

CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

CLASSICAL WORLD

February 19, 2020

Dear CAAS Colleague,

Greetings, as we catch a tailwind toward spring!

As preface, at the start of each academic year, my students delve into antiquity to discover and select an individual *persona* for their participation in our various class activities and interactions.

Together, we arrange the *imagines* and *signa* which they produce into chronological order and we build a timeline consisting of those *imagines* and *signa*.

It is always delightful to see and reference the timeline on display, and hear those ancient names, whether Greek, Roman, Persian, Jewish, African or Asian – in the Vocative Case – on a regular basis.

One of my Saint Joe's students has selected as her *persona* Aspasia of Miletus, the consort of Pericles.

According to Plutarch, the house of Aspasia, who was an enterprising immigrant to Classical-era Athens, became an intellectual hub, attracting the most influential writers and thinkers, including the philosopher Socrates.

It has been stated that, "To ask questions about Aspasia's life is to ask questions about half of humanity."

I am telling you this because the atmosphere of CAAS Annual Meetings resonates with the tradition of Aspasia's *salon*.

Dr. Maria Marsilio and the dedicated CAAS Program Committee strive to form a wonderfully exciting gathering of speakers and presenters who run the gamut of the intellectual and humanistic potential of our field.

Thus, this also comes as a reminder that our **upcoming Annual Meeting will take place at the historic Hotel Du Pont in Wilmington, Delaware, October 8-10.**

Five years ago, when we last met at Hotel Du Pont, we had a glorious array of offerings including professional actors and producers, authors, researchers, historians, artisans, and Eric Gruen as our venerable lecturer *in honorem*, and now *in memoriam*, Jerry Clack.

For our 2020 Fall Meeting, the CAAS Clack Committee and Board of Directors are pleased to present **Dr. Jinyu Liu, Professor of Classical Studies at DePauw University and Principal Investigator of "Translating the Complete Corpus of Ovid's Poetry into Chinese with Commentaries," a multi-year project sponsored by the National Social Science Fund of China (2015-2020).**

Dr. Liu's lecture is titled "From Rome to China: Translation, (Western) Classics, and Comparative Antiquity."

This annual Clack Lecture is the signature of the breadth and width of CAAS, along with many superb papers, in-development theses, topics in pedagogy, theatre performance, and exhibitors and vendors.

This year we will also be sharing **memorial tributes to Jerry Clack, John Traupman, and Rudy Masciantonio**, all of whom served CAAS in fundamental and enduring ways.

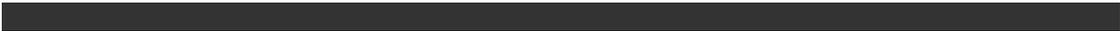
Most important to note, if you are interested in submitting a proposal to participate formally in our upcoming Annual Meeting, go to the [CAAS website](#) and "News" to find the fully-descriptive "**Call For Papers" (panels and presentations)** developed by Dr. Marsilio and her Committee, and do so prior to **March 9**.

In addition, **Dr. Ann Raia, CAAS Officer-at-Large and Chair of the Nominations Committee**, has put together **the list of open governance positions**, also to be posted on the CAAS website with directions, for your consideration.

Please feel most welcome to submit a proposal, to come and enjoy our upcoming Annual Meeting, and to add your voice, not unlike the various guests of Aspasia of Miletus and Athens, to the marvelous spirit and community of CAAS.

Sincerely,

Mary Brown
CAAS Executive Director





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