THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES
PROGRAM: FALL 2020 VIRTUAL MEETING
October 8-10, 2020

Program Committee, 2019-2020

Scott Barnard, The Lawrenceville School
Henry V. Bender, Saint Joseph’s University, CAAS Past President and Past Program Coordinator, Treasurer
T. Corey Brennan, Rutgers University, Chair of the Clack Committee
Mary Brown, Saint Joseph’s University, CAAS Executive Director
Talia Chicherio, McLean School
Thomas DiGiulio, Cheltenham School District
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Joseph Farrell, University of Pennsylvania
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Devondra McMillan, The Lawrenceville School
Arti Mehta, Howard University
Sheila Murnaghan, University of Pennsylvania, CAAS Past Chair of the Clack Committee
Konstantinos P. Nikoloutsos, Saint Joseph’s University
Victoria Pedrick, Georgetown University
Ann R. Raia, Professor Emerita, The College of New Rochelle, CAAS Past President, Officer At Large
Bonnie Rock-McCutcheon, Wilson College
Ralph M. Rosen, University of Pennsylvania, CAAS President
John H. Starks, Jr., Binghamton University SUNY, CAAS Past President
**Philip Walsh**, St. Andrew’s School  
**Gareth Williams**, Columbia University, CAAS First Vice President

### THURSDAY, OCTOBER 8, 2020

5:00 pm–5:30 pm  Meeting of the 2019–2020 Finance Committee

5:30 pm–7:30 pm  Meeting of the 2019–2020 Executive Committee

7:30 pm–9:30 pm  Meeting of the 2019–2020 Board of Directors

### FRIDAY, OCTOBER 9, 2020

8:00 am – 10:00am

**Roundtable:**  
The "Limits" of Classics: What Expanding the Field Looks Like  
Helen Cullyer and Erik Shell, Society for Classical Studies, presiding

**Paper Session A: Platonic Stages and Pages**  
Barbara K. Gold, Hamilton College, and Ralph M. Rosen, University of Pennsylvania, presiding  
**Tragedy and Anti-Tragedy in Plato’s Euthyphro**  
Thomas Falkner, McDaniel College  
**Plato’s Re-stagings of Aristophanes’ Clouds**  
Thomas Moody, City University of New York  
**Papyri and Platonic Harmoniai**  
David Chu, University of Colorado at Boulder

**Paper Session B: Augustan Ideology**  
Joseph Farrell, University of Pennsylvania, and Karen Klaiber Hersch, Temple University, presiding  
**Female Agency and Autonomy and the Ius Trium Liberorum: Revisiting the Women of Augustus' Household**  
Judith P. Hallett, University of Maryland, College Park  
**Catonian Ideology in Horace’s Odes 3.1 and 2**  
Maya Chakravorty, Boston University  
**Nondum laurus erat: A Pursuit of Daphne’s Identity**  
Christie Villarreal, Bryn Mawr College
10:00 am–10:30 am  Break

10:30 am -1.00 pm

**Panel One: Mirror Universes: What a Classics Unbound From Whiteness Could Have Been (and Still Could Be)**
Dani Bostick, John Handley High School, presiding
Vanessa Stovall, Independent Scholar, Dominic Machado, College of the Holy Cross; Patrice Rankine, University of Richmond; Jerry Blassingame, Soteria Community Development

**Paper Session C: Language and Metapoetics**
Thomas Falkner and John Starks, Jr., Binghamton University, presiding

**Messenian Ethnic Jokes: A Note on the Patria of Messenio in the *Menaechmi* of Plautus**
Luke Madson, Rutgers University

**The Metapoetics of Sappho’s Lyric Past in *Heroides* 15**
William Little, The Ohio State University

**In and out: Literary Consumption and Regurgitation in Seneca**
Robert Santucci, University of Michigan

**Why is Lucius’ Father named “Theseus?” The *Hippolytus* as intertext for Apuleius’ *Metamorphoses***
Jean Alvares, Montclair State University

**The Monstrous Femme: An Analysis of Invidia in Apuleius’ *Metamorphoses***
Victoria Hodges, Rutgers University

1:00-2:30 pm  Break

2:30– 5:00 pm

**Paper Session D: Roman History**
T. Corey Brennan, Rutgers University, and Henry V. Bender, Saint Joseph’s University, presiding

**Quintus Sertorius: An Institutional Speculum**
Lester Stephens, Yale University

**Roman Imperialism and Roman Coinage**
Marsha McCoy, Southern Methodist University, Dallas, TX

**How the West Was Run: City Administration in Late Roman Italy**
Stuart McCunn, Southern Connecticut State University

**Epicureanism in Latin Verse Inscriptions**
Gianmarco Bianchini, University of Toronto
Paper Session E: Transforming Classical Texts
Konstantinos P. Nikoloutsos, Saint Joseph’s University, and Bonnie Rock-McCutcheon, Wilson College, presiding

The Amphictyonic Confederacy and the American Constitution
Nicholas Cross, Illinois Mathematics and Science Academy

“Somewhere, Over the Rainbow”: Rome, America, and the Golden Age in Spartacus and Gladiator
Carl A. Rubino, Hamilton College

Aaron Palmore, Loyola University Maryland

5:00-6:00 pm Break

6:00 pm-7:30 pm

Clack Lecture
Dr. Jinyu Liu, Professor of Classical Studies at DePauw University

“How From Rome to China: Translation, (Western) Classics, and Comparative Antiquity”

8:00-10:00 pm

Classics and Social Justice and Women’s Classical Caucus Joint Open Meeting
Nancy Rabinowitz, Hamilton College, presiding

SATURDAY, OCTOBER 10, 2020

7:00 am – 8:00 am Meeting for Independent Scholars
Meeting for the 2019-2020 Program Committee

8:00 am-10:00 am

Panel Two:
Scenes From «Apollonius, King of Tyre, » A Play-In-Progress
In memoriam: John M. Hunt, Villanova University
Mary Brown, CAAS Executive Director, presiding

Panel Three: Redefining Latin Pedagogy
Lauri Dabbieri Sidwell Friends School, and Maria Marsilio, presiding
Sherwin Little, American Classical League; Ann MacLean, Highland School; Justin Redpath-Dascola, T.C. Williams High School
Paper Session F: Later Latin
Gareth Williams, Columbia University, and Fred Booth, Seton Hall University, presiding

Pompey the Great as Tragic Hero: Aristotle’s “Poetics” in Lucan.
Joseph DiProperzio, Fordham University

Fletus quid fundis inanis…? : Male Tears and Civil War in Roman Epic
Mary Somerville, Bryn Mawr College

History, Fiction, Politics: The Anonymous Elegies ascribed to ‘Maximianus’
Sean Tandy, University of Delaware

Failing at Failure: Merging Virgil and Lucan in Ubertino Posculo’s Constantinopolis
Bryan Whitchurch, Washington Latin School

10:00 am-10:30 am Break

10:30 am-1:00 pm

Panel Four: Undergraduate Research Session, co-sponsored by Eta Sigma Phi
Katherine Panagakos, Stockton University, Regional Director for Southern New Jersey and Executive Secretary, Eta Sigma Phi, “words of welcome”
Katherine Panagakos and Ann R. Raia, presiding

Man of Many Expressions: Odysseus’ Feminine Character in Homer’s Odyssey
Stavros Anastasiou, Queens College, Mentor: Matthew Adam Keil

Greek Myths in Children’s Books
Jessica Alexander, Queens College, CUNY; Mentor: Veronica Schanoes

Evolution of Sappho through sexuality, gender and art
Marisa Marte, Saint Joseph’s University; Mentors: Maria S. Marsilio and Konstantinos P. Nikoloutsos

Lucretius on Suicide
Jianing Wei, University of Chicago; Mentor: Christopher Polt

Peniculus in Plautus’ Menaechmi: Explicating the Multidimensional Parasite
Dami Kim, The Lawrenceville School; Mentor: Scott Barnard

Legal Language in Ovid’s Metamorphoses
William McCarter, Penn State University; Mentor: Stephen Wheeler

Paper Session G: Greek Genera, Gender, and Genre
Victoria Pedrick, Georgetown University, and Sheila Murnaghan, University of Pennsylvania, presiding

Animal Language and the Other in Herodotus
Edward Nolan, University of Michigan

New Persephones: Death as Marriage in Greek Epitaphs for Women
Abbe Walker, Connecticut College
Speaking like Pandora: The Intersection of Speech and Sophrosune in the Hippolytos
Olivia Baquerizo, Fordham University
Is Excavating Male Homoeroticism in Tragedy Good for Women?
Nancy Rabinowitz, Hamilton College
Plutarch’s Gryllus: Philosophy or Farce?
Pamela Zinn, Texas Tech University

1:00 pm-2:30 pm
Ovatio for Nancy Rabinowitz, read by Barbara Gold
Ovatio for Maria Marsilio, read by Konstantinos P. Nikoloutsos

2:30 pm-4:30 pm
Paper Session H: Pedagogical Innovation in Teaching Latin and Greek
Talia Chicherio, McLean School, and Inna Kunz, Easton High School, presiding
Hybrid Teaching in Higher Education: A Practical Approach
Elizabeth McCall, Saint Joseph’s University
Living in the Constellation of the Canon: The Lived Experiences of African American Students Reading Great Books Literature
Anika Prather, The Living Water School
The Argonauts and the Avengers: Helping Students Connect with Antiquity
Bonnie Rock-McCutcheon, Wilson College

Paper Session I: Catullus and Tibullus
Judith P. Hallett and Jinyu Liu, 2020 Clack Lecturer, presiding
Reading Catullus
Barbara Gold, Hamilton College
There is no such thing as a financial relationship: A Marxist-Lacanian Reading of Catullus
Dan Mills, Chattahoochee Technical College
Nunc Pauperis Agri: Rural Fantasy and Economic Reality in the Elegies of Tibullus
Victoria Jansson, Graduate Center, City University of New York

4:30 pm–6:30 pm Meeting of the 2020–2021 Board of Directors
In Memoriam 2019:

Charles Rowan Beye
Larissa Bonfante
Leslie Muller Cahoon
Jerry Clack
Lawrence Gaichas
Rudolf Masciantonio
John Traupman

Contributors and Supporters of the 2020 Annual Meeting

Saint Joseph’s University
American Classical League
Society for Classical Studies
Bolchazy Carducci
Ardian Group Credentials, Jeff Shelton
Women’s Classical Caucus
Lambda Classical Caucus

*Program Coordinator Maria Marsilio wishes to extend special thanks to Judith P. Hallett for her expert assistance

CAAS Leadership Initiative Grants

2019-2020 Grant Recipients

Mary Brown, CAAS Executive Director and Visiting Fellow, Saint Joseph’s University, Script Development of the Play Apollonius, King of Tyre, an English Adaptation in Three Acts

2018 - 2019 Grant Recipients

Martha Pearlman, NJJCL State Chair, Supporting Events at the 2018 New Jersey Junior Classical League.
**Krystal Kubichek**, Pennsauken High School, *Supporting students at the NJCL at Miami University in Oxford, Ohio, July 2018.*


**John Buschman**, Seton Hall University, support for digital tools, “Antiquities for Study, the Curriculum and the Community: The D'Argenio Collection of Coins and Artifacts at Seton Hall University Libraries.”

**Emmanuel Aprilakis**, Rutgers University, “Food and Drink in the Ancient World Conference," May, 31st to June 1st, 2019.

**Luke Madson** and **Molly Mata**, Rutgers University, *Classics Graduate Student Speaker Series, 2019-2020*

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**2017-2018 Grant Recipients**


**Caroline Stark**, Howard University, “*Black Classicists*” Exhibition Series.


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**2016-2017 Grant Recipients**


2015- 2016 Grant Recipients

Santino DeAngelo, Columbia University, *Narcissus: An Ancient Roman Pantomime*.

Barbara K. Gold, Hamilton College; Michael Arnush, Skidmore College; Jane Chaplin, Middlebury College, *Summer Institute for the Collaboration of Liberal Arts Colleges to Broaden and Strengthen the Contribution of Classics to a Diverse Student Audience*.

Lee T. Pearcy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City’s Dialogue with Greece and Rome*


2014 - 2015 Grant Recipients


Lee T. Pearcy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City’s Dialogue with Greece and Rome*

2013 - 2014 Grant Recipients

Ronnie Ancona, Hunter College, *CAAS Leadership Initiative Partners: Support and Outreach to Latin Teachers in the Classical Association of the Atlantic States Region*. 
2019-2020 Program, Resource, and Professional Development Grant Recipients

Program Grant Recipients

- Craig Jacobs, NJJCL, Special Event Planning at NJJCL State Convention (May 4, 2019)
- Joshua P. Ziesel, New York University, Graduate Student Conference “Far From Godliness” (November 7-8, 2019)
- Amber Jacob, ISAW, Conference “Scientific Traditions in the Ancient Mediterranean and New East” (September 19-21, 2019)
- Elizabeth Olson Wise, Loyola Blakefield High School, “15 Black Classicists” Exhibit/Programming” (February-March, 2020)
- Victoria Jansson, CUNY Graduate Center, Graduate Student Conference “Honor and Shame” (March 20, 2020)

Resource Grant Recipients:

- David Trachtenberg, Upland Country Day School, Classroom Materials for Course on Martial and the Epigram (2019-2020, ongoing)
- Lilah Terwilliger Katz, Academy of the Holy Angels, Field Trip to Metropolitan Museum of Art (March 5, 2020)
- Kathryn Williams, Canisius College, Mugs, Etc., for Tea@2 Series (ongoing)

Professional Development Grant Recipients

- Meghan Kiernan, Freehold Township High School, Presentation at ACL Summer Institute (June 27-30, 2019)

2018-2019 Program, Resource, and Professional Development Grant Recipients

Program Grant Recipients
• Noah Davies-Mason and Victoria Jansson, CUNY Graduate Center, Graduate Student Conference “Sing, Muse” (April 13, 2018)

• Bret Mulligan, Haverford College, Mellon-Mays Undergraduate Conference on the Ancient World (November 9-11, 2018)

• Inna Kunz, Easton High School, Joe Goodkin Performance at MDJCL State Convention (April 6, 2019)

• Elizabeth Mellen, CUNY Graduate Center, Graduate Student Conference “Hospitality and Xenophobia” (March 15, 2019)

Resource Grant Recipients

• Mathias Hanses, Penn State University, Dan-el Padilla Peralta Panel Discussion (October 25, 2018)

• Andrew Scholtz, Binghamton University, Workshop with Justin Slocum-Bailey (September, 2019)
  ○ Stefanie Neal, Parkside High School, Implementation of Free Voluntary Reading (FVR) Program (Spring 2019)

Professional Development Grant Recipients

• Anthony Parenti, University of Kentucky, ASCSA Summer Session (June 4-July 18, 2018)

• Luke Madson, Villanova University, ASCSA Athenian Agora Excavations (June 12-August 5, 2018)

• Patricia Craig, Catholic University of America, Living Greek in Greece (Paideia Institute) (August 4-19, 2018)

• Matthew Moore, Eleanor Roosevelt High School, Biduum Virginianum (February 22-24, 2019)

• Melissa Marturano, Riverdale Country School, Schola Aestiva in Italia with Schola Latina, Italia (July 4-25, 2019)

• Katherine Wasdin, George Washington University, ASCSA Summer Session (June 10-July 24, 2019)

• Sara Watkins, Gloversville High School, Caesar in Gaul (Paideia Institute) (July 21-August 4, 2019)

2017–18 Program, Resource, and Professional Development Grant Recipients
Program Grant Recipients

- Jerise Fogel, Montclair State University, outdoor performance of Euripides’ Helen (April 20–27, 2017)
- Kerry Horleman, Haddonfield Memorial High School, New Jersey Junior Classical League State Convention (April 29, 2017)
- Tom Falkner, McDaniel College, Theater of War event at the CAAS Annual Meeting (October 6, 2017)
- Del Maticic and Rebecca Sausville, New York University, graduate student conference on “Wilderness, Frontiers, and New Worlds” (November 4, 2017)

Resource Grant Recipients

- Sarah Peirce, Fordham University, lecture/master class by Professor Frank Coulson (April 27–28, 2017)
- Craig Jacobs, Bayonne High School, field trip to the Metropolitan Museum of Art (December 8, 2017)

Professional Development Grant Recipients

- Elizabeth Ann Hestand, Central High School of Philadelphia, participation in Conventiculum Lexintoniense/Academia Latinitatis Fovendae (July 22–31, 2017)
- Lucinda Jaffe, Bridgewater Raritan High School, participation in the Paideia Institute tour “Caesar in Gaul” (July 22–August 5, 2017)
- Martha Pearlman, Clearview Regional High School, participation in the Villa of the Antonines Archaeological Field School (July 2–29, 2017)
- Eric Mentges, Northwest Pennsylvania Collegiate Academy, participation in a workshop on “Starting the War with CI” (August 3–4, 2017)
- Kathleen Kirsch, Catholic University of America, participation in the American Academy of Rome Program in Paleography and Codicology (January 8–19, 2018)
- Ronnie Ancona, Hunter College/CUNY Graduate Center, participation in the Paideia Institute Living Latin in NYC workshop (February 17–18, 2018)
Past CAAS Awards Recipients

2019

*Ovationes:*
Diana Jensen
Arthur Eckstein
Elizabeth Fisher

*Gratulatio:*
Walter Schwenk

2018

*Ovationes:*
Mary Brown
Jane Dunlap
Anne Reidel Smith
Thomas Falkner
Deborah Carter

*Gratulationes:*
David Murphy and Mervin Dilts
Lee Pearcy

*McManus Leadership Award:*
Henry Bender

2017
Ovationes:
Kenneth Meehan, S.J.
Joseph Russo
Rebecca Scarborough
John Warman, beatae memoriae

Gratulatio:
Geraldine Visco

2016

Ovationes:
Shelley P. Haley
Edward S. Sacks

Gratulatio:
Sarah Pomeroy

2015

Ovationes:
Frederick Booth
Linda Fabrizio
William Klingshirn

Gratulatio:
Erich Gruen

McManus Leadership Award:
Judith P. Hallett
2014

Ovationes:
Jennifer Roberts
Carl Rubino
Dan Tompkins

2013

Ovationes:
Martha Davis
Andrew Miller
Paul Properzio

2012

Ovationes:
William J. Mayer
Barbara Pavlock
David Sider

2011

Ovationes:
Barbara K. Gold
Matthew S. Santirocco

McManus Leadership Award:
Barbara F. McManus (inaugural eponymous recipient)
2010

Ovationes:
Janet Marion Martin
David J. Murphy
David Porter

The names of honorees from earlier in the organization’s history are archived here: [http://caas-cw.org/wp/caas/awards/past-ovationes-recipients/](http://caas-cw.org/wp/caas/awards/past-ovationes-recipients/)

- The 2021 CAAS Annual Meeting will be held at The Heldrich Conference Center
  New Brunswick, NJ