THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

PROGRAM: FALL 2022 MEETING

Hotel Du Pont, Wilmington, DE

October 6-8, 2022

Program Committee

Sulochana R. Asirvatham (Montclair State University)
Henry V. Bender (Saint Joseph’s University), CAAS Past President and Past Program Coordinator, Treasurer
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Tommaso Gazzarri (Union College)
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Lawrence Kowerski, (Hunter College, The City University of New York)
Patrick Lake (The Hill School)
Jeremy Lefkowitz (Swarthmore College)
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Arti Mehta (Howard University)
Konstantinos P. Nikoloutsos (Saint Joseph’s University), CAAS Program Coordinator
Stephen Ogumah (Nassau Community College)
David Scott Rosenbloom (University of Maryland, Baltimore County)
Patricia Saltzman-Mitchell (Montclair State University)
Gail Smith (Brooklyn College, The City University of New York)
Steven Smith (Hofstra University)
Martha Taylor (Loyola University, Baltimore)
Phillip Walsh (St. Andrew’s School)
Jesse Weiner (Hamilton College)
Gareth D. Williams (Columbia University) CAAS Past President

THURSDAY, OCTOBER 6, 2022

4:00 p.m. - 6:00 p.m. Registration in Conference Center (CC) Reception Area

6:00 p.m. - 7:30 p.m. Combined Meeting of the 2022 Finance and Executive Committees in New Castle Room
7:30 p.m. - 9:30 p.m. Meeting of the 2022 Board of Directors, Delegates, Committee Chairs in King Sullivan

FRIDAY, OCTOBER 7, 2022

7:00 a.m. - 8:00 a.m. Continental Breakfast for All Attendees in CC Dining Area
7:30 a.m. - 5:00 p.m. Registration in CC Reception Area
8:00 a.m. - 5:00 p.m. Exhibits and Vendors in CC Reception Area
7:00 a.m. - 8:00 a.m. Women’s Classical Caucus and Lambda Classical Caucus Breakfast in Piaget Room

Please join the members of the WCC and the LCC to find out more about their programs and initiatives. Lillian Doherty (University of Maryland, College Park), organizer.

8:00 a.m. - 10:00 a.m.

Paper Session 1 (King Sejong Room)
Reception of Antiquity in Antiquity: Ancient Responses to Classical Literature
Markus Dubischar (Lafayette College) and Konstantinos P. Nikoloutsos (Saint Joseph’s University), co-presiding

The Athenian Empire in Greek Imperial Literature
Sulochana Asirvatham (Montclair State University)
How Did Achilles Recognize Poseidon? Seleucus the Homerist on Tacit Narration
Dexter Brown (Yale University)
The Atreus and Thyestes Dramas in the Roman Empire: Reflections on Tyranny, Familial Strife, Poetics, and Cannibalism
Matthew Roller (Johns Hopkins University)

Paper Session 2 (Knowles Room)
Enslavement and Interactions with North Africa in Imperial Latin Literature
Jeremy Lefkowitz (Swarthmore College) and Stephen Ogumah (Graduate Center, The City University of New York), co-presiding

De-Colonizing African Science and Scientists in Pliny the Elder
Molly Jones-Lewis (University of Maryland, Baltimore County)
Enslaved Labor and Emotional Expression in the Letter of Pliny the Younger
Alex Cushing (Independent Scholar)
North African Nomads and Ethnic Identity
Danielle J. Perry (University of Pennsylvania)
Panel 1 (Greenville Suite)
Perspectives on Virgil’s Aeneid
Henry V. Bender (Saint Joseph’s University), organizer

Virgil through a Paduan Lens
Alden Smith (Baylor University)
Procul este profani: Philosophy and Mystery in Aeneid 6
Cynthia Liu (Oxford University)
Time and Text in the Aeneid
Lee T. Pearcy (Bryn Mawr College)

10:00 a.m. - 10:30 a.m. Break with Beverages & Refreshments in CC Reception Area

10:30 a.m. - 1:00 p.m.

Paper Session 3 (King Sejong Room)
Roman Poetry from the Late Republican and Augustan Era
Raymond Capra (Queens College, The City University of New York) and Karen E. Klaiber Hersch (Temple University), co-presiding

Loose Yourself: Solve in the Aeneid
Matthew Sherry (University of North Carolina at Chapel Hill)
The Ghost of Palinurus: A Vergilian Nod to the Spirit of Sextus Pompey
Christie McGuire Villarreal (Bryn Mawr College)
A venatio of Women: Spectator as Spectacle in Ars Amatoria 1
Adam Gross (The Tatnall School)

Paper Session 4 (Knowles Room)
Greek and Roman History: New Perspectives
Mathias Hanses (Pennsylvania State University) and Timothy Renner (Montclair State University), co-presiding

War Indemnities and the Athenian Empire
John Daukas (University of California-Berkeley)
Love for Sale: Transactional Loyalty in Xenophon, Anabasis 1
Sarah Ferrario (The Catholic University of America)
Tyranny and Power on the Black Sea: A New reading of Clearchus of Heraclea’s Rise to Power
Marcaline Boyd (University of Delaware)
For the Tiber or the Rhine: Returning the Batavian Revolt to the Year of the Four Emperors
John Griffin (Horace Mann School)
Paper Session 5 (Greenville Suite)

Diction and Allegorical Images in Greek and Latin Poetry

Henry V. Bender (Saint Joseph’s University) and David Scott Rosenbloom (University of Maryland, Baltimore County), co-presiding

The Traditional Verbs for Divine Rescue in Homer’s Iliad
Peter Kotiuga (Boston University)

The Chthonic Meaning of Πέλωρ in Early Greek Literature
Patricia Hatcher (CUNY Graduate Center)

The Role of the Bee in the Fashioning of Greek and Roman Poetic Legacy
Melissa Toomey (The Hill School)

πλάσμα ⟨τα⟩ τῶν προτέρων: The Sympotic Poetics of Making-Believe
Lawrence Kowerski (Hunter College, The City University of New York)

1:00 p.m. - 2:30 p.m. Luncheon in Conference Center Dining Area: Denise Flood-Doyle, CAAS President, presiding

2:30 p.m. - 5:00 p.m.

Paper Session 6 (King Sejong Room)

Antiquity on the Modern Page, Stage, and Screen

Fredrick J. Booth (Seton Hall University) and Tommaso Gazzarri (Union College), co-presiding

Another Orpheus, Another Arion
Andrea Kouklanakis (Bard High School Early College)

Alexander the Great (1956) and the Transmedial Construction of the Celluloid Commander
Konstantinos P. Nikoloutsos (Saint Joseph’s University)

The Poetics of Murder: Knives Out and the Aristotelian Detective Tradition
Olivia Baquerizo (Fordham University)

A Show For Our Times: Hadestown’s Pessimistic Adaptation of the Classical Hades/Persephone and Orpheus/Eurydice Myth Complex
Patricia Salzman-Mitchell (Montclair State University) and Jean Alvares (Montclair State University)

Paper Session 7 (Knowles Room)

Pedagogy: Digital Humanities and Learning Projects

Talia Chicherio (McLean School) and Denise Flood-Doyle (The Bronxville School), co-presiding

VRoma Alive!
Ann Raia (Emerita, The College of New Rochelle)
Students as Scholars: Teaching With *Companion to the Worlds of Roman Women*
Maria S. Marsilio (Saint Joseph’s University)

Where New School Meets Old School: Using Laser Cutters to Reproduce Documents from the Ancient World
Michael McGlin (Temple University)

Riddles as Magic Circles of Learning: Greek and Latin Aenigmata in the Classroom
Tyson Sukava (University of Delaware)

5:00 p.m. - 6:00 p.m.  Clack Reception (Open Bar and Refreshments) in King Sullivan Foyer

6:00 p.m. - 7:30 p.m.  Jerry Clack Memorial Lecture in King Sullivan

Life and Leadership Lessons from Ancient Rome: Reflections on an Experiment in Applied Classics

Emma Dench, McLean Professor of Ancient and Modern History and of the Classics & Dean of the Graduate School of Arts and Sciences (Harvard University)

Introduction: Sulochana Asirvatham (Montclair State University), Jerry Clack Lectureship Committee Chair

7:30 p.m. - 9:00 p.m.  Dinner in King Sullivan: Denise Flood-Doyle, CAAS President, presiding

Remarks by Jonathan Clark (University of Washington) and Katherine Dennis (Princeton University), recipients of the Hahn Scholarship

**SATURDAY, OCTOBER 8, 2022**

7:00 a.m. - 8:00 a.m.  Continental Breakfast for All Attendees in CC Reception Area

7:00 a.m. - 8:00 a.m.  Meeting of the 2022 Program Committee in King Sullivan

8:00 a.m. - 12:00 p.m.  Registration in CC Reception Area

8:00 a.m. - 5:00 p.m.  Exhibits and Vendors in CC Reception Area

8:00 a.m. - 10:00 a.m.

Paper Session 8 (Knowles Room)

Intertextuality in Ancient Genres

Martha Taylor (Loyola University, Baltimore) and Philip Walsh (St. Andrew’s School), co-presiding
Philosophy and Tragic Loss: An Intertextual Reading of Phaedo
Thomas Falkner (McDaniel College)
Lucretius on Meat-Eating
Pamela Zinn (Texas Tech University)

Paper Session 9 (King Sejong Room)
Pedagogy: Enhancement of Syllabi, Textbooks, and the Curriculum
Andrew Fenton (The Haverford School) and Irene Murphy (St. John’s College High School), co-presiding

Approaches to Reading Extended Prose Narratives in the Intermediate and Advanced Latin Curriculum: Historia Apollonii Regis Tyri and Martin Kraus’ Latin Epitome of Heliodorus’ Aethiopica
Hugh McElroy (Independent Scholar)
Can Our Syllabi be Data-Informed? Experiments with Readability and Latin Syllabus Construction
Bret Mulligan (Haverford College)
Guided Discovery: A Tool for Improved Inductive Pedagogy in Greek and Latin Textbooks
Chelsea Stolt (University of Maryland, College Park)

Paper Session 10 (Greenville Suite)
Graduate Research
Dan-el Padilla Peralta (Princeton University) and Gareth D. Williams (Columbia University), co-presiding

The ἀγών of τὸ σοφόν: An analysis of σοφία, σωφροσύνη, and Related Terms in Euripides’ Bacchae
Huaiyuan Zhang (Pennsylvania State University)
Hymen and Hesperus: Marriage, Astronomy, and Human Relationships in Catullus
Joseph DiProperzio (Fordham University)
Anachronistic Statesmen in Livy’s Ab Urbe Condita 1
Maya Chakravorty (Boston University)

10:00 a.m. - 10:30 a.m. Break with Beverages & Refreshments in CC Reception Area

10:30 a.m. - 1:00 p.m.

Panel 2 (Knowles Room)
Practical Applications of Ancient War Literature: Reflections on Parallels between War Veterans, Ancient and Modern

Patrick Lake (National Endowment for the Humanities Grant Recipient, The Hill School) organizer
War Experiences and Athenian Tragedy: An Introduction to an Ancient Approach to Healing
Sean Lake (Valencia College)

Wine as a Medicine for Grief: Performance, Psychedelics, Trauma, and Tragedy
Sean Lake (Valencia College)

The Problems and Profits of Reconstructing the Mercenary Experience in the Ancient Greek World
Jason Harris (Vanderbilt University)

The Rhetoric of Soldiery Motivation in Caesar’s Gallic Wars
Patrick G. Lake (The Hill School)

Roundtable (King Sejong Room)
Classics, Racism, and Bias: A Roundtable on American History, Mythology, and Dr. Martin Luther King, Jr. Sponsored by the CAAS Anti-Racism Committee.

David J. Wright (University of Houston) and Arti Mehta (Howard University), organizers

1:00 p.m. - 2:30 p.m. Luncheon in King Sullivan: Denise Flood-Doyle, CAAS President, presiding

Remarks by Jermaine Bryant (Princeton University), recipient of the Hahn Scholarship;
ANNUAL BUSINESS SESSION OF THE CORPORATION (Treasurer Henry Bender Finances “summa,” Collection of Election Ballots)

2:30 p.m. - 4:30 p.m.

Paper Session 11 (King Sejong Room)
Undergraduate Research

Carl Cardozo (Gonzaga College High School) and Katherine Panagakos (Stockton University), co-presiding

“Divina Mens”: Imperial Propaganda in De architectura 6.1
Alex-Jaden Peart (University of Pittsburgh)
Mentor: Jacques Bromberg (University of Pittsburgh)

Marcus Sergius Goes to War: Disability and Self-Advocacy in Pliny the Elder, Book 7
Tara Donovan (University of Maryland, Baltimore County)
Mentor: Molly Jones-Lewis (University of Maryland, Baltimore County)

A Ticket to the Underworld: Hadestown and Classical Reception
Abigail Mason (University of Vermont)
Mentors: Mathias Hanses and Erin McKenna Hanses (Pennsylvania State University)
“Ave atque Vale”: Validation from the Dead, A Throne of Glass: Heir of Fire Case Study
Madison Dalton (Saint Joseph’s University)
**Mentor:** Konstantinos P. Nikoloutsos (Saint Joseph’s University)

Panel 3 (Knowles Room)
Secondary Education Research

**Scott Barnard** (The Lawrenceville School), organizer

**Ambition and Manipulation: Agrippina’s Influence Over Nero**
Jasmine Zhang (The Lawrenceville School)

**On the Roman Cyclops**
Sasson Ziv-Loewy (Princeton Day School)

**Feminism in Rome**
Kerem Koyluoglu (The Hun School of Princeton)

Panel 4 (Greenville Suite)

*APOLLONIUS, KING OF TYRE, Author Mary Brown* (Saint Joseph’s University), presider

A Play in 3 acts as read by actors from Villanova University Theatre. Dedicated “in memoriam” to Professor John M. Hunt (Villanova University).

5:15 p.m. - 6:30 p.m.  **In King Sullivan, Combined Meeting of the Current 2022 and Incoming 2023 Boards of Directors, Delegates, and Committee Chairs**