

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

PROGRAM: FALL 2022 MEETING

Hotel Du Pont, Wilmington, DE

October 6-8, 2022

Program Committee

Sulochana R. Asirvatham (Montclair State University)

Henry V. Bender (Saint Joseph's University), CAAS Past President and Past Program Coordinator, Treasurer

Marcaline Boyd (University of Delaware)

Jacques A. Bromberg (University of Pittsburgh)

Mary Brown (Saint Joseph's University), CAAS Executive Director

Talia Chicherio (McLean School)

Markus Dubischar (Lafayette College)

Andrew Fenton (The Haverford School)

Sarah Brown Ferrario (The Catholic University of America)

Tommaso Gazzarri (Union College)

Andrea Kouklanakis (Bard High School Early College)

Lawrence Kowerski, (Hunter College, The City University of New York)

Patrick Lake (The Hill School)

Jeremy Lefkowitz (Swarthmore College)

Maria S. Marsilio (Saint Joseph's University), CAAS Past Second Vice President, Past Program Coordinator

Arti Mehta (Howard University)

Konstantinos P. Nikoloutsos (Saint Joseph's University), CAAS Program Coordinator

Stephen Ogumah (Nassau Community College)

David Scott Rosenbloom (University of Maryland, Baltimore County)

Patricia Salzman-Mitchell (Montclair State University)

Gail Smith (Brooklyn College, The City University of New York)

Steven Smith (Hofstra University)

Martha Taylor (Loyola University, Baltimore)

Phillip Walsh (St. Andrew's School)

Jesse Weiner (Hamilton College)

Gareth D. Williams (Columbia University) CAAS Past President

THURSDAY, OCTOBER 6, 2022

4:00 p.m. - 6:00 p.m. **Registration in Conference Center (CC) Reception Area**

6:00 p.m. - 7:30 p.m. **Combined Meeting of the 2022 Finance and Executive Committees in New Castle Room**

7:30 p.m. - 9:30 p.m. Meeting of the 2022 Board of Directors, Delegates, Committee Chairs in King Sullivan

FRIDAY, OCTOBER 7, 2022

7:00 a.m. - 8:00 a.m. Continental Breakfast for All Attendees in CC Dining Area

7:30 a.m. - 5:00 p.m. Registration in CC Reception Area

8:00 a.m. - 5:00 p.m. Exhibits and Vendors in CC Reception Area

7:00 a.m. - 8:00 a.m. Women's Classical Caucus and Lambda Classical Caucus Breakfast in Piaget Room

Please join the members of the WCC and the LCC to find out more about their programs and initiatives. **Lillian Doherty** (University of Maryland, College Park), organizer.

8:00 a.m. - 10:00 a.m.

Paper Session 1 (King Sejong Room)

Reception of Antiquity in Antiquity: Ancient Responses to Classical Literature

Markus Dubischar (Lafayette College) and **Konstantinos P. Nikoloutsos** (Saint Joseph's University), co-presiding

The Athenian Empire in Greek Imperial Literature

Sulochana Asirvatham (Montclair State University)

How Did Achilles Recognize Poseidon? Seleucus the Homerist on Tacit Narration

Dexter Brown (Yale University)

The Atreus and Thyestes Dramas in the Roman Empire: Reflections on Tyranny, Familial Strife, Poetics, and Cannibalism

Matthew Roller (Johns Hopkins University)

Paper Session 2 (Knowles Room)

Enslavement and Interactions with North Africa in Imperial Latin Literature

Jeremy Lefkowitz (Swarthmore College) and **Stephen Ogumah** (Graduate Center, The City University of New York), co-presiding

De-Colonizing African Science and Scientists in Pliny the Elder

Molly Jones-Lewis (University of Maryland, Baltimore County)

Enslaved Labor and Emotional Expression in the Letter of Pliny the Younger

Alex Cushing (Independent Scholar)

North African Nomads and Ethnic Identity

Danielle J. Perry (University of Pennsylvania)

Panel 1 (Greenville Suite)

Perspectives on Virgil's *Aeneid*

Henry V. Bender (Saint Joseph's University), organizer

Virgil through a Paduan Lens

Alden Smith (Baylor University)

Procul este profani: Philosophy and Mystery in Aeneid 6

Cynthia Liu (Oxford University)

Time and Text in the *Aeneid*

Lee T. Percy (Bryn Mawr College)

10:00 a.m. - 10:30 a.m. Break with Beverages & Refreshments in CC Reception Area

10:30 a.m. - 1:00 p.m.

Paper Session 3 (King Sejong Room)

Roman Poetry from the Late Republican and Augustan Era

Raymond Capra (Queens College, The City University of New York) and **Karen E. Klaiber Hersch** (Temple University), co-presiding

Loose Yourself: *Solvere* in the *Aeneid*

Matthew Sherry (University of North Carolina at Chapel Hill)

The Ghost of Palinurus: A Vergilian Nod to the Spirit of Sextus Pompey

Christie McGuire Villarreal (Bryn Mawr College)

A *venatio* of Women: Spectator as Spectacle in *Ars Amatoria* 1

Adam Gross (The Tatnall School)

Paper Session 4 (Knowles Room)

Greek and Roman History: New Perspectives

Mathias Hanses (Pennsylvania State University) and **Timothy Renner** (Montclair State University), co-presiding

War Indemnities and the Athenian Empire

John Daukas (University of California-Berkeley)

Love for Sale: Transactional Loyalty in Xenophon, *Anabasis* 1

Sarah Ferrario (The Catholic University of America)

Tyranny and Power on the Black Sea: A New reading of Clearchus of Heraclea's Rise to Power

Marcaline Boyd (University of Delaware)

For the Tiber or the Rhine: Returning the Batavian Revolt to the Year of the Four Emperors

John Griffin (Horace Mann School)

Paper Session 5 (Greenville Suite)

Diction and Allegorical Images in Greek and Latin Poetry

Henry V. Bender (Saint Joseph's University) and **David Scott Rosenbloom** (University of Maryland, Baltimore County), co-presiding

The Traditional Verbs for Divine Rescue in Homer's *Iliad*

Peter Kotiuga (Boston University)

The Chthonic Meaning of Πέλωρ in Early Greek Literature

Patricia Hatcher (CUNY Graduate Center)

The Role of the Bee in the Fashioning of Greek and Roman Poetic Legacy

Melissa Toomey (The Hill School)

πλάσμα(τα) τῶν προτέρων: The Sympotic Poetics of Making-Believe

Lawrence Kowerski (Hunter College, The City University of New York)

1:00 p.m. - 2:30 p.m. Luncheon in Conference Center Dining Area: Denise Flood-Doyle, CAAS President, presiding

2:30 p.m. - 5:00 p.m.

Paper Session 6 (King Sejong Room)

Antiquity on the Modern Page, Stage, and Screen

Fredrick J. Booth (Seton Hall University) and **Tommaso Gazzarri** (Union College), co-presiding

Another Orpheus, Another Arion

Andrea Koukklanakis (Bard High School Early College)

***Alexander the Great* (1956) and the Transmedial Construction of the Celluloid Commander**

Konstantinos P. Nikoloutsos (Saint Joseph's University)

The Poetics of Murder: *Knives Out* and the Aristotelian Detective Tradition

Olivia Baquerizo (Fordham University)

A Show For Our Times: *Hadestown*'s Pessimistic Adaptation of the Classical Hades/Persephone and Orpheus/Eurydice Myth Complex

Patricia Salzman-Mitchell (Montclair State University) and Jean Alvares (Montclair State University)

Paper Session 7 (Knowles Room)

Pedagogy: Digital Humanities and Learning Projects

Talia Chicherio (McLean School) and **Denise Flood-Doyle** (The Bronxville School), co-presiding

VRoma Alive!

Ann Raia (*Emerita*, The College of New Rochelle)

Students as Scholars: Teaching With *Companion to the Worlds of Roman Women*

Maria S. Marsilio (Saint Joseph's University)

Where New School Meets Old School: Using Laser Cutters to Reproduce Documents from the Ancient World

Michael McGlin (Temple University)

Riddles as Magic Circles of Learning: Greek and Latin Aenigmata in the Classroom

Tyson Sukava (University of Delaware)

5:00 p.m. - 6:00 p.m. Clack Reception (Open Bar and Refreshments) in King Sullivan Foyer

6:00 p.m. - 7:30 p.m. Jerry Clack Memorial Lecture in King Sullivan

Life and Leadership Lessons from Ancient Rome: Reflections on an Experiment in Applied Classics

Emma Dench, McLean Professor of Ancient and Modern History and of the Classics & Dean of the Graduate School of Arts and Sciences (Harvard University)

Introduction: **Sulochana Asirvatham** (Montclair State University), Jerry Clack Lectureship Committee Chair

7:30 p.m. - 9:00 p.m. Dinner in King Sullivan: Denise Flood-Doyle, CAAS President, presiding

Remarks by **Jonathan Clark** (University of Washington) and **Katherine Dennis** (Princeton University), recipients of the Hahn Scholarship

SATURDAY, OCTOBER 8, 2022

7:00 a.m. - 8:00 a.m. Continental Breakfast for All Attendees in CC Reception Area

7:00 a.m. - 8:00 a.m. Meeting of the 2022 Program Committee in King Sullivan

8:00 a.m. - 12:00 p.m. Registration in CC Reception Area

8:00 a.m. - 5:00 p.m. Exhibits and Vendors in CC Reception Area

8:00 a.m. - 10:00 a.m.

Paper Session 8 (Knowles Room)

Intertextuality in Ancient Genres

Martha Taylor (Loyola University, Baltimore) and **Philip Walsh** (St. Andrew's School), co-presiding

Philosophy and Tragic Loss: An Intertextual Reading of *Phaedo*

Thomas Falkner (McDaniel College)

Lucretius on Meat-Eating

Pamela Zinn (Texas Tech University)

Paper Session 9 (King Sejong Room)

Pedagogy: Enhancement of Syllabi, Textbooks, and the Curriculum

Andrew Fenton (The Haverford School) and **Irene Murphy** (St. John's College High School),
co-presiding

Approaches to Reading Extended Prose Narratives in the Intermediate and Advanced Latin Curriculum: *Historia Apollonii Regis Tyri* and Martin Kraus' Latin Epitome of *Heliodorus' Aethiopica*

Hugh McElroy (Independent Scholar)

Can Our Syllabi be Data-Informed? Experiments with Readability and Latin Syllabus Construction

Bret Mulligan (Haverford College)

Guided Discovery: A Tool for Improved Inductive Pedagogy in Greek and Latin Textbooks

Chelsea Stolt (University of Maryland, College Park)

Paper Session 10 (Greenville Suite)

Graduate Research

Dan-el Padilla Peralta (Princeton University) and **Gareth D. Williams** (Columbia University),
co-presiding

The ἀγών of τὸ σοφόν: An analysis of σοφία, σωφροσύνη, and Related Terms in Euripides' *Bacchae*

Huaiyuan Zhang (Pennsylvania State University)

Hymen and Hesperus: Marriage, Astronomy, and Human Relationships in Catullus

Joseph DiProperzio (Fordham University)

Anachronistic Statesmen in Livy's *Ab Urbe Condita* 1

Maya Chakravorty (Boston University)

10:00 a.m. - 10:30 a.m. Break with Beverages & Refreshments in CC Reception Area

10:30 a.m. - 1:00 p.m.

Panel 2 (Knowles Room)

Practical Applications of Ancient War Literature: Reflections on Parallels between War Veterans, Ancient and Modern

Patrick Lake (National Endowment for the Humanities Grant Recipient, The Hill School)
organizer

War Experiences and Athenian Tragedy: An Introduction to an Ancient Approach to Healing

Sean Lake (Valencia College)

Wine as a Medicine for Grief: Performance, Psychedelics, Trauma, and Tragedy

Sean Lake (Valencia College)

The Problems and Profits of Reconstructing the Mercenary Experience in the Ancient Greek World

Jason Harris (Vanderbilt University)

The Rhetoric of Soldierly Motivation in Caesar's *Gallic Wars*

Patrick G. Lake (The Hill School)

Roundtable (King Sejong Room)

Classics, Racism, and Bias: A Roundtable on American History, Mythology, and Dr. Martin Luther King, Jr. Sponsored by the CAAS Anti-Racism Committee.

David J. Wright (University of Houston) and **Arti Mehta** (Howard University), organizers

1:00 p.m. - 2:30 p.m. Luncheon in King Sullivan: Denise Flood-Doyle, CAAS President, presiding

Remarks by **Jermaine Bryant** (Princeton University), recipient of the Hahn Scholarship;
ANNUAL BUSINESS SESSION OF THE CORPORATION (Treasurer Henry Bender Finances
"summa," Collection of Election Ballots)

2:30 p.m. - 4:30 p.m.

Paper Session 11 (King Sejong Room)

Undergraduate Research

Carl Cardozo (Gonzaga College High School) and **Katherine Panagakos** (Stockton University), co-presiding

"*Divina Mens*": Imperial Propaganda in *De architectura* 6.1

Alex-Jaden Peart (University of Pittsburgh)

Mentor: Jacques Bromberg (University of Pittsburgh)

Marcus Sergius Goes to War: Disability and Self-Advocacy in Pliny the Elder, Book 7

Tara Donovan (University of Maryland, Baltimore County)

Mentor: Molly Jones-Lewis (University of Maryland, Baltimore County)

A Ticket to the Underworld: *Hadestown* and Classical Reception

Abigail Mason (University of Vermont)

Mentors: Mathias Hanses and Erin McKenna Hanses (Pennsylvania State University)

“Ave atque Vale”: Validation from the Dead, *A Throne of Glass: Heir of Fire* Case Study
Madison Dalton (Saint Joseph’s University)

Mentor: Konstantinos P. Nikoloutsos (Saint Joseph’s University)

Panel 3 (Knowles Room)

Secondary Education Research

Scott Barnard (The Lawrenceville School), organizer

Ambition and Manipulation: Agrippina’s Influence Over Nero

Jasmine Zhang (The Lawrenceville School)

On the Roman Cyclops

Sasson Ziv-Loewy (Princeton Day School)

Feminism in Rome

Kerem Koyluoglu (The Hun School of Princeton)

Panel 4 (Greenville Suite)

***APOLLONIUS, KING OF TYRE*, Author Mary Brown** (Saint Joseph’s University), presider

A Play in 3 acts as read by actors from Villanova University Theatre. Dedicated “in memoriam” to Professor John M. Hunt (Villanova University).

5:15 p.m. - 6:30 p.m. In King Sullivan, Combined Meeting of the Current 2022 and Incoming 2023 Boards of Directors, Delegates, and Committee Chairs