York)

**Ideas of the "Barbarian" in *Pandemic: Fall of Rome***

Kevin Nobel (The Graduate Center, City University of New York)

**10:00 a.m. - 10:30 a.m. Break with Beverages and Refreshments [KELLY KIOSK]**

**10:30 a.m. - 1:00 p.m.**

**Panel 4 [WAKSMAN ROOM]**

**How Do We Grow as Teachers and as Professional Classicists? How Can CAAS Better (Re)Engage K-12 Educators and Other Classicists Interested in Pedagogy?**

**Organizer:** Ronnie Ancona (Hunter College and The Graduate Center, City University of New York)

**Introduction**

Ronnie Ancona

Jessica Anderson (Mineola High School)

Talia Chicherio (McLean School)

Andrew Hagerty (Townsend Harris High School and Graduate Center, City University of New York)

Devondra McMillan (The Webb School)

Dawn Mitchell (Dulaney High School)

Michelle Ramahlo (Seven Bridges Middle School)

**Panel 5 [DICKSON ROOM]**

**From Class to Conference: Slavery in Greek Antiquity and Its Afterlife**

**Organizer:** Konstantinos P. Nikoloutsos (Saint Joseph's University)

**Introduction**

Konstantinos P. Nikoloutsos

**Enslavement and the Preservation of Elite Social Values and Heroic Status in Homer**

Holden Smith (Saint Joseph's University) **Mentor:** Konstantinos P. Nikoloutsos

**From Propaganda to Self-Definition: Ancient Macedonian Attitudes to Enslavement**

Ian Belthoff (Saint Joseph's University) **Mentor:** Konstantinos P. Nikoloutsos

**Drimakos vs. Eunus: A Comparative Analysis of the Slave Rebellions on Chios and Sicily**

Kyle Nienaber (Saint Joseph's University) **Mentor:** Konstantinos P. Nikoloutsos

**Expurgating Slavery in Post-WWII Celluloid Greece: The Case of *Alexander the Great***

Konstantinos P. Nikoloutsos

**Panel 6** [JANEWAY ROOM]

**Time, Space, and Genre: New Directions in Late Antique Literary Studies**

**Organizer:** Steven Smith (Hofstra University)

**Introduction**

Steven Smith

**What's Next for Late Antique Literary Studies or Why Read Ausonius's *Nugae*?**

Brian Sowers (Brooklyn College)

**Waiting: Hagiographical Time in Jerome's *Life of Hilarion***

Virginia Burrus (Syracuse University)

**Alexandria and Absence**

Robert Cioffi (Bard College)

**1:00 p.m. - 2:00 p.m.** Luncheon for All Registrants and Annual Business Session  
[LIVINGSTON 1]

**2:00 p.m. - 3:15 p.m.** Plenary Session [LIVINGSTON 3 & 4]

**Critical Ancient World Studies: Introduction and Discussion**

**Organizer:** Dan-el Padilla Peralta, CAAS President

Mathura Umachandran (University of Exeter)

Marchella Ward (Open University, U.K.)

**3:30 p.m. - 6:00 p.m.**

**Paper Session 10** [WAKSMAN ROOM]

**Classics and Pedagogy**



**Presiders:** Dobrinka Chiekova (The College of New Jersey) and Katherine Panagakos (Stockton University)

**The Collocations You Really Need to Know**

Patrick Burns (Institute for the Study of the Ancient World, New York University)

**Vocabulary and Readings for the Revised Advanced Placement Latin Syllabus**

Bret Mulligan (Haverford College)

**Kygo & Classics: Utilizing Modern Music and Ancient Art to Enhance Understanding of Classical Texts and Teach Empathy**

Edythe Malara-Lutjen (North Colonie Central School District)

**Strategic Planning for Classics: Inspire Engagement and Unlock Pathways for Success**

Suzanne Walker (Merion Mercy Academy)

**Traveling with Goethe: A “Grand Tour” for Students Based on Goethe’s Italian Journey and Other Travel Writings**

Markus Dubischar (Lafayette College)

**Panel 7 [MEYER ROOM]**

**Secondary School Research in Classics**

**Organizers:** Scott Barnard (The Lawrenceville School) and Lyndy Danvers (Princeton High School)

**Freedom by Jest and Jeer: Roman Satire and Social Criticism**

Kathlynn Yao (The Lawrenceville School) **Mentor:** Scott Barnard

**Nero in Greece**

Sienna Mora (The Lawrenceville School) **Mentor:** Scott Barnard

**Lucretius’ *De Rerum Natura* and the Philosophy of Science**

Alice Kizilbash (The Lawrenceville School) **Mentor:** Scott Barnard

**A Metamorphosis Through Anger: Seneca’s *De Ira* and *Medea***

Rian Julka (The Lawrenceville School) **Mentor:** Scott Barnard

**Women Then and Now: The *Aeneid* vs. Modernity**

Zara Chen (University of California, Berkeley) **Mentor:** Lyndy Danvers

**Roundtable [DICKSON ROOM]**

**Promoting Classics in New Jersey and Beyond** (Organized by the New Jersey Classical Association in collaboration with CAAS)

**Moderator:** Craig Jacobs (Innovation High School), President of NJCA

Mary Brown (Saint Joseph’s University)

Jennifer Jones (Franklin High School)

Melissa Trenton (Raritan High School), Vice President of NJCA

**6:00 p.m. - 7:00 p.m.**

**The Rudolph Masciantonio Reception and Information Session on How to Apply for a Grant** [JANEWAY ROOM]

**Organizer:** Henry Bender (Saint Joseph's University), Co-Chair of the Rudolph Masciantonio Grants Committee and CAAS Treasurer

**2024 CAAS AWARDS AND GRANTS**

**Professional Development Grants**

**Tomas Alicea** (The Avalon School, MD)

Participation in The Polis Institute's *Σύνοδος ελληνική - Synodos hellènikè*. Christendom College, Front Royal, VA. July 2024.

**Traci Dougherty** (Sandy Run Middle School, PA)

Participation in the NECTFL Conference *Our Butterfly Effect: The Lasting Impact*. February 2024.

**Patricia Hatcher** (The Graduate Center, City University of New York)

Participation in the *15<sup>th</sup> Celtic Conference in Classics*. Cardiff University. July 2024.

**Edythe Malara-Lutjen** (Shaker High School, NY)

Participation in The Vergilian Society's *Roman Britain Workshop and Tour*. July 2024.

**Ryan Peck** (Tallwood High School, VA)

Participation in *Classics: The Past, the Present, and the Future*. University of Hradec Králove, Czech Republic. June 2024.

**Resource Grants**

**Alissa Vaillancourt** (Villanova University)

Support for students to attend *Classics Transfigured: Identity and Classics in Post-colonial Literature and Performance at Hadestown*. Walter Kerr Theatre, NY. February 2024.

**Program Grants**

**Hannah Cochran** (New York University)

Support for NYU's Biennial Classics Graduate Student Conference *Do Not Go Gentle into That Good Night: Sleep and Death in the Ancient World*. March 2024.

**Dorothy Maxwell** (The New Jersey Classical Association)

Support for keynote lecture "The Origins of Viniculture: Past, Present, and Future." March 2024.

**Kevin Nobel** (The Graduate Center, City University of New York)

Support for CUNY Graduate Center's conference *Weaving Words, Sculpting Sentiments: Manipulating Emotions in Public Spaces of the Ancient Mediterranean*. April 2024.

### **Grants for High School Students**

**Bryan Bin** (Friends Academy, NY)

Support for purchasing supplies for a Latin learning program designed for student members of the "Boys and Girls" Club.

**Christian Campos** (The Brooklyn Latin School, NY)

Support for participation in a ten-week program at CUNY's center to learn ancient Greek.

**Coral Lowrie** (Franklin High School, NJ)

Support for attendance of the National Junior Classical League national convention held at the University of Tennessee. July 2024.

**Nina Zeltser** (Hackley School, NY)

Support of the *Aequora* Latin learning program for outreach to younger students.

### **Rudolph Masciantonio Grants**

**Christopher Buczek** (East Syracuse Minoa Central School District, NY)

Support for participation in The Vergilian Society's *Scribendo Discimus* tour of Rome, Pompeii, and Naples.

**Jack Kohn** (Saint Joseph's University)

Support for participation in the *Argilos* archaeological excavation summer program organized by the University of Montreal.

**Pennsylvania Junior Classical League** (through Karin Suzadail, Owen J. Roberts High School)

Support for student participation in the 2024 New Jersey Classical League Convention.

### **Leadership Initiative Grants**

**Ronnie Ancona** (Hunter College and The Graduate Center, City University of New York)

Project: Redux of "CAAS Leadership Initiative Partners: Support and Outreach to Latin Teachers in the Classical Association of the Atlantic States Region."

**Mathias Hanses** (The Pennsylvania State University)

Project title: "W. E. B. Du Bois and the Study of Ancient Greece and Rome in 21<sup>st</sup>-Century Ghana."

**Michael McGlin** (Temple University)

Project: Creation of a library of wooden, laser-cut reproductions of ancient documents for the purpose of engaging experiential learning.

**Chelsea Stolt** (University of Maryland, College Park)

Project title: “American Muses: An Oral History of Classics Teachers in the United States.”

**Authors of *Ovationes***

**James Capreeedy:** Faye Bakovsky (M.A. Villanova University), Erin Hanses (The Pennsylvania State University), Robert Santucci (University of North Carolina at Wilmington), and Gareth Williams (Columbia University).

†**Annette Hawkins Eaton:** Judith P. Hallett (University of Maryland, College Park), Michele Ronnick (Wayne State University), and Tom Sienkewicz (Monmouth College).

**EXHIBITORS AND VENDORS**

**American Classical League**

**Bolchazy Carducci**

**ETA SIGMA PHI**

**National Junior Classical League**

**National Latin Exam**

**New Jersey Classical Association**

**Philadelphia Classical Society**

**Queering the Past/s**

**Society for Classical Studies**