

The Barbara F. McManus Leadership Award

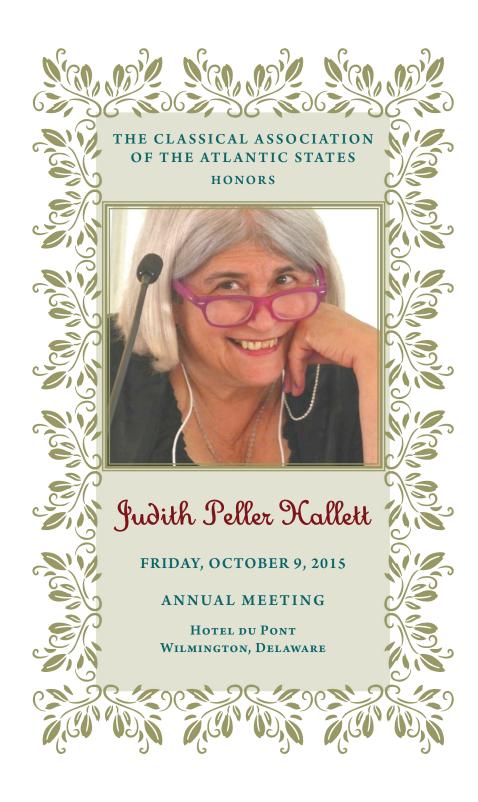
The Directors of the Classical Association of the Atlantic States voted on April 9, 2011, to honor Barbara F. McManus for her long and distinguished service to the mission and function of the Association and for her leadership and contributions to teaching, mentoring and scholarship in the discipline. She received this award, established in her name, at the 2011 CAAS Business Meeting. The Barbara F. McManus Leadership Award carries an honorarium of \$1,000. It will be offered on an occasional basis whenever a qualified candidate is nominated to the Awards Committee and confirmed by the Board of Directors.

CRITERIA

Nomination is open to all long-standing members of CAAS, including primary and secondary school teachers, who have given significant and sustained service to the organization.

Nominees will demonstrate engaged commitment to core activities of Barbara McManus's career as teacher and scholar, in particular her

- advocacy for the equity of women, people of color, people of different classes, abilities and sexual orientations in the field of Classics;
- employment of gender and other aspects of social difference as primary and necessary axes of analysis of the ancient world and the American Classical Tradition;
- incorporation of emerging technologies in the teaching and study of the ancient world.





2015 BARBARA F. McManus Leadership Award

Judith Peller Kallett

Professor of Classics, University of Maryland, College Park

On April 25, 2015, the Board of Directors of the Classical Association of the Atlantic States voted unanimously to honor JUDITH PELLER HALLETT for her sustained and distinguished service to CAAS. In recognition of her singular dedication to our regional organization, her advocacy for the equal treatment of women and minorities, and her significant contributions as educator, mentor and scholar in the field of Classics, we present her with the **Barbara F. McManus Leadership Award** at our meeting in Wilmington, Del., on this day, October 9, 2015.

Professor Hallett has been a member of the editorial staff of Classical World since 1980, and is currently an Associate Editor. In 1984 she served as Local Arrangements chair for the Washington, D.C., meeting of CAAS, and began service of almost 20 years on the Membership Committee. A member of the Awards Committee since 1986, in 1988 she initiated the tradition of Latin *ovationes* and was the leading composer of 75 of these awards (see CAAS Archive of Honorees). Elected to the cursus honorum in 1997, as President in the year 1999-2000, she organized and presided over a leadership retreat that was a turning point for the organization, resulting in a new vision for its future. Appointed Program Coordinator in 2000, she collaborated with the Program Committee to reconfigure the meeting program and improve the process of proposal review. Over the past 20 years, she has offered some 80 sessions for CAAS meetings, the majority on topics related to issues of gender and equity in scholarship, pedagogy and professional citizenship. She has attracted to the annual meeting of CAAS proponents of the arts, of politics, and of popular culture who have attested to the importance of the Classics in their lives and brought public attention to CAAS. The biographical essay in the Festschrift dedicated to her in 2013, Roman Literature, Gender and Reception (edited by Barbara Gold, Donald Lateiner, and Judith Perkins) affirms: "She has galvanized the Classical Association of the Atlantic States ... into a high-powered organization with prizes, large and vibrant meetings, multiple projects and tight ties between college and K-12 teachers."

An advocate for women, minorities, and gender equity within Classics, Professor Hallett was a co-founder of the Women's Classical Caucus of the American Philological Association in 1972 and served on the APA's Committee on the Status of Women and Minority Groups. As a member of the APA Outreach Committee (1998-2012) and later as Outreach Vice President, she forged links between the Classics community



and intellectuals in other disciplines and, as an appointee to the Maryland Humanities Council (2001-2011), in the public sector as well. She was the co-founder of *EuGesta*, the online international journal on gender in antiquity, in 2009, and continues to serve as its co-editor. In 2015 her efforts at promoting the rights and well-being of sexual minorities were recognized by the Lambda Classical Caucus of the Society for Classical Studies (formerly the APA) with its Activism Award.

As chair of the Classics Department at the University of Maryland, College Park, Professor Hallett generated creative proposals and pioneered collaborative and interdisciplinary projects both within and outside her institution, receiving grants from various sources, including the National Science Foundation and several from CAAS. Often honored for her teaching, in 1994 she was named Distinguished Scholar-Teacher by the University of Maryland. Currently the Graduate Director for the Department of Classics, she is well-known and highly regarded for her mentorship of student pedagogy, research, and conference presentations. Through her participation in modern media programs on the ancient world, she has championed innovative technologies in the teaching and study of Classics, and has convened seminars and workshops by visiting scholar-teachers dealing with the incorporation in the classroom of film, digital technology, oral Latin, and gender.

Her own publications, too, have focused on gender, notably Fathers and Daughters in Roman Society: Women and the Elite Family (1984) and "Women as 'Same' and 'Other' in the Classical Roman Elite," Helios 16.1 (1989). A prolific scholar, she has edited and contributed to many collections of essays, to name a few: "Six North American Women Classicists" (a special issue of Classical World, 1996-1997), for which she wrote the featured article on Edith Hamilton; Roman Sexualities, with Marilyn Skinner of the University of Arizona (Princeton, 1997); "Roman Mothers" (a special issue of the journal Helios, 2006); and British Classics Outside England: The Academy and Beyond, with Christopher Stray, University of Swansea (Baylor, 2008). She is also the author of four essays on classical Roman women authors in Women Writing Latin (Routledge, 2002), and most recently she authored two essays in Unsealing the Fountain: Female Classical Scholars from the Renaissance to the Twentieth Century, edited by Edith Hall and Rosie Wyles (Oxford, 2016). Professor Hallett has also produced numerous chapters in books, articles, reviews, and translations into both English and classical Latin.

Therefore, in acknowledgment of this enthusiastic promoter of Classics and feminist perspectives, this supporter of collegial community, this tireless worker for CAAS and its members, this outstanding scholar, leader, and mentor,

OMNES CONGRATULAMUR JUDITH PELLER HALLETT, TRULY DOMINA ILLUSTRIS.