

**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES
ANNUAL MEETING**

The Heldrich Hotel and Conference Center, New Brunswick, NJ

October 17-19, 2024

Program Committee

Emilia Barbiero (New York University)
T. Corey Brennan (Rutgers University – New Brunswick)
Deborah Chatr Aryamontri (Montclair State University)
Elizabeth Colantoni (University of Rochester)
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Sarah Brown Ferrario (The Catholic University of America)
Sara Flounders (Bala Cynwyd Middle School)
Tommaso Gazzarri (Union College)
Karen Klaiber Hersch (Temple University)
Leah Himmelhoch (Hobart and William Smith Colleges)
Andrea Kouklanakis (Hunter College)
David Kuyat (Gwynedd Mercy Academy High School)
Margaret L. Laird (University of Delaware)
Konstantinos P. Nikoloutsos (Saint Joseph’s University), CAAS Program Coordinator
Nickolas Pappas (City College and the Graduate Center, CUNY)
Lauren Petersen (University of Delaware)
Anna Peterson (Pennsylvania State University)
Jonathan Pohlig (Saint Joseph’s Preparatory School)
David Scott Rosenbloom (University of Maryland, Baltimore County)
Steven Smith (Hofstra University)
Tyson Sukava (University of Delaware)
Karin Suzadail (Owen J. Roberts High School), CAAS Past President
Martha Taylor (Loyola University Maryland)
Suzanne Walker (Merion Mercy Academy)
Katherine Wasdin (University of Maryland, College Park)
Jesse Weiner (Hamilton College)
Christian Wildberg (University of Pittsburgh)
Julia Wilker (University of Pennsylvania)

THURSDAY, OCTOBER 17, 2024

4:00 p.m. - 8:00 p.m.	Registration and Set-Up for Exhibitors and Vendors
5:30 p.m. - 7:30 p.m.	Dinner Meeting of the Finance and Executive Committees
7:30 p.m. - 9:30 p.m.	Meeting of the Board of Directors, Delegates, and Committee Chairs

FRIDAY, OCTOBER 18, 2024

7:00 a.m. - 8:00 a.m. Continental Breakfast for All Registrants

7:30 a.m. - 5:00 p.m. Registration

8:00 a.m. - 5:00 p.m. Exhibitors and Vendors

8:00 a.m. - 10:00 a.m.

Paper Session 1

Echoing Themes: Intertextuality in Ancient Greek Prose

Presiders: Frederick Booth (Seton Hall University) and Marcaline Boyd (University of Delaware)

“ῥήματα ἢ θαύματα;” Rhetoric of Marvel in Aeschines 3 and Demosthenes 18

Charissa Skoutelas (Johns Hopkins University)

Anytus and the Socratic Mission in Plato’s *Apology* and *Meno*

Thomas Falkner (McDaniel College)

Xenophon in Mourning? Obituaric Writing across a Multi-Generic Corpus

Sarah Ferrario (The Catholic University of America)

Paper Session 2

Medicine: Ancient and Modern Textual and Material (Mis)representations

Presiders: Leah Himmelhoch (Hobart and William Smith Colleges) and Tommaso Gazzarri (Union College)

Epic Medicine: The Itinerate Physician as Bard in Classical Greece

Tyson Sukava (University of Delaware)

Except for Panaratus and Prosdocia: Workplace Law in the Funerary Inscription of

Scribonia Attike and Ulpian Amerimnus

Molly Jones-Lewis (University of Maryland, Baltimore County)

Hippocratic One Health: Classical Reception in Medicine

Tashi Treadway (Johns Hopkins University)

Paper Session 3

Reception in Vergil and the Reception of Vergil

Presiders: Karen Klaiber Hersch (Temple University) and Katherine Wasdin (University of Maryland, College Park)

Veteris Vestigia Flammae: Allusive (and Elusive) Intertextuality in the Influence of the Apollonian Medea on Vergil's Depiction of Dido

Nissa Maria Flanders (The Catholic University of America)

Physical Limits and the (Meta)poetic Tradition: Vergil's Georgics and Statius' *Thebaid*

Anthony Smith (University of Florida)

"Vergilius Impudens": Petronius, Ausonius, and the "Desecration" of Vergil

Claire Pettit (Swarthmore College) **Mentor:** William Turpin (Swarthmore College)

10:00 a.m. - 10:30 a.m. Break with Beverages and Refreshments

10:30 a.m. - 1:00 p.m.

Paper Session 4

Greek and Roman Poetry: Word and Context

Presiders: Lawrence Kowerski (Hunter College and The Graduate Center, City University of New York) and David Scott Rosenbloom (University of Maryland, Baltimore County)

The "Live Nightingale" and "Wet Fear": A New Look at Homeric *χλωρός*

Hana Aghababian (Cornell University)

The Partridge Family: Poet and Chorus in Alcman PMG 39

Timothy Power (Rutgers University, New Brunswick)

"Her Space, Her Time": Proxemics, Chronemics, and Female Agency in Theocritus' *Idyll 2*

Vasileios Dimoglidis (University of Cincinnati)

Three Approaches to Ovid's *Ars Amatoria* 1.351-398.

Livvie May (Princeton University)

Oedipus, ἐνάργεια, and Aesthetics: The Extispicy in Seneca's *Oedipus*

Daniel Hunter (Rutgers University, New Brunswick)

Panel 1

Intertextual Aesthetics and the Ancient Novel

Organizers: Bice Peruzzi (Rutgers University, New Brunswick) and Jeffrey Ulrich (Rutgers University, New Brunswick)

Introduction

Bice Peruzzi and Jeffrey Ulrich

Platonic Aesthetics and Ovidian Erotics in Chariton's *Callirhoe*

Jeff Ulrich

Longus and His Snare

Emily Wiley (Rutgers University, New Brunswick)

Psyche Twice Punished: Objectification and Desirability in Apuleius' *Metamorphoses*

Kate Hildreth (Rutgers University, New Brunswick)

Discussant

Geoffrey Benson (Colgate University)

Paper Session 5

Roman Socio-Economic History

Presiders: T. Corey Brennan (Rutgers University, New Brunswick) and Mathias Hanses (The Pennsylvania State University)

Mobile Women's Subjectivities in the Roman City: Using Transportation to Contest Public Space

Jessica Lee (Independent Scholar)

On their own Terms: Conceptions of *Familia* among Enslaved and Freed Romans

Danielle LaRose (Binghamton University)

Public Land and the Revenues of Cities in the Early Roman Empire

James Macksoud (Stanford University)

Race and Centuriation in Siculus Flaccus' *De Conditionibus Agrorum*

Maxwell Mitchell (Vassar College) **Mentor:** Del Maticic

1:00 p.m. - 2:30 p.m.

Luncheon for All Registrants. Dan-el Padilla, CAAS President, presiding

Ovatio for †Annette Hawkins Eaton (Howard University), past CAAS President. Reader:

Thomas Sienkewicz (Monmouth College)

Remarks by Jazmín Novoa Lara (Columbia University), recipient of the E. Adelaide Hahn Scholarship

2:30 p.m. - 5:00 p.m.

Panel 2

Size Matters: Big Books and the Idea of the Classic(al)

Organizers: Lien Van Geel (Columbia University) and Charles Pletcher (University of Lausanne)

Introduction

Lien Van Geel and Charles Pletcher

Classics, Commodification, and the Edwardian Bookshelf

Claire Barnes (Oxford University) and Caterina Domeneghini (Oxford University)

Big Classic, Little Classicisms

Grace Clifford (Northwestern University)

Multi-vocality and Cervantes' *Catalogue of Classics*

Lien Van Geel and Charles Pletcher

Paper Session 6

Rereading Ancient Literature through a Cross-Textual, Cross-Cultural, and Cross-Temporal Lens

Presiders: Andrea Kouklanakis (Hunter College) and Patricia Salzman-Mitchell (Montclair State University)

Odysseus and the Bow: Reflections of an Indo-European Death God

Raymond Capra (Queens College, City University of New York)

Hearing the Invisible: The Interrelatedness of Tragedy and Epic Poetry through Implicit Stage Directions

Daria Molinari (Princeton University)

Into the Unknown: Northbound to the Knowledge and Death

Keisuke Nakajima (Johns Hopkins University)

Polyphemus & Acis: Ovid's Conduit Fic (*Met.* 13.750-897)

Robert Santucci (University of North Carolina at Wilmington)

Statius' Achilles: A Hero on the Threshold

Patricia Hatcher (The Graduate Center, City University of New York)

Paper Session 7

Greco-Roman Art and Architecture: Past and Present

Presiders: Henry Bender (Saint Joseph's University) and Deborah Chatr Aryamontri (Montclair State University)

Embodying Foreign Bodies: Amazon Monument and Myth in Attica

Stella J. Fritzell (Bryn Mawr College)

Building with the Ear: Acoustics in Ancient Greek Theater Architecture

Emmanuel Aprilakis (Rutgers University, New Brunswick)

Roman Drawing, Professional and Amateur

Margaret Laird (University of Delaware)

Setting the Scene: The Montclair State University Amphitheater (1938-2024)

Carson Ten Eyck (Montclair State University) **Mentor:** Mary English

6:00 p.m. - 7:00 p.m. Jerry Clack Memorial Reception

7:00 p.m. - 8:00 p.m. Jerry Clack Memorial Lecture

Yopie Prins, Irene Butter Collegiate Professor of English and Comparative Literature (University of Michigan)

Title: Sappho Echoes

Description: Through the acousmatic figure of Sappho, hovering ambiguously between music and lyric, this lecture explores "resonance" as a model for classical reception.

8:30 p.m. - 10:00 p.m.

Dinner for All Registrants. Dan-el Padilla, CAAS President, presiding

Ovatio for **James Capree** (Hobart and William Smith Colleges), Chair of the CAAS Grants Committee. Reader: TBA

Remarks by **Daniel Hunter** (Rutgers University, New Brunswick), recipient of the E. Adelaide Hahn Scholarship

SATURDAY, OCTOBER 19, 2024

7:00 a.m. - 8:00 a.m. Continental Breakfast for All Registrants

8:00 a.m. - 12:00 p.m. Registration

8:00 a.m. - 5:00 p.m. Exhibitors and Vendors

7:00 a.m. - 8:00 a.m. Business Meeting of the New Jersey Classical Association

8:00 a.m. - 10:00 a.m.

Paper Session 8

New Perspectives on Imperial Latin Prose

Presiders: Stephen Ogumah (Hofstra University) and Julia Wilker (University of Pennsylvania)

Memory and Forgetting as Resentment and Vengeance: The Case of Tiberius Caesar

Nicoletta Bruno (Ludwig Boltzmann Institute for Neo-Latin Studies)

Auctoritas Trimalchionis: An Analysis of the Relationship Between Goods, Land, and Power in Petronius' *Cena Trimalchionis*

Shashank Dimri (Rutgers University)

Pliny's Imperial Correspondence with Trajan: Reconsidering the Role of Book 10 of Pliny the Younger's Letters

Frances Merrill (New York University)

Panel 3

Advocacy and Classics Education: Approaches for Educators and Curricula

Organizer: Chelsea Stolt (University of Maryland, College Park)

Greco-Roman Antiquity in Context: Diversifying Classical Mythology and Highlighting Repatriation at the National Museum of Asian Art

Chiara Graf and Chelsea Stolt (University of Maryland, College Park)

Incorporating Veterans' Issues in Classroom Discussions of Greek Literature

Lillian Doherty (University of Maryland, College Park)

The Classics and Incarceration: Fostering Civic Bridges in the Classroom and Beyond
Emily Allen-Hornblower (Rutgers University, New Brunswick)

Paper Session 9

Roman Historiography: Intertextuality and Modern Appropriations

Presiders: Timothy Renner (Montclair State University) and Matthew Roller (Johns Hopkins University)

God Bless our Troops? Theological Underpinnings of Provincial Revolts

Louis Polcin (University of Pennsylvania)

The Livingston Conspiracy: Sallustian Rhetoric in Thomas Jones's *History of New York During the Revolutionary War*

John Griffin (The Graduate Center, City University of New York)

Ideas of the "Barbarian" in *Pandemic: Fall of Rome*

Kevin Nobel (The Graduate Center, City University of New York)

10:00 a.m. - 10:30 a.m. Break with Beverages and Refreshments

10:30 a.m. - 1:00 p.m.

Panel 4

How Do We Grow as Teachers and as Professional Classicists? How Can CAAS Better (Re)Engage K-12 Educators and Other Classicists Interested in Pedagogy?

Organizer: Ronnie Ancona (Hunter College and The Graduate Center, City University of New York)

Introduction

Ronnie Ancona

Jessica Anderson (Mineola High School)

Talia Chicherio (McLean School)

Andrew Hagerty (Townsend Harris High School and Graduate Center, City University of New York)

Devondra McMillan (The Webb School)

Dawn Mitchell (Dulaney High School)

Michelle Ramahlo (Seven Bridges Middle School)

Panel 5

From Class to Conference: Slavery in Greek Antiquity and Its Afterlife

Organizer: Konstantinos P. Nikoloutsos (Saint Joseph's University)

Introduction

Konstantinos P. Nikoloutsos

Enslavement and the Preservation of Elite Social Values and Heroic Status in Homer

Holden Smith (Saint Joseph's University) **Mentor:** Konstantinos P. Nikoloutsos

From Propaganda to Self-Definition: Ancient Macedonian Attitudes to Enslavement

Ian Belthoff (Saint Joseph's University) **Mentor:** Konstantinos P. Nikoloutsos

Drimakos vs. Eunus: A Roman Intertextual Model for the Slave Rebellion of Chios

Kyle Nienaber (Saint Joseph's University) **Mentor:** Konstantinos P. Nikoloutsos

Expurgating Slavery in Post-WWII Celluloid Greece: The Case of *Alexander the Great*

Konstantinos P. Nikoloutsos

Panel 6

Time, Space, and Genre: New Directions in Late Antique Literary Studies

Organizer: Steven Smith (Hofstra University)

Introduction

Steven Smith

What's Next for Late Antique Literary Studies or Why Read Ausonius's *Nugae*?

Brian Sowers (Brooklyn College)

Waiting: Hagiographical Time in Jerome's *Life of Hilarion*

Virginia Burrus (Syracuse University)

Alexandria and Absence

Robert Cioffi (Bard College)

1:00 p.m. - 2:00 p.m. Luncheon for All Registrants and Annual Business Session

2:00 p.m. - 3:15 p.m. Plenary Session

Critical Ancient World Studies: Introduction and Discussion

Organizer: Dan-el Padilla (Princeton University), CAAS President

Mathura Umachandran (University of Exeter)

Marchella Ward (Open University, U.K.)

3:30 p.m. - 6:00 p.m.

Paper Session 10

Classics and Pedagogy

Presiders: Katherine Panagakos (Stockton University) and Karin Suzadail (Owen J. Roberts High School)

The Collocations You Really Need to Know

Patrick Burns (Institute for the Study of the Ancient World, New York University)

Vocabulary and Readings for the Revised Advanced Placement Latin Syllabus

Bret Mulligan (Haverford College)

Kygo & Classics: Utilizing Modern Music and Ancient Art to Enhance Understanding of Classical Texts and Teach Empathy

Edythe Malara-Lutjen (North Colonie Central School District)

Strategic Planning for Classics: Inspire Engagement and Unlock Pathways for Success

Suzanne Walker (Merion Mercy Academy)

Traveling with Goethe: A “Grand Tour” for Students Based on Goethe’s Italian Journey and Other Travel Writings

Markus Dubischar (Lafayette College)

Panel 7

Secondary School Research in Classics

Organizers: Scott Barnard (The Lawrenceville School) and Lyndy Danvers (Princeton High School)

Freedom by Jest and Jeer: Roman Satire and Social Criticism

Kathlynn Yao (The Lawrenceville School) **Mentor:** Scott Barnard

Nero in Greece

Sienna Mora (The Lawrenceville School) **Mentor:** Scott Barnard

Lucretius’ *De Rerum Natura* and the Philosophy of Science

Alice Kizilbash (The Lawrenceville School) **Mentor:** Scott Barnard

A Metamorphosis Through Anger: Seneca’s *De Ira* and *Medea*

Rian Julka (The Lawrenceville School) **Mentor:** Scott Barnard

Women Then and Now: The *Aeneid* vs. Modernity

Zara Chen (University of California, Berkeley) **Mentor:** Lyndy Danvers

6:00 p.m. - 7:00 p.m.

The Rudolph Masciantonio Reception & Information Session on How to Apply for a Grant

Organizer: Henry Bender (Saint Joseph’s University), Co-Chair of the Rudolph Masciantonio Grants Committee