

# THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

## 2023 ANNUAL MEETING

The Inn at Penn, Philadelphia, PA

October 5-7

### Program Committee

**Sulochana R. Asirvatham** (Montclair State University)  
**Marcaline Boyd** (University of Delaware)  
**Carl Cardozo** (Malvern Preparatory School)  
**Elizabeth Colantoni** (University of Rochester)  
**Markus Dubischar** (Lafayette College)  
**Sarah Brown Ferrario** (The Catholic University of America)  
**Sara Flounders** (Bala Cynwyd Middle School)  
**Tommaso Gazzarri** (Union College)  
**Leah Himmelhoch** (Hobart and William Smith Colleges)  
**Andrea Kouklanakis** (Hunter College)  
**David Kuyat** (Gwynedd Mercy Academy High School)  
**Patrick Lake** (Independent Scholar)  
**Philip Mitsis** (New York University)  
**Konstantinos P. Nikoloutsos** (Saint Joseph's University), CAAS Program Coordinator  
**Stephen Ogumah** (Nassau Community College)  
**Anna Peterson** (Pennsylvania State University)  
**David Scott Rosenbloom** (University of Maryland, Baltimore County)  
**Patricia Salzman-Mitchell** (Montclair State University)  
**Steven Smith** (Hofstra University)  
**Karin Suzadail** (Owen J. Roberts High School), CAAS Past President  
**Martha Taylor** (Loyola University Maryland)  
**Philip Thibodeau** (Brooklyn College, City University of New York)  
**Suzanne Walker** (Merion Mercy Academy)  
**Katherine Wasdin** (University of Maryland, College Park)  
**Jesse Weiner** (Hamilton College)  
**Christian Wildberg** (University of Pittsburgh)  
**Julia Wilker** (University of Pennsylvania)

### THURSDAY, OCTOBER 5, 2023

**4:00 p.m. - 8:00 p.m.**                      **Registration [FOYER CD] & Set-Up for Exhibitors and Vendors [ST. MARKS]**

**5:30 p.m. - 7:30 p.m.**                      **Dinner Meeting of the Finance and Executive Committees [CHANCELLOR BOARDROOM]**

**7:30 p.m. - 9:30 p.m.** Meeting of the Board of Directors, Delegates, and Committee Chairs [WOODLANDS A]

**FRIDAY, OCTOBER 6, 2023**

**7:00 a.m. - 8:00 a.m.** Continental Breakfast for All Registrants [FOYER CD]

**7:30 a.m. - 5:00 p.m.** Registration [FOYER CD]

**8:00 a.m. - 5:00 p.m.** Exhibitors and Vendors [ST. MARKS]

**8:00 a.m. - 10:00 a.m.**

**Paper Session 1** [WOODLANDS C]

**Art, Archaeology, and Architecture: New Perspectives**

**Presiders:** Timothy Renner (Montclair State University) and Henry Bender (Saint Joseph's University)

**Rome as the Perfect Balance?: Roman Attitudes towards Non-Roman Architecture**

Cinzia Presti (University of Cincinnati)

**Create Your Own Crossroads: Drawing Compital Altars on the Via dell'Abbondanza, Pompeii**

Margaret Laird (University of Delaware)

**Paper Session 2** [WOODLANDS D]

**Antiquity Alive: Classical Reception in Modern Times**

**Presiders:** Andrea Koukklanakis (Hunter College) and Patricia Salzman-Mitchell (Montclair State University)

**Reception as Exorcism: *Daphnis and Chloe* in Lorenzo Gambara's 16<sup>th</sup>-Century Poetic Adaptation, the *Expositi***

David Petrain (Hunter College and The Graduate Center, City University of New York)

**Ocean Vuong, Classical Allusion, and the Limits of Interpretation**

Thu Truong (Princeton University)

**From Epic to Parody: Deconstructing Hollywood's Rome on the Mexican Screen**

Konstantinos P. Nikoloutsos (Saint Joseph's University)

**Paper Session 3** [REGENT]

**Ancient Social Life in Literature and Material Culture**

**Presiders: Steven Smith** (Hofstra University) and **Katherine Wasdin** (University of Maryland, College Park)

**For Whose Benefit? Masturbation and Servile Status on the Berlin Foundry Cup**

Jonathan Clark (University of Washington – Seattle)

**Paideia among the Orphans in Roman Egypt: The Case of P.Mich. IX 532**

Yuecheng Li (Princeton University)

**Consuming Empire: The Politics of Banqueting in Republican Rome**

Rachel Kousser (The Graduate Center, City University of New York)

**10:00 a.m. - 10:30 a.m. Break with Beverages and Refreshments [FOYER CD]**

**10:30 a.m. - 1:00 p.m.**

**Paper Session 4 [WOODLANDS C]**

**Roman Literature: New Approaches and Theories**

**Presiders: Tommaso Gazzarri** (Union College) and **Karen E. Klaiber Hersch** (Temple University)

**The Plautine MacGuffin**

Robert Santucci (Haverford College)

**The Woman from Tyre: Terence's Comedy in *Aeneid* 4**

Thomas Bolt (Lafayette College)

**Reflections from Bithynia: Socioeconomic Anxiety in Catullus**

Charissa Skoutelas (Johns Hopkins University)

**Embodied Metaphor and Seneca's *Phaedra***

Mary Catherine Contreras (University of Maryland)

**Glitches in the Curiosity-Machine: Affect, Labor, and Attunement in Apuleius'**

***Metamorphoses***

Chiara Graf (University of Maryland)

**Paper Session 5 [REGENT]**

**Graduate Research in Ancient Greek Tragedy**

**Presiders: Robin N. Mitchell-Boyask** (Temple University) and **David Scott Rosenbloom** (University of Maryland, Baltimore County)

**Reading Enslavement in Aeschylus' *Libation Bearers***

Paul Eberwine (Princeton University)

**Poetic Compounds in Aeschylus and Euripides, Not Poles Apart**

Hana Aghababian (Cornell University)

**Suspicious Circumstances: Pre-Recognition in Euripides' *Electra***

Mallory Fitzpatrick (Bryn Mawr College)

**Theseus the Tyrant?: A Tyrannical Scheme in Euripides' *Hippolytus***  
Massimo De Sanctis Mangelli (University of Pennsylvania)

**Panel 1 [WOODLANDS D]**

**Objects of Reception/Reception of Objects**

**Organizers:** Dan Curley (Skidmore College) and Stacie Raucci (Union College)

**Reimagining Ruins in Lucan's *Bellum Civile***

Jesse Weiner (Hamilton College)

**Screening Roman-ness: The Way of the Wolf**

Dan Curley (Skidmore College)

**The Pillow and the Purse: Modern Design and Ancient Rome**

Stacie Raucci (Union College)

**Vinyl Euripides: A Visual and Performative Reception Nexus**

Anastasia Bakogianni (Massey University)

**Respondent:** Angela Commito (Union College)

**1:00 p.m. - 2:30 p.m. [WOODLANDS AB]**

**Luncheon for All Registrants. Mathias Hanses, CAAS President, presiding**

*Ovatio* for W. Gerald Heverly (Bobst Library, New York University), CAAS past Archivist,  
read by Mathias Hanses

Remarks by Kaitlin Moleen (Villanova University), recipient of the Hahn Scholarship

Remarks by Bryce Hammer (Rutgers University), recipient of the Hahn Scholarship

**2:30 p.m. - 5:00 p.m.**

**Panel 2 [WOODLANDS D]**

**Classics beyond Boundaries: Reflections from an Interdisciplinary Department**

**Organizer:** Jake Nabel (Pennsylvania State University)

**Ancient History and Political Science beyond the Mediterranean**

Jake Nabel (Pennsylvania State University)

**The World of "Sulpicia"**

Erin Hanses (Pennsylvania State University)

**The Sardanapalus Legend in Aramaic from Egypt**

Tawny Holm (Pennsylvania State University)

**Rita Dove's Roman Oedipus**

Laura Marshall (Pennsylvania State University)

**Panel 3 [WOODLANDS C]**

**The Villa Ludovisi in Rome: Display and Dispersal of its Collection of Antiquities (1621-2023)**

**Organizer: T. Corey Brennan** (Rutgers University – New Brunswick)

**The Villa Ludovisi and its Ancient Sculpture Gallery**

T. Corey Brennan (Rutgers University – New Brunswick)

**The Boncompagni Ludovisi Collection of Gems**

Jacqueline Giz (Rutgers University – New Brunswick)

**Ancient Inscriptions in the Villa Ludovisi**

Emilie Puja (Rutgers University – New Brunswick)

**Sculptures in the Villa Ludovisi Gardens: The Case of “Pan”**

Hatice Koroglu Cam (Temple University)

**Clack Reception (Choice of Two Venues)**

**5:45 p.m. - 6:45 p.m. PENN MUSEUM (with access to five Galleries).** Open Bar and Light Refreshments, Walk or Ride via Philadelphia “Trolley” (depart **5:30 p.m. PROMPTLY** from The Inn at Penn’s **Walnut Street Entrance**)

**OR**

**6:00 p.m. - 7:00 p.m. The Inn at Penn [THE LIVING ROOM].** Open Bar and Light Refreshments.

**8:00 p.m. - 10:00 p.m. Dinner for All Registrants at The Inn at Penn [WOODLANDS AB]**

**Mathias Hanses, CAAS President, presiding**

Presentation of the CAAS Barbara F. McManus Leadership Award to **Shelley P. Haley** (Professor *Emerita*, Hamilton College). Recipient introduced by **Maria S. Marsilio** (Saint Joseph’s University), Chair of the CAAS Awards Committee. Citation authored and read by **Arti Mehta** (Howard University), CAAS Regional Director, District of Columbia.

**Jerry Clack Memorial Lecture [WOODLANDS AB]**

**Yannis Hamilakis**, Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies (Brown University)

**Title: A Monument of Modernity: Purification, Coloniality, and the (Re)Making of the Athenian Acropolis**

Introduction: **T. Corey Brennan** (Rutgers University – New Brunswick), 2023 Chair of the Clack Lectureship Committee

**SATURDAY, OCTOBER 7, 2023**

**7:00 a.m. - 8:00 a.m. Continental Breakfast for All Registrants [FOYER CD]**

**8:00 a.m. - 12:00 p.m. Registration [FOYER CD]**

**8:00 a.m. - 5:00 p.m. Exhibitors and Vendors [ST. MARKS]**

**8:00 a.m. - 10:00 a.m.**

**Paper Session 6 [WOODLANDS C]**

**Animals in Greco-Roman Literature**

**Presiders:** Markus Dubischar (Lafayette College) and Christian Wildberg (University of Pittsburgh)

**Paging Dr. Chiron: An Analysis of Human-Horse Relations through Veterinary Medicine**

Tashi Treadway (Johns Hopkins University)

**ὁ λόγος ζῴων: Animal Cognition in the *Collectio Augustana***

Jasmine Yimeng Bao (Swarthmore College) **Mentor:** Jeremy Lefkowitz

**Paper Session 7 [WOODLANDS D]**

**Intertextuality and Reception in Greek Antiquity: Graduate Perspectives**

**Presiders:** Lawrence Kowerski (Hunter College and The Graduate Center, City University of New York) and Anna Peterson (Pennsylvania State University)

**A Journey of Immersion and Estrangement: Parmenides' Poem and the Pseudo-Hesiodic *Shield of Heracles***

Victoria Hsu (The Graduate Center, City University of New York)

**Memorializing Madness: Maenads and Epichoric Identity in Argos**

Stella J. Fritzell (Bryn Mawr College)

**Consonance in Contradictory Images of the Feminine: Medea in the *Argonautica* as a Synthesis of Classical Heroines**

Nissa Maria Flanders (The Catholic University of America)

**10:00 a.m. - 10:30 a.m. Break with Beverages and Refreshments [FOYER CD]**

**10:30 a.m. - 12:30 p.m.**

**Paper Session 8 [WOODLANDS D]**

**Ancient Greek and Roman History: New Readings**

**Presiders: Sulochana R. Asirvatham** (Montclair State University) and **Martha Taylor** (Loyola University Maryland)

**Torture and the Citizen: A New Link between Thucydides' *Hermias* Mutilation and Tyrannicides Narratives**

Keren Freidenreich (The Graduate Center, City University of New York)

**Why Were the Theban Polemarchs Called Tyrants?: Acropoleis and Power Grabs in Greek History**

Marcaline Boyd (University of Delaware)

**Lucan's Use of the Night in *Bellum Civile***

Patricia Hatcher (The Graduate Center, City University of New York)

**Paper Session 9 [REGENT]**

**Ancient Philosophy: Undergraduate and Graduate Student Approaches**

**Presiders: Philip Mitsis** (New York University) and **Stephen Ogumah** (Nassau Community College)

**Περικάρδιον: Theorizing Embodied Cognition in Homer's *Iliad* and Empedocles D 237, 239-40**

Alex-Jaden Peart (University of Pittsburgh) **Mentor: Andrew Wein**

**The Good as the Fragility of Being: Levinas' Renewal of the Platonic Good**

Huaiyuan Zhang (Pennsylvania State University)

**A Spectacle of Disgust: An Ekphrastic Reading of *De Rerum Natura* 6.1138-1286**

Daniel Hunter (Rutgers University – New Brunswick)

**Panel 4 [WOODLANDS C]**

**Secondary School Research in Classics**

**Organizers: Scott Barnard** (The Lawrenceville School) and **Lyndy Danvers** (Princeton High School)

**Keeping Your Enemies Close: The Preservation of the Republic through the *Pro Caelio***  
Ian Lee (The Lawrenceville School)

**An Eternal Flame: The Imagery of Fire in the *Aeneid***

Conan Chen (The Lawrenceville School)

**Descent from Antiquity: Connecting Ancient Dynasties to the Modern Descendants of Georgian Kings**

Theodore Kopaliani (Princeton High School)

**1:00 p.m. - 2:00 p.m. Luncheon for All Registrants and Annual Business Session of the Corporation [WOODLANDS AB]**

**Mathias Hanses, CAAS President, presiding**

*Ovatio* for **Karin Suzadail** (Owen J. Roberts High School), CAAS Past President, read by **Mary Brown** (Saint Joseph's University), CAAS Executive Director; CAAS Financial Report presented by **Treasurer Henry Bender**.

**2:00 p.m. - 3:30 p.m.** [WOODLANDS AB]

**Presidential Panel: The Future of CAAS**

**Organizer: Mathias Hanses** (Pennsylvania State University), CAAS President

Henry Bender (Saint Joseph's University), CAAS Treasurer  
Talia Chicherio (McLean School), ACL Delegate and CAAS Regional Director, Maryland  
Arti Mehta (Howard University), CAAS Regional Director, District of Columbia  
Dan-el Padilla Peralta (Princeton University), CAAS First Vice President

**3:30 p.m. - 6:00 p.m.**

**Panel 5 [REGENT]**

**Classics and Race**

**Organizers: Elena Giusti** (University of Warwick) and **Jackie Murray** (State University of New York at Buffalo)

**Ethnographic Discourses: Rome's Racialized Africa?**

Elena Giusti (University of Warwick)

**Myth, Conceptual Metaphor, and Racial Imaginaries**

Jackie Murray (State University of New York at Buffalo)

**Black Athena/Black Athenians: Antecedents and Legacies**

Maghan Keita (Villanova University)

**Race, Epistemic Injustice, and Translation**

Shelley Haley (Hamilton College)

**Greco-Roman Antiquity and White Nationalist Conceptions of Race**

Curtis Dozier (Vassar College)

**Paper Session 10 [WOODLANDS D]**

**Student Research in Classical Antiquity and its Modern Reception**

**Presiders: Raymond Capra** (Queens College, City University of New York) and **Katherine Panagakos** (Stockton University)

**Gender, Age, and Relationships in Minoan Art**

Grace O'Mara (Lafayette College) **Mentor: Markus Dubischar**



**At Your Service: Occupation as Identity and Agency for Pompeian Prostitutes**

Lily Vining (Franklin & Marshall College) **Mentor:** Gretchen Meyers

**Farms and Folk Tales: A Lucretian-Style Narrative of the Black Death in Late Medieval Norway and Iceland**

Madeline Leeah (Texas Tech University) **Mentor:** David Larmour

**Paper Session 11 [WOODLANDS C]**

**Pedagogy and Outreach: Classroom Praxis and Social Sensitivity**

**Presiders:** **Denise Flood-Doyle** (The Bronxville School) and **Philip Walsh** (St. Andrew's School)

**Incorporating Some Active Latin into Your Upper-Level Classroom**

Ronnie Ancona (Hunter College and The Graduate Center, City University of New York)

**Data-Informed Prep, or Effectively Visualizing Lexical Difficulty within Latin Texts**

Bret Mulligan (Haverford College)

**Teaching Narratives of Sexual Assault in the Trauma-Informed Latin Classroom**

Chelsea Stolt (University of Maryland)

**Reassessing Assessment in the Secondary Classroom: Using Choice to Differentiate, Assess, Engage, and Promote Agency**

Kathleen Durkin (Garden City High School) and Jessica Kate Anderson (Mineola High School)

**The Classics as a Window into Mass Incarceration**

Emily Allen-Hornblower (Rutgers University – New Brunswick)

**2023 CAAS GRANTS AND AWARDS**

**Resource Grants**

**Konstantinos P. Nikoloutsos** (Saint Joseph's University): Coverage of expenses of field trip to the Penn Museum for his students in HIS 306 Sports and Spectacles in the Classical World.

**High School Grants**

**Anny Zhou** (Bayonne High School): Coverage of expenses for trip to the Junior Classical League national convention.

**Van Le Tran** (Easton High School): Coverage of expenses (convention costs only) for trip to the Junior Classical League national convention.

**Sue Zhang** (John L Miller Great Neck North High School): Coverage of expenses for participation in the Calder Classics trip to Italy.

**Dr. Rudolph Masciantonio Grants**

**Darius Arya, American Institute for Roman Culture**

## **Pennsylvania Junior Classical League Annual Convention**

### **Authors of 2023 Ovationes**

**Erin M. Hanses** (Penn State University) and **Robert Santucci** (Haverford College), authors of *ovatio* in honor of Gerald Heverly.

**Gareth Williams** (Columbia University) and **Faye Bakovsky**, authors of *ovatio* in honor of Karin Suzadail.

**Judith P. Hallett** (University of Maryland, College Park), author of *ovatio* in honor of Gail Smith.

### **ANNOUNCEMENT:**

The “polls” are open until Saturday, October 7, 4 pm ET, for anonymous online voting.

### **2023 EXHIBITORS AND VENDORS \*(Donations Made To CAAS):**

**American Classical League, Sherwin Little**

**Bolchazy Carducci, Donald Sprague**

**ETA SIGMA PHI, Katherine Panagokas**

**Flyover Zone, Inc. and Virtual Heritage,\* Bernie Frischer & Jeremiah Stevens**

**National Committee for Latin and Greek, Talia Chicherio**

**Philadelphia Classical Society, Mary Brown**

**Routledge Sourcebooks For The Ancient World, *Ancient Women Writers of Greece and Rome*, Bartolo A. Natoli, Angela Pitts, and Judith P. Hallett, 2022**

**Society for Classical Studies, Helen Cullyer**

### **SAVE THE DATES:**

**2024 CAAS ANNUAL MEETING, October 17-19, The Heldrich, 10 Livingston Avenue, New Brunswick, NJ 08901**

**2025 CAAS ANNUAL MEETING, October 9-11, Doubletree by Hilton (formerly The Sheraton), Silver Spring, MD**