

**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES PROGRAM:
FALL 2019 MEETING**



**October 10-12, 2019
Sheraton Silver Spring, MD**

Program Committee

Henry V. Bender, Saint Joseph's University, CAAS Past President and Past Program Coordinator
Frederick J. Booth, Seton Hall University, CAAS Past President
T. Corey Brennan, Rutgers University
Mary Brown, Saint Joseph's University, CAAS Executive Director
Deborah Carter, Linganore High School
Talia Chicherio, McLean School
Nicholas D. Cross, Illinois Mathematics and Science Academy
Kathleen Durkin, Garden City High School, CAAS Delegate to the American Classical League
Thomas Falkner, McDaniel College
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Jeremy McInerney, University of Pennsylvania
Devondra McMillan, The Lawrenceville School
Sheila Murnaghan, University of Pennsylvania, Chair of the Clack Committee
Konstantinos P. Nikoloutsos, Saint Joseph's University
Victoria Pedrick, Georgetown University
Ann R. Raia, The College of New Rochelle, CAAS Past President
Norman Sandridge, Howard University
John H. Starks, Jr., Binghamton University SUNY, CAAS President
Karin Suzadail, Owen J. Roberts High School, CAAS Past President and Officer-at-Large
Katherine Wasdin, University of Maryland, College Park
Gareth Williams, Columbia University, CAAS Second Vice President

THURSDAY, OCTOBER 10, 2019

- 4:00 pm–8:00 pm** **Registration**
- 4:00 pm–8:00 pm** **Set-up for Exhibitors and Vendors**
- 5:00 pm–5:30 pm** **Meeting of the 2018–2019 Finance Committee**
- 5:30 pm–7:30 pm** **Dinner Meeting of the 2018–2019 Executive Committee**
- 7:30 pm–9:30 pm** **Meeting of the 2018–2019 Board of Directors**

FRIDAY, OCTOBER 11, 2019

6:30 am–8:00 am **Continental Breakfast**

7:00 am–8:00 am

Please join members of the Women’s Classical Caucus and the Lambda Classical Caucus at a breakfast to find out more about the WCC and the LCC and their programs, in particular new developments in mentoring and progress on combatting sexual harassment.

Lillian Doherty, University of Maryland, College Park, and Sonya Wurster, BELA Academy High School and La Trobe University, Australia, organizers

8:00 am–5:00 pm **Registration**

8:00 am–5:00 pm **Exhibitors and Vendors**

8:00 am – 10:00am

Panel One: Leadership in Xenophon from Antiquity to Modernity

Sarah B. Ferrario, The Catholic University of America, and Norman Sandridge, presiding

Blame, Fault, and the Admission of Responsibility in Xenophon’s *Anabasis*

Sarah B. Ferrario

“Uneasy Lies the Head that Wears a Crown”: Xenophon’s *Hiero*, Community Consent, and Modern Leadership

Maria Xanthou, University of Bristol

One Path to the Public Reception of Xenophon’s *Cyropaedia* in the Twenty-First Century

Norman Sandridge

Paper Session A: Classical Archaeology: Material Realities in the Classical World

Henry Bender, Saint Joseph’s University, and Stephen Ogumah, City University of New York, presiding

The City Dionysia: A Festival of the Athenians, for the Athenians, by the Athenians

Peter Kotiuga, Boston University

inutile lignum: A Phenomenology of Horace's Satire I.8

Katherine Dennis, Princeton University

The Environmental Cost of Producing Tyrian Purple Dye in Roman Antiquity

Danielle LaRose, Binghamton University

Paper Session B: Ethical Considerations by Classical Thinkers

Frederick Booth and Thomas Falkner, presiding

The Ethics of Shame and Honor in Cicero's *De Officiis*

Federico Di Pasqua, Graduate Center, City University of New York

Cicero's *Consolatio*, Tullia's Shrine, and Oath-Breaking in *Ad Atticum* 12

Clifford Robinson, University of the Sciences

The Broken Contract: Hortensia, the Second Triumvirate, Gender, and Weberian Legitimacy

Dustin Cranford, University of Maryland, College Park

Improbum Ventrem: Hunger and the Family in Seneca's *Thyestes*

Kristen Patterson, Bryn Mawr College

10:00 am–10:30 am Coffee Break and Refreshments

10:30 am -12.30 pm

Panel Two: Antiracism and Action in Classics (Sponsored by the Multiculturalism, Race & Ethnicity in Classics Consortium)

Kristen Mollineau and Ugonna Ezeanya, Howard University, presiding

Introductions by David Robinson, Sydney Boney, Howard University

Disrupting White Supremacist Discourse in the Classics Classroom

Shelley Haley, Hamilton College

Chocolate and Granola Bars: Modifying Maslow's Motivational Theory to Engage Students of Color in Classics Courses during the Trump Era

Arti Mehta, Howard University

Antiracism and Networking in Education: Actionable Steps to Making Connections, Training, and Change for Classics Instructors and Scholars

Kelly P. Dugan, University of Georgia

Paper Session C: Augustan Literature and Its Complications

Judith P. Hallett and Gareth Williams, presiding

Competitive Memory in Vergil's Fifth *Eclogue*

Rebecca McGinn, Rutgers University

Pantomime Performance and Sexual Violence in Ovid's *Metamorphoses*

Amy Koenig, Hamilton College

Tongue Trauma and Ovidian Drama: Female Suffering and Authorial Triumph in *Metamorphoses* VI

Talia Chicherio, McLean School

Putting the "I" into Ovid: Fan Fiction and the Imagination in Seneca's *Apocolocyntosis*

Robert Santucci, University of Michigan

Paper Session D: Greek and Roman Philosophy

Maria S. Marsilio and Konstantinos P. Nikoloutsos, presiding
Socrates and Oedipus: The Tragic Infrastructure of Plato's *Apology*

Thomas Falkner, McDaniel College

Private Disclosure and Public Suspicion in Plato's *Theaetetus*

Thomas Moody, City University of New York

Who Taught You Virtue? Roman Stoics on the *Alcibiades I*

Collin Hilton, Bryn Mawr College

Lucretius on the Fecundity of Atoms

Pamela Zinn, Texas Tech University

12:30-2:00 pm

Luncheon: President John H. Starks, Jr., presiding

***Ovatio* for Diana Jensen, The Maret School, presented by Jan McGlennon, Schools Without Walls; *Gratulatio* to Walter Schwenk, presented by Henry Bender**

2:00-3:30 pm

Panel Three: Presidential Plenary: Diversity, Equity, and Inclusion / Racism, Marginalization, and Exclusion: A Frank Discussion on the Past and Future of Classics in the Academy

John H. Starks, Jr., presiding

Panelists: Shelley Haley, Arti Mehta, and Dan-El Padilla Peralta, Princeton University

3:30- 5:30 pm

Panel Four: Family Matters: Familial Structures and Relationships in the Ancient World and in Modern Media (Antiquity in Media Studies Panel)

Annette M. Baertschi, Bryn Mawr College, and Meredith E. Safran, Trinity College, presiding

When Helen is a MILF: Conflicting Maternal and Sexual Identities in *Troy: Fall of a City* (2018)

Meredith E. Safran

Making Matriarchy in *Britannia* (2018)

Stacie Raucci, Union College

Don't Fear the Reaper: Queer Desire, Subversive Pleasure, and the Destruction of the Family in the Classic Hollywood Epic

T. J. West III, Independent Scholar

The Family Under the Looking Glass: Yorgos Lanthimos' *Dogtooth* (2009)

Annette M. Baertschi

"Benefits of a Classical Education": Classics, Identity, and *Revenge*

Dan Curley, Skidmore College

Panel Five: Meeting about the Meeting: A Meta-Discussion of the Location, Timing, and Content of the SCS Annual Meeting (Roundtable)

Helen Cullyer, Society for Classical Studies, and Erik Shell, Society for Classical Studies, presiding

Paper Session E: Greek Poets and Their Predilections

Lawrence Kowerski and Victoria Pedrick, presiding

Gnomes: Pindar's Didactic Aspect of the *epinicion*

Maria Stouraiti, The Catholic University of America

The Theological Concerns of a Wandering, Archaic Poet

Raymond Capra, Queens College, City University of New York
Angry Goddesses: An Allusion to Callimachus at *Aeneid* 1.11
Brian Hill, Bucknell University

Paper Session F: Transforming Classical Texts

Ralph Rosen, University of Pennsylvania, and Norman Sandridge, presiding

When Poetry Met Prose: The ‘Displacement’ of Pindar’s Etna in Imperial Greek Prose

Francesca Modini, King’s College, London, United Kingdom

Classical Reception and the Carolingians: Magic, Weather, and the Environment

Hannah Gibbs, Binghamton University

Technology and the Artist: Ovid’s Daedalus and Riordan’s *The Battle of the Labyrinth*

Vassiliki Panoussi, William & Mary

Trust, Risk, Transformation: Orpheus and Eurydice Translated in The Satanic Verses

Kenneth Sammond, Fairleigh Dickinson University

From Screenplay to Graphic Novel: The Case of *Helen of Troy* (1956)

Konstantinos P. Nikoloutsos

5:45 pm-6:45 pm Clack Reception (Open Bar and Refreshments)

6:45 pm-7:45 pm

Clack Lecture

Common Things: The Mysterious Seashore

Bruce Frier, John and Teresa D’Arms Distinguished University Professor of Classics and Roman Law, University of Michigan

8:00 pm

Dinner: Karin Suzadail presiding.

Presentations by 2019 Hahn Scholarship Winners: Ashton Fancy, Princeton University; Mary Somerville, Bryn Mawr College; and Alessandra Migliara, CUNY

9:45 pm

Classics and Social Justice Networking Meeting

Elizabeth Bobrick, Wesleyan University, and Nancy Rabinowitz, Hamilton College, organizers

SATURDAY, OCTOBER 12, 2019

6:30 am–8:00 am Continental Breakfast

7:00 am – 8:00 am Breakfast Meeting for Independent Scholars

Breakfast Meeting for the 2019 Program Committee

8:00 am–12:00 pm Registration

8:00 am–5:00 pm Exhibitors and Vendors

8:00 am-10:00 am

Panel Six: Building and Implementing Racial Competence: A 21st Century Skill for Educators and Students (Part I)

Thomas F. Di Giulio, The Cheltenham School District, and Ian Lockey, Friends Select School, presiding
Michael Likier, Ph.D., facilitator

Workshop 1: Building Racial Competence for Educators, a 21st Century Skill

Panel Seven: Beyond Content Warnings: Sexual Violence in the Secondary and Post-Secondary Classroom Workshop

Danielle Bostick, John Handley High School, and David Wright, Fordham University, presiding

Paper Session G: Reflections on the Margins: Reassessing Privilege and Power in Antiquity: Undergraduate Research Presentations from the Department of History, University of Maryland, College Park

Dustin Cranford and Jordan Slavik, University of Maryland, College Park, presiding

In Defense of the Demagogue: An Examination of Aristocratic Insecurity

Paula Cano-Hernandez

Ricimer and Stilicho Were Roman

Than Ament

The Prevailing Power of Imperial Women in the Julio-Claudian Period

Oscar Saywell

Gender Through the Ages: Nevertheless, Not Much Has Changed

Laura Shaffer

Paper Session H: Ancient History and Epigraphy

Bruce Frier and Jeremy McNerney, presiding

***Philippus Tyrannus* – Tragic Themes in Polybius**

Jan DeWitt, University of Michigan

When Did Catullus Die? Thoughts Against the Grain

Allen Tice, Independent Scholar

The *Genius Populi Romani* and the Safekeeping of Republican Rome

Maya Chakravorty, Boston University

Landscape and Roman *Imperium* in Livy's Narrative

Henry Upton, University of Michigan

10:00 am-10:30 am Coffee Break

10:30 am-1:00 pm

Panel Eight: Building and Implementing Racial Competence: A 21st Century Skill for Educators and Students (Part II)

Thomas F. Di Giulio and Ian Lockey, presiding
Michael Likier, Ph.D., co-facilitator

Workshop 2: Integrating Racial Competence and Anti-Racist Strategies in the Classroom

Panel Nine: Undergraduate Research Session, co-sponsored by Eta Sigma Phi.

Katherine Panagakos, Stockton University, Regional Director for Southern New Jersey and Executive Secretary, Eta Sigma Phi, “words of welcome”

Katherine Panagakos and Ann R. Raia, presiding

Serpents and Snakes in the Fable Collection of Romulus *Anglicus Cuncti*

Karina Cooper, Swarthmore College. Mentor: Jeremy Lefkowitz, Swarthmore College

The Abuse of Political Authority and the Weakening of the Roman Republic

Steven Scammacca, University of Maryland, College Park. Mentor: Arthur M. Eckstein, University of Maryland, College Park

Weaving, Writing, and the *Metamorphoses* of Ovid’s Female Voices

Rebecca Posner-Hess, Swarthmore College. Mentor: Jeremy Lefkowitz, Swarthmore College

Ideal Queens: Dido, Cleopatra, and the Roman Empire

Catherine Newell, William & Mary. Mentor: Vassiliki Panoussi, William & Mary

Reconsidering the Stoicism of Seneca's *Medea*

Erin McNulty, Columbia University. Mentor: Dr. Scott Barnard, The Lawrenceville School

Panel Ten: Words and Works: Exploring Derivatives, Seals, and Aqueducts in the Maker Space

Alex Pearson, Friends’ Central School

Margaret Somerville, Friends’ Central School

Michael Darfler, Friends’ Central School

Anne Smith, Shipley School

Paper Session I: Plautus and Terence on the Roman Stage

John H. Starks, Jr. and Karin Suzadail, presiding

Mothers of Daughters: Protectors in Roman Comedy

Anne Feltovich, Hamilton College

Plautine Polysemy and Ideology: A Close Reading of *Amphitruo* Scene 9

Luke Madson, Rutgers, The State University of New Jersey

Human Nature in Terence

Andrew Horne, University of Chicago

1:00 pm-2:30 pm

Luncheon. John H. Starks, Jr., presiding.

***Ovatio* for Arthur Eckstein, presented by Dustin Cranford and Jordan Slavik, University of Maryland, College Park; *Ovatio* for Elizabeth Fisher, George Washington University, presented by John Ziolkowski, George Washington University**

Annual Business Session of the Corporation: Financial Report and Elections

2:30 pm-4:30 pm

Panel Eleven: Honoring Arthur M. Eckstein

Judith P. Hallett, University of Maryland, College Park, and Ann Kuttner,
University of Pennsylvania, presiding

Understanding Parthian Success: A Brief Exercise in Unit Attribute Theory

Nikolaus Overtoom, Washington State University

Polybius' Judgment of Roman Domination

Jordan Slavik, University of Maryland, College Park

Tiro Speaks

Roberta Stewart, Dartmouth College

Blood in the Shadows: Civil Strife and the Ara Pacis' Myth Panels

Ann Kuttner

Arthur Eckstein and Taking Religion Seriously

William Soergel, University of Michigan

The Eckstein Effect

Erich Gruen, University of California, Berkeley

Panel Twelve: Workshop. *Eos* Reads: Soyinka's

Bacchae

Mathias Hanses, Penn State University, and Caroline Stark, Howard University /
Eos: Africana Receptions of Ancient Greece and Rome, presiding

Paper Session J: Pedagogical Innovation in Teaching Latin and Greek

Deborah Carter and Talia Chicherio, presiding

Utilizing New Digital Epigraphic Tools in Teaching Greek

Aaron Hershkowitz, The Institute for Advanced Study

Scott Barnard, The Lawrenceville School

Lemmatizing to Facilitate Vocabulary Instruction and Acquisition

Hugh McElroy, The Field School

Bret Mulligan, Haverford College

**A guide to conducting experimental research for classical language
educators: What do we want to find out and how can we investigate our
research questions?**

Rebecca Boyd, Independent Scholar

4:30 pm-6:30 pm Meeting of the 2019-2020 Board of Directors

- 2020 CAAS Annual Meeting will be held at Hotel DuPont in Wilmington, DE, October 8 to October 10

Contributors and Supporters of the 2019 Annual Meeting

Saint Joseph's University
American Classical League
Society for Classical Studies
Bolchazy Carducci

Ardian Group Credentials, Jeff Shelton
Women's Classical Caucus
Lambda Classical Caucus

CAAS Leadership Initiative Grants

2018 - 2019 Grant Recipients

Martha Pearlman, NJJCL State Chair, *Supporting Events at the 2018 New Jersey Junior Classical League.*

Krystal Kubichek, Pennsauken High School, *Supporting students at the NJCL at Miami University in Oxford, Ohio, July 2018.*

Mathias Hanses, Penn State University, *An Experimental, Two-day Workshop: Vitruvius' Homo bene figuratus inter disciplinas: Methodological Variations on a Single Passage (Vitruvius, De Architectura III.1), Sept. 7-8, 2018.*

Judith P. Hallett, University of Maryland, College Park, and **Sarah B. Ferrario**, The Catholic University of America, *The Washington Ancient Mediterranean Seminar: An Inter-Institutional Forum for Scholarly Mentoring and Exchange, 2019-2020.*

David Withun, Faulkner University, "The Symposium on Liberal Education and African American History: *A Celebration of the Life and Legacy of Anna Julia Cooper,*" February, 2019.

John Buschman, Seton Hall University, support for digital tools, "Antiquities for Study, the Curriculum and the Community: The D'Argenio Collection of Coins and Artifacts at Seton Hall University Libraries."

Emmanuel Aprilakis, Rutgers University, "Food and Drink in the Ancient World Conference," May, 31st to June 1st, 2019.

Luke Madson and **Molly Mata**, Rutgers University, *Classics Graduate Student Speaker Series, 2019-2020*

2017- 2018 Grant Recipients

David Withun, Savannah Classical Academy, *Savannah Symposium on African History and Liberal Education: In Celebration of the Life and Legacy of Williams Sanders Scarborough.*

Caroline Stark, Howard University, "*Black Classicists*" Exhibition Series.

Elizabeth Macaulay-Lewis, The Graduate Center, The City University of New York, *Antiquity in Gotham: Podcasting and Mapping the Reception of Classical Architecture in New York City.*

2016- 2017 Grant Recipients

Bill Clausen, Washington Latin Public Charter School, *Teaching Latin Better*.

Nancy Sorkin Rabinowitz, Hamilton College, *Gathering Stories at the Edge of the World: Classics and Social Justice. A performance by Rhodessa Jones and members of the Medea Project: Theater for Incarcerated Women*.

2015- 2016 Grant Recipients

Santino DeAngelo, Columbia University, *Narcissus: An Ancient Roman Pantomime*.

Barbara K. Gold, Hamilton College; **Michael Arnush**, Skidmore College; **Jane Chaplin**, Middlebury College, *Summer Institute for the Collaboration of Liberal Arts Colleges to Broaden and Strengthen the Contribution of Classics to a Diverse Student Audience*.

Lee T. Percy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City's Dialogue with Greece and Rome*

Jason Pedicone, The Paideia Institute for Humanistic Study, *Living Latin in New York City*.

2014 - 2015 Grant Recipients

Judith P. Hallett, University of Maryland, College Park and **Sarah B. Ferrario**, The Catholic University of America, *The Washington Ancient Mediterranean Seminar: An Inter-Institutional Forum for Scholarly Mentoring and Exchange*.

Lee T. Percy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City's Dialogue with Greece and Rome*

2013 - 2014 Grant Recipients

Ronnie Ancona, Hunter College, *CAAS Leadership Initiative Partners: Support and Outreach to Latin Teachers in the Classical Association of the Atlantic States Region*.

Lee T. Percy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City's Dialogue with Greece and Rome*

2018-2019 Grant Recipients

Program Grant Recipients

- Noah Davies-Mason and Victoria Jansson, CUNY Graduate Center, Graduate Student Conference "Sing, Muse" (April 13, 2018)
- Bret Mulligan, Haverford College, Mellon-Mays Undergraduate Conference on the Ancient World (November 9-11, 2018)

- Inna Kunz, Easton High School, Joe Goodkin Performance at MDJCL State Convention (April 6, 2019)
- Elizabeth Mellen, CUNY Graduate Center, Graduate Student Conference “Hospitality and Xenophobia” (March 15, 2019)

Resource Grant Recipients

- Mathias Hanses, Penn State University, Dan-el Padilla Peralta Panel Discussion (October 25, 2018)
- Andrew Scholtz, Binghamton University, Workshop with Justin Slocum-Bailey (September, 2019)
-
- Stefanie Neal, Parkside High School, Implementation of Free Voluntary Reading (FVR) Program (Spring 2019)

Professional Development Grant Recipients

- Anthony Parenti, University of Kentucky, ASCSA Summer Session (June 4-July 18, 2018)
- Luke Madson, Villanova University, ASCSA Athenian Agora Excavations (June 12-August 5, 2018)
- Patricia Craig, Catholic University of America, Living Greek in Greece (Paideia Institute) (August 4-19, 2018)
- Matthew Moore, Eleanor Roosevelt High School, Biduum Virginianum (February 22-24, 2019)
- Melissa Marturano, Riverdale Country School, Schola Aestiva in Italia with Schola Latina, Italia (July 4-25, 2019)
- Katherine Wasdin, George Washington University, ASCSA Summer Session (June 10-July 24, 2019)
- Sara Watkins, Gloversville High School, Caesar in Gaul (Paideia Institute) (July 21-August 4, 2019)

2017–18 Grant Recipients

Program Grant Recipients

- Jerise Fogel, Montclair State University, outdoor performance of Euripides’ *Helen* (April 20–27, 2017)
- Kerry Horleman, Haddonfield Memorial High School, New Jersey Junior Classical League State Convention (April 29, 2017)

- Tom Falkner, McDaniel College, Theater of War event at the CAAS Annual Meeting (October 6, 2017)
- Del Maticic and Rebecca Sausville, New York University, graduate student conference on “Wilderness, Frontiers, and New Worlds” (November 4, 2017)

Resource Grant Recipients

- Sarah Peirce, Fordham University, lecture/master class by Professor Frank Coulson (April 27–28, 2017)
- Craig Jacobs, Bayonne High School, field trip to the Metropolitan Museum of Art (December 8, 2017)

Professional Development Grant Recipients

- Elizabeth Ann Hestand, Central High School of Philadelphia, participation in Conventiculum Lexintoniense/Academia Latinitatis Fovendae (July 22–31, 2017)
- Lucinda Jaffe, Bridgewater Raritan High School, participation in the Paideia Institute tour “Caesar in Gaul” (July 22–August 5, 2017)
- Anthony Parenti, Boys’ Latin Charter School, participation in the Vergilian Society tour “Gladiators and Roman Spectacle,” (July 23–August 5, 2017)
- Martha Pearlman, Clearview Regional High School, participation in the Villa of the Antonines Archaeological Field School (July 2–29, 2017)
- Eric Mentges, Northwest Pennsylvania Collegiate Academy, participation in a workshop on “Starting the War with CI” (August 3–4, 2017)
- Kathleen Kirsch, Catholic University of America, participation in the American Academy of Rome Program in Paleography and Codicology (January 8–19, 2018)
- Ronnie Ancona, Hunter College/CUNY Graduate Center, participation in the Paideia Institute Living Latin in NYC workshop (February 17–18, 2018)

Past CAAS Awards Recipients

2018

Ovationes:
Mary Brown
Jane Dunlap

Anne Reidel Smith
Thomas Falkner
Deborah Carter

Gratulationes:
David Murphy and Mervin Dilts
Lee Percy

McManus Leadership Award:
Henry Bender

2017

Ovationes:
Kenneth Meehan, S.J.
Joseph Russo
Rebecca Scarborough
John Warman, *beatae memoriae*

Gratulatio:
Geraldine Visco

2016

Ovationes:
Shelley P. Haley
Edward S. Sacks

Gratulatio:
Sarah Pomeroy

2015

Ovationes:
Frederick Booth
Linda Fabrizio
William Klingshirn

Gratulatio:
Erich Gruen

McManus Leadership Award:
Judith P. Hallett

2014

Ovationes:

Jennifer Roberts
Carl Rubino
Dan Tompkins

2013

Ovationes:

Martha Davis
Andrew Miller
Paul Properzio

2012

Ovationes:

William J. Mayer
Barbara Pavlock
David Sider

2011

Ovationes:

Janet Marion Martin
David J. Murphy
David Porter

McManus Leadership Award:

Barbara F. McManus (inaugural eponymous recipient)

The names of honorees from earlier in the organization's history are archived here: <http://caas-cw.org/wp/caas/awards/past-ovationes-recipients/>