THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

2023 ANNUAL MEETING

The Inn at Penn, Philadelphia, PA

October 5-7

Program Committee

Sulochana R. Asirvatham (Montclair State University)
Marcaline Boyd (University of Delaware)
Carl Cardozo (Malvern Preparatory School)
Elizabeth Colantoni (University of Rochester)
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David Kuyat (Gwynedd Mercy Academy High School)
Patrick Lake (Independent Scholar)
Philip Mitsis (New York University)
Konstantinos P. Nikoloutsos (Saint Joseph’s University), CAAS Program Coordinator
Stephen Ogumah (Nassau Community College)
Anna Peterson (Pennsylvania State University)
David Scott Rosenbloom (University of Maryland, Baltimore County)
Patricia Salzman-Mitchell (Montclair State University)
Steven Smith (Hofstra University)
Karin Suzadail (Owen J. Roberts High School), CAAS Past President
Martha Taylor (Loyola University Maryland)
Philip Thibodeau (Brooklyn College, City University of New York)
Suzanne Walker (Merion Mercy Academy)
Katherine Wasdin (University of Maryland, College Park)
Jesse Weiner (Hamilton College)
Christian Wildberg (University of Pittsburgh)
Julia Wilker (University of Pennsylvania)

THURSDAY, OCTOBER 5, 2023

4:00 p.m. - 6:00 p.m.  Registration

6:00 p.m. - 7:30 p.m.  Combined Meeting of the Finance and Executive Committees

7:30 p.m. - 9:30 p.m.  Meeting of the Board of Directors, Delegates, and Committee Chairs
FRIDAY, OCTOBER 6, 2023

7:00 a.m. - 8:00 a.m.  Continental Breakfast for All Registrants
7:30 a.m. - 5:00 p.m.  Registration
8:00 a.m. - 5:00 p.m.  Exhibits and Vendors
8:00 a.m. - 10:00 a.m.

Paper Session 1

Art, Archaeology, and Architecture: New Perspectives

Presiders: Timothy Renner (Montclair State University) and Henry Bender (Saint Joseph’s University)

Timber Management in the Sanctuary of Apollo at Delos (314-167 BCE)
Michael McGlin (Temple University)
Rome as the Perfect Balance: Roman Attitudes towards Non-Roman Architecture
Cinzia Presti (University of Cincinnati)
Create Your Own Crossroads: Drawing Compital Altars on the Via dell’Abbondanza, Pompeii
Margaret Laird (University of Delaware)

Paper Session 2

Antiquity Alive: Classical Reception in Modern Times

Presiders: Andrea Kouklanakis (Hunter College and The Graduate Center, City University of New York) and Patricia Salzman-Mitchell (Montclair State University)

Reception as Exorcism: Daphnis and Chloe in Lorenzo Gambara’s 16th-Century Poetic Adaptation, the Expositi
David Petrain (Hunter College and The Graduate Center, City University of New York)
Ocean Vuong, Classical Allusion, and the Limits of Interpretation
Thu Truong (Princeton University)
From Epic to Parody: Deconstructing Hollywood’s Rome on the Mexican Screen
Konstantinos P. Nikoloutsos (Saint Joseph’s University)

Paper Session 3

Ancient Social Life in Literature and Material Culture

Presiders: Steven Smith (Hofstra University) and Katherine Wasdin (University of Maryland, College Park)
For Whose Benefit? Masturbation and Servile Status on the Berlin Foundry Cup
Jonathan Clark (University of Washington – Seattle)

Paideia among the Orphans in Roman Egypt: The Case of P.Mich. IX 532
Yuecheng Li (Princeton University)

Consuming Empire: The Politics of Banqueting in Republican Rome
Rachel Kousser (The Graduate Center, City University of New York)

10:00 a.m. - 10:30 a.m. Break with Beverages and Refreshments

10:30 a.m. - 1:00 p.m.

Paper Session 4

Roman Literature: New Approaches and Theories

Presiders: Tommaso Gazzarri (Union College) and Karen E. Klaiber Hersch (Temple University)

The Plautine MacGuffin
Robert Santucci (Haverford College)
The Woman from Tyre: Terence’s Comedy in Aeneid 4
Thomas Bolt (Lafayette College)
Reflections from Bithynia: Socioeconomic Anxiety in Catullus
Charissa Skoutelas (Johns Hopkins University)
Embodied Metaphor and Seneca’s Phaedra
Mary Catherine Contreras (University of Maryland)
Glitches in the Curiosity-Machine: Affect, Labor, and Attunement in Apuleius’ Metamorphoses
Chiara Graf (University of Maryland)

Paper Session 5

Graduate Research in Ancient Greek Tragedy

Presiders: Robin N. Mitchell-Boyask (Temple University) and David Scott Rosenbloom (University of Maryland, Baltimore County)

Reading Enslavement in Aeschylus’ Libation Bearers
Paul Eberwine (Princeton University)
Poetic Compounds in Aeschylus and Euripides, Not Poles Apart
Hana Aghababian (Cornell University)
Suspicious Circumstances: Pre-Recognition in Euripides’ Electra
Mallory Fitzpatrick (Bryn Mawr College)
Hippolytus the Usurper: A Tyrannical Scheme in Euripides’ Hippolytus
Massimo De Sanctis Mangelli (University of Pennsylvania)
Panel 1

Objects of Reception/Reception of Objects

Organizers: Dan Curley (Skidmore College) and Stacie Raucci (Union College)

Reimagining Ruins in Lucan’s *Bellum Civile*
Jesse Weiner (Hamilton College)

Screening Roman-ness: The Way of the Wolf
Dan Curley (Skidmore College)

The Pillow and the Purse: Modern Design and Ancient Rome
Stacie Raucci (Union College)

Vinyl Euripides: A Visual and Performative Reception Nexus
Anastasia Bakogianni (Massey University – New Zealand)

Respondent: Angela Commito (Union College)

1:00 p.m. - 2:30 p.m. Luncheon for All Registrants. Mathias Hanses, CAAS President, presiding

*Ovatio* for W. Gerald Heverly (Bobst Library, New York University), CAAS past Archivist, read by Mathias Hanses

Remarks by Kaitlin Moleen (Villanova University), recipient of the Hahn scholarship

Panel 2

Classics beyond Boundaries: Reflections from an Interdisciplinary Department

Organizer: Jake Nabel (Pennsylvania State University)

Ancient History and Political Science beyond the Mediterranean
Jake Nabel (Pennsylvania State University)

The World of “Sulpicia”
Erin Hanses (Pennsylvania State University)

The Sardanapalus Legend in Aramaic from Egypt
Tawny Holm (Pennsylvania State University)

Rita Dove’s Roman Oedipus
Laura Marshall (Pennsylvania State University)

Panel 3

The Villa Ludovisi in Rome: Display and Dispersal of its Collection of Antiquities (1621-2023)

Organizer: T. Corey Brennan (Rutgers University – New Brunswick)
The Villa Ludovisi and its Ancient Sculpture Gallery
T. Corey Brennan (Rutgers University – New Brunswick)

The Boncompagni Ludovisi Collection of Gems
Jacqueline Giz (Rutgers University – New Brunswick)

Ancient Inscriptions in the Villa Ludovisi
Emilie Puja (Rutgers University – New Brunswick)

Sculptures in the Villa Ludovisi Gardens: The Case of “Pan”
Hatice Koroglu Cam (Temple University)

5:30 p.m. - 6:30 p.m. Clack Reception (Open Bar and Refreshments) – Penn Museum

6:30 p.m. – 8:00 p.m. Jerry Clack Memorial Lecture – Penn Museum

Yannis Hamilakis, Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies (Brown University)

A Monument of Modernity: Purification, Coloniality, and the (Re)Making of the Athenian Acropolis

Introduction: T. Corey Brennan (Rutgers University – New Brunswick), 2023 Chair of the Clack Lectureship Committee

8:30 p.m. - 10:00 p.m. Dinner for All Registrants at The Inn at Penn, Mathias Hanses, CAAS President, presiding

Remarks by Bryce Hammer (Rutgers University), recipient of the Hahn scholarship Presentation of the 2023 CAAS Barbara F. McManus Leadership Award to Shelley P. Haley (Professor emerita, Hamilton College). Recipient introduced by Maria S. Marsilio (Saint Joseph’s University), Chair of the CAAS Awards Committee. Citation read by Arti Mehta (Howard University).

SATURDAY, OCTOBER 7, 2023

7:00 a.m. - 8:00 a.m. Continental Breakfast for All Registrants

8:00 a.m. - 12:00 p.m. Registration

8:00 a.m. - 5:00 p.m. Exhibits and Vendors

8:00 a.m. - 10:00 a.m. Paper Session 6

Animals in Greco-Roman Literature
Presiders: Markus Dubischar (Lafayette College) and Christian Wildberg (University of Pittsburgh)

Paging Dr. Chiron: An Analysis of Human-Horse Relations through Veterinary Medicine
Tashi Treadway (Johns Hopkins University)
ὁ λόγος ζῴων: Animal Cognition in the Collectio Augustana
Jasmine Yimeng Bao (Swarthmore College) Mentor: Jeremy Lefkowitz

Paper Session 7

Intertextuality and Reception in Greek Antiquity: Graduate Perspectives

Presiders: Lawrence Kowerski (Hunter College and The Graduate Center, City University of New York) and Anna Peterson (Pennsylvania State University)

A Journey of Immersion and Estrangement: Parmenides’ Poem and the Pseudo-Hesiodic Shield of Heracles
Victoria Hsu (The Graduate Center, City University of New York) Memorializing Madness: Maenads and Epichoric Identity in Argos
Stella J. Fritzell (Bryn Mawr College) Consonance in Contradictory Images of the Feminine: Medea in the Argonautica as a Synthesis of Classical Heroines
Nissa Maria Flanders (The Catholic University of America)

10:00 a.m. - 10:30 a.m. Break with Beverages and Refreshments

10:30 a.m. - 12:30 p.m.

Paper Session 8

Ancient Greek and Roman History: New Readings

Presiders: Sulochana R. Asirvatham (Montclair State University) and Martha Taylor (Loyola University Maryland)

Torture and the Citizen: A New Link between Thucydides’ Hermai Mutilation and Tyrannicides Narratives
Keren Freidenreich (The Graduate Center, City University of New York) Why Were the Theban Polemarchs Called Tyrants?: Acropoleis and Power Grabs in Greek History
Marcaline Boyd (University of Delaware) Lucan’s Use of the Night in Bellum Civile
Patricia Hatcher (The Graduate Center, City University of New York)

Paper Session 9
Ancient Philosophy: (Under)graduate Approaches

Presiders: Philip Mitsis (New York University) and Steven Ogumah (Nassau Community College)

Περικάρδιον: Theorizing Embodied Cognition in Homer’s Iliad and Empedocles D 237, 239-40
Alex-Jaden Peart (University of Pittsburgh) Mentor: Andrew Wein

The Good as the Fragility of Being: Levinas’ Renewal of the Platonic Good
Huaiyuan Zhang (Pennsylvania State University)

A Spectacle of Disgust: An Ekphrastic Reading of De Rerum Natura 6.1138-1286
Daniel Hunter (Rutgers University – New Brunswick)

Panel 4

Secondary Education Research in Classics

Organizers: Scott Barnard (The Lawrenceville School) and Lyndy Danvers (Princeton High School)

Keeping Your Enemies Close: The Preservation of the Republic through the Pro Caelio
Ian Lee (The Lawrenceville School)

An Eternal Flame: The Imagery of Fire in the Aeneid
Conan Chen (The Lawrenceville School)

Descent from Antiquity: Connecting Ancient Dynasties to the Modern Descendants of Georgian Kings
Theodore Kopaliani (Princeton High School – George Washington University)

12:30 p.m. - 2:00 p.m. Luncheon for All Registrants and Annual Business Session of the Corporation. Mathias Hanses, CAAS President, presiding
Ovatio for Karin Suzadail (Owen J. Roberts High School), CAAS Past President, read by Mary Brown (Saint Joseph’s University), CAAS Executive Director

2:00 p.m. - 3:15 p.m.

Presidential Panel

The Future of CAAS

Organizer: Mathias Hanses (Pennsylvania State University), CAAS President

Mary Brown (Saint Joseph’s University), CAAS Executive Director
Talia Chicherio (McLean School), ACL Delegate and CAAS Regional Director, Maryland
Arti Mehta (Howard University), CAAS Regional Director, District of Columbia
Dan-el Padilla Peralta (Princeton University), CAAS First Vice President
3:30 p.m. - 6:00 p.m.

Panel 5
Classics and Race

Organizers: Elena Giusti (University of Warwick) and Jackie Murray (State University of New York at Buffalo)

Ethnographic Discourses: Rome’s Racialized Africa?
Elena Giusti (University of Warwick)
Myth, Conceptual Metaphor, and Racial Imaginaries
Jackie Murray (State University of New York at Buffalo)
Black Athena/Black Athenians: Antecedents and Legacies
Maghan Keita (Villanova University)
Race, Epistemic Injustice, and Translation
Shelley Haley (Hamilton College)
Greco-Roman Antiquity and White Nationalist Conceptions of Race
Curtis Dozier (Vassar College)

Paper Session 10
(Pre)Collegiate Research in Classical Antiquity and its Modern Reception

Presiders: Raymond Capra (Queens College, City University of New York) and Katherine Panagakos (Stockton University)

Gender, Age, and Relationships in Minoan Art
Grace O’Mara (Lafayette College) Mentor: Markus Dubischar
At Your Service: Occupation as Identity and Agency for Pompeiian Prostitutes
Lily Vining (Franklin & Marshall College) Mentor: Gretchen Meyers
Farms and Folk Tales: A Lucretian-Style Narrative of the Black Death in Late Medieval Norway and Iceland
Madeline Leeah (Texas Tech University) Mentor: David Larmour
The Smartest of Them All: Implications of Plautus’ servus callidus in Richard Lester’s A Funny Thing Happened on the Way to the Forum (1966)
Lauren Liu (The Lawrenceville School) Mentor: Scott Barnard

Paper Session 11
Pedagogy and Outreach: Classroom Praxis and Social Sensitivity

Presiders: Denise Flood-Doyle (The Bronxville School) and Philip Walsh (St. Andrew’s School)

Incorporating Some Active Latin into Your Upper-Level Classroom
Ronnie Ancona (Hunter College and The Graduate Center, City University of New York)
**Data-Informed Prep, or Effectively Visualizing Lexical Difficulty within Latin Texts**
Bret Mulligan (Haverford College)
**Teaching Narratives of Sexual Assault in the Trauma-Informed Latin Classroom**
Chelsea Stolt (University of Maryland)
**Reassessing Assessment in the Secondary Classroom: Using Choice to Differentiate, Assess, Engage, and Promote Agency**
Kathleen Durkin (Garden City High School) and Jessica Kate Anderson (Mineola High School)
**The Classics as a Window into Mass Incarceration**
Emily Allen-Hornblower (Rutgers University – New Brunswick)