



The Barbara F. McManus Leadership Award

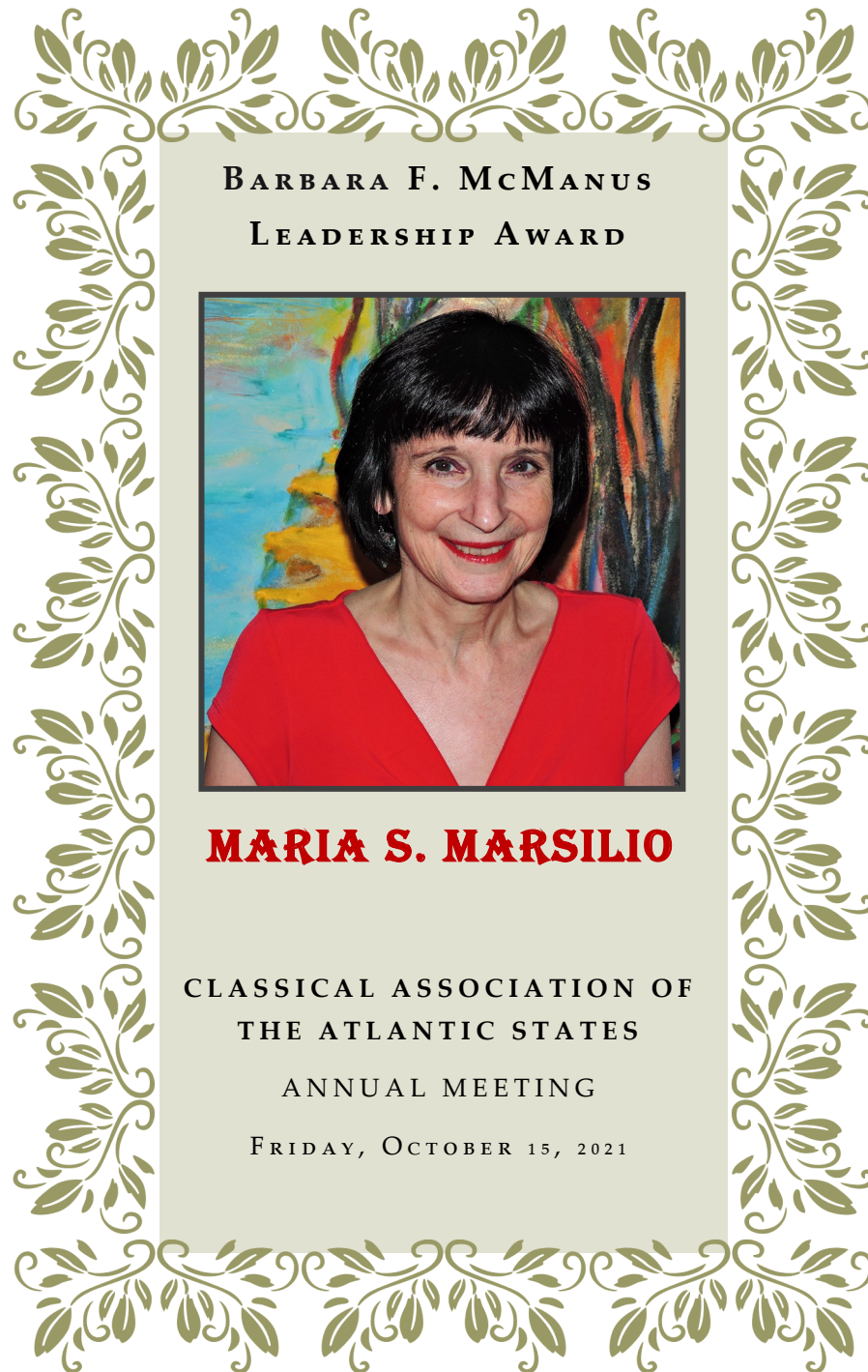
The Directors of the Classical Association of the Atlantic States voted on April 9, 2011, to honor Barbara F. McManus for her long and distinguished service to the mission and function of the Association and for her leadership and contributions to teaching, mentoring and scholarship in the discipline. She received this award, established in her name, at the 2011 CAAS Business Meeting. The Barbara F. McManus Leadership Award carries an honorarium of \$1,000. It will be offered on an occasional basis whenever a qualified candidate is nominated to the Awards Committee and confirmed by the Board of Directors.

CRITERIA

Nomination is open to all long-standing members of CAAS, including primary and secondary school teachers, who have given significant and sustained service to the organization.

Nominees will demonstrate engaged commitment to core activities of Barbara McManus's career as teacher and scholar, in particular her:

- ☞ advocacy for the equity of women, people of color, and people of different classes, abilities and sexual orientations in the field of Classics,
- ☞ employment of gender and other aspects of social difference as primary and necessary axes of analysis of the ancient world and the American Classical Tradition, and
- ☞ incorporation of emerging technologies in the teaching and study of the ancient world.



BARBARA F. McMANUS LEADERSHIP AWARD



MARIA S. MARSILIO

CLASSICAL ASSOCIATION OF
THE ATLANTIC STATES
ANNUAL MEETING

FRIDAY, OCTOBER 15, 2021



2021 Barbara F. McManus Leadership Award

MARIA S. MARSILIO

Professor of Classical Languages and Literatures, Director of Classical Studies, and Associate Director of Honors, Saint Joseph's University

On October 10, 2020, the CAAS Board of Directors voted unanimously to honor Maria S. Marsilio for her outstanding and sustained service to the organization, and in recognition of her engaged commitment to core activities of Barbara F. McManus's career as teacher and scholar.

Maria has made significant contributions to CAAS in volunteer, appointed, and elected positions. She has regularly given presentations at meetings and chaired, co-organized, or sponsored multiple CAAS panels. She was Second Vice President and served on the Board of Directors; the Executive Committee; and the Program, Awards, Nominations, and Clack Lectureship committees. She further chaired the Grants, Membership, and Program committees. Through her efforts, Saint Joseph's University became the institutional host of CAAS. She also forged an agreement between CAAS and the Northeast Modern Language Association to include a classics session at NeMLA's annual meeting, to promote dialogue about language teaching and literary and cultural education.

Appointed CAAS Program Coordinator in 2018, Maria now orchestrates the activities of the Program Committee, orienting new members, communicating with reviewers and presenters, organizing sessions, appointing conference presiders, overseeing the allocation of travel subsidies, and, with the Executive Director and Webmaster, initiating the call for proposals and the publication of the meeting program. She has put her stamp on the position, promoting membership diversity and collaboration on process, assessment, and planning. In this role Maria has shown herself collegial, forthright, persistent, fair, discreet, and hard-working, holding herself to the highest standards of leadership and professionalism. Her energy, vision, organizational skills, work ethic, and generous responsiveness were crucial to the success of the 2020 CAAS program, the first-ever meeting to be held virtually, due to the global pandemic.

As administrator, educator, mentor, and scholar, Maria has advocated for the equity of women, people of color, and the under-served; employed gender and social difference as lenses of analysis; and incorporated emerging technologies in research and instruction. She twice received the Saint Joseph's University Faculty Merit Award for Teaching, and in 2013 the Lindback Award for Distinguished College Teaching. The excellence of her teaching is equaled by the variety and depth of her many



course offerings: in one five-year period, she taught thirty-seven different courses at all levels, including Latin and Greek language, literature, culture, and civilization, fulfilling departmental and university requirements and spreading classical studies across the liberal arts curriculum.

A Hellenist and philologist by training, Maria has integrated material culture into her courses, bringing her students to museums and galleries in New York, Baltimore, and Philadelphia; introducing them to the field of numismatics with her own Roman coin collection; and leading study trips to Greece and Italy. For her "habit of scholarship," she has received four grants from her university and a faculty award for research. Maria followed her often-cited monograph *Farming and Poetry in Hesiod's Works and Days* with peer-reviewed encyclopedia entries and articles in prestigious scholarly journals, as well as book reviews, essays, and disciplinary conference presentations and papers. About the productive dynamic she experiences between scholarship and teaching, she writes: "The classroom often provides an ideal forum in which student and teacher engage in independent or joint scholarly research, assisting one another in vibrant questioning, thoughtful deliberation, and rational choice."

Maria has held multiple administrative positions at her university. As Director of Classics, Director of Ancient Studies, Director of Classical Studies, Chair of the Department of Foreign Languages and Literatures, and Director of Honors, she has increased and energized the classics faculty; introduced new courses and programs of study; and attracted students through her scholarship, interdisciplinary approaches, and interactive pedagogies. She has created courses such as "Sexuality and Gender in the Ancient World" and "Lords, Slaves, and Cities," and she has mentored student independent study and thesis projects like "Classical Mythology and the Modern Media," and "Dryden and Wordsworth's Theoretical Approaches to Translating Vergil's *Aeneid*." With Maria as guide, her students have forged rich connections between classics and other disciplines.

Maria has also supported the use of digital technology, sharing her insights at conferences and presenting with her students. She led her university's 2010 workshop encouraging faculty to incorporate technology in their teaching. She introduced the websites *VRoma* and *Online Companion to the Worlds of Roman Women* to her students; her mentorship of their projects resulted in the online publication of fifteen new annotated texts on Roman women. Named "Master Teacher" by a senior colleague, she is described by an alumna as follows: "With kindness, gentleness, compassion, and empathy coupled with scholarship in classics and pedagogy, she creates a unique classroom environment in which she joins with her students in genuine and meaningful discourse."

We salute **Maria S. Marsilio, Η ΔΙΔΑΣΚΑΛΗ ΠΟΛΥΤΡΟΠΗ !**