

**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES PROGRAM:
FALL 2019 MEETING**



**October 10-12, 2019
Sheraton Silver Spring, MD**

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THURSDAY, OCTOBER 10, 2019

- 4:00 pm–8:00 pm **Registration**
- 4:00 pm–8:00 pm **Set-up for Exhibitors and Vendors**
- 5:00 pm–5:30 pm **Meeting of the 2018–2019 Finance Committee**
- 5:30 pm–7:30 pm **Dinner Meeting of the 2018–2019 Executive Committee**
- 7:30 pm–9:30 pm **Meeting of the 2018–2019 Board of Directors**

FRIDAY, OCTOBER 11, 2019

6:30 am–8:00 am **Continental Breakfast**

7:00 am–8:00 am

Please join members of the Women’s Classical Caucus and the Lambda Classical Caucus at a breakfast to find out more about the WCC and the LCC and their programs, in particular new developments in mentoring and progress on combatting sexual harassment.

Lillian Doherty, University of Maryland, College Park, and Sonya Wurster, BELA Academy High School and La Trobe University, Australia, organizers

8:00 am–5:00 pm **Registration**

8:00 am–5:00 pm **Exhibitors and Vendors**

8:00 am – 10:00am

Panel One: Leadership in Xenophon from Antiquity to Modernity

Sarah B. Ferrario, The Catholic University of America, and Norman Sandridge, presiding

Blame, Fault, and the Admission of Responsibility in Xenophon’s *Anabasis*

Sarah B. Ferrario

“Uneasy Lies the Head that Wears a Crown”: Xenophon’s *Hiero*, Community Consent, and Modern Leadership

Maria Xanthou, University of Bristol

One Path to the Public Reception of Xenophon’s *Cyropaedia* in the Twenty-First Century

Norman Sandridge

Paper Session A: Classical Archaeology: Material Realities in the Classical World

Henry Bender and Nicholas D. Cross, presiding

The City Dionysia: A Festival of the Athenians, for the Athenians, by the Athenians

Peter Kotiuga, Boston University

inutile lignum: A Phenomenology of Horace's Satire I.8

Katherine Dennis, Princeton University

The Environmental Cost of Producing Tyrian Purple Dye in Roman Antiquity

Danielle LaRose, Binghamton University

Paper Session B: Ethical Considerations by Classical Thinkers

Frederick Booth and Thomas Falkner, presiding

The Ethics of Shame and Honor in Cicero's *De Officiis*

Federico Di Pasqua, Graduate Center, City University of New York

Cicero's *Consolatio*, Tullia's Shrine, and Oath-Breaking in *Ad Atticum 12*

Clifford Robinson, University of the Sciences

The Broken Contract: Hortensia, the Second Triumvirate, Gender, and Weberian Legitimacy

Dustin Cranford, University of Maryland, College Park

Improbum Ventrem: Hunger and the Family in Seneca's *Thyestes*

Kristen Patterson, Bryn Mawr College

10:00 am–10:30 am Coffee Break and Refreshments

10:30 am -12.30 pm

Panel Two: Antiracism and Action in Classics (Sponsored by the Multiculturalism, Race & Ethnicity in Classics Consortium)

Kelly P. Dugan, University of Georgia, presider

Disrupting White Supremacist Discourse in the Classics Classroom

Shelley Haley, Hamilton College

Chocolate and Granola Bars: Modifying Maslow's Motivational Theory to Engage Students of Color in Classics Courses during the Trump Era

Arti Mehta, Howard University

Antiracism and Networking in Education: Actionable Steps to Making Connections, Training, and Change for Classics Instructors and Scholars

Kelly P. Dugan

Panel Three: Better Late Than Never: Learning a classical language later in life

Ann Patty, author of *Living With a Dead Language: My Romance With Latin* (Penguin), and Mary Norris, author of *Greek to Me: Adventures of the Comma Queen* (Norton) and *Between You and Me* (Norton), presiding

Paper Session C: Augustan Literature and Its Complications

Judith P. Hallett and Gareth Williams, presiding

Competitive Memory in Vergil's Fifth *Eclogue*

Rebecca McGinn, Rutgers University

Pantomime Performance and Sexual Violence in Ovid's *Metamorphoses*

Amy Koenig, Hamilton College

Tongue Trauma and Ovidian Drama: Female Suffering and Authorial Triumph in *Metamorphoses VI*

Talia Chicherio, McLean School

Putting the “I” into Ovid: Fan Fiction and the Imagination in Seneca’s *Apocolocyntosis*

Robert Santucci, University of Michigan

Paper Session D: Greek and Roman Philosophy

Maria S. Marsilio and Konstantinos P. Nikoloutsos, presiding

Socrates and Oedipus: The Tragic Infrastructure of Plato’s *Apology*

Thomas Falkner, McDaniel College

Private Disclosure and Public Suspicion in Plato’s *Theaetetus*

Thomas Moody, City University of New York

Who Taught You Virtue? Roman Stoics on the *Alcibiades I*

Collin Hilton, Bryn Mawr College

Lucretius on the Fecundity of Atoms

Pamela Zinn, Texas Tech University

12:30-2:00 pm

Luncheon: President John H. Starks, Jr., presiding

***Ovatio* for Diana Jensen, The Maret School, presented by Jan McGlennon, Schools Without Walls; *Gratulatio* to Walter Schwenk, presented by Henry Bender, Saint Joseph’s University**

2:00-3:30 pm

Panel Four: Presidential Plenary: Diversity, Equity, and Inclusion / Racism, Marginalization, and Exclusion: A Frank Discussion on the Past and Future of Classics in the Academy

John H. Starks, Jr., presiding

Panelists: Shelley Haley, Arti Mehta, and Dan-El Padilla Peralta, Princeton University

3:30- 5:30 pm

Panel Five: Family Matters: Familial Structures and Relationships in the Ancient World and in Modern Media (Antiquity in Media Studies Panel)

Annette M. Baertschi, Bryn Mawr College, and Meredith E. Safran, Trinity College, presiding

When Helen is a MILF: Conflicting Maternal and Sexual Identities in *Troy: Fall of a City* (2018)

Meredith E. Safran

Making Matriarchy in *Britannia* (2018)

Stacie Raucci, Union College

Don’t Fear the Reaper: Queer Desire, Subversive Pleasure, and the Destruction of the Family in the Classic Hollywood Epic

T. J. West III, Independent Scholar

The Family Under the Looking Glass: Yorgos Lanthimos’ *Dogtooth* (2009)

Annette M. Baertschi

“Benefits of a Classical Education”: Classics, Identity, and *Revenge*

Dan Curley, Skidmore College

Panel Six: Meeting about the Meeting: A Meta-Discussion of the Location, Timing, and Content of the SCS Annual Meeting (Roundtable)

Helen Cullyer, Society for Classical Studies, and Erik Shell, Society for Classical Studies, presiding

Paper Session E: Greek Poets and Their Predilections

Lawrence Kowerski and Victoria Pedrick, presiding

Gnomes: Pindar's Didactic Aspect of the *epinicion*

Maria Stouraiti, The Catholic University of America

The Theological Concerns of a Wandering, Archaic Poet

Raymond Capra, Brooklyn College

Onto the Queen's Head. Euripides and the Aftermath of the Trojan War

Diana Librandi, University of California, Los Angeles

Angry Goddesses: An Allusion to Callimachus at *Aeneid* 1.11

Brian Hill, Hunter College

Paper Session F: Transforming Classical Texts

Ralph Rosen, University of Pennsylvania, and Norman Sandridge, presiding

When Poetry Met Prose: The 'Displacement' of Pindar's Etna in Imperial Greek Prose

Francesca Modini, King's College, London, United Kingdom

Classical Reception and the Carolingians: Magic, Weather, and the Environment

Hannah Gibbs, Binghamton University

Technology and the Artist: Ovid's Daedalus and Riordan's *The Battle of the Labyrinth*

Vassiliki Panoussi, William & Mary

Trust, Risk, Transformation: Orpheus and Eurydice Translated in The Satanic Verses

Kenneth Sammond, Fairleigh Dickinson University

From Screenplay to Graphic Novel: The Case of *Helen of Troy* (1956)

Konstantinos P. Nikoloutsos

5:45 pm-6:45 pm Clack Reception (Open Bar and Refreshments)

6:45 pm-7:45 pm

Clack Lecture

Common Things: The Mysterious Seashore

Bruce Frier, John and Teresa D'Arms Distinguished University Professor of Classics and Roman Law, University of Michigan

8:00 pm

Dinner: Karin Suzadail presiding.

Presentations by 2019 Hahn Scholarship Winners: Ashton Fancy, Princeton University; Mary Somerville, Bryn Mawr College; and Alessandra Migliara, CUNY

9:45 pm

Classics and Social Justice Networking Meeting

Elizabeth Bobrick, Wesleyan University, and Nancy Rabinowitz, Hamilton College, organizers

SATURDAY, OCTOBER 12, 2019

6:30 am-8:00 am Continental Breakfast

7:00 am – 8:00 am Breakfast Meeting for Independent Scholars

Breakfast Meeting for the 2019 Program Committee

8:00 am–12:00 pm Registration

8:00 am–5:00 pm Exhibitors and Vendors

8:00 am-10:00 am

Panel Seven: Building and Implementing Racial Competence: A 21st Century Skill for Educators and Students (Part I)

Thomas F. Di Giulio, The Cheltenham School District, and Ian Lockey, Friends Select School, presiding

Workshop 1: Building Racial Competence for Educators, a 21st Century Skill

Panel Eight: Beyond Content Warnings: Sexual Violence in the Secondary and Post-Secondary Classroom Workshop

Danielle Bostick, John Handley High School, and David Wright, Fordham University, presiding

Paper Session G: Reflections on the Margins: Reassessing Privilege and Power in Antiquity: Undergraduate Research Presentations from the Department of History, University of Maryland, College Park

Dustin Cranford and Jordan Slavik, University of Maryland, College Park, presiding

In Defense of the Demagogue: An Examination of Aristocratic Insecurity
Paula Cano-Hernandez

Ricimer and Stilicho Were Roman

Than Ament

The Prevailing Power of Imperial Women in the Julio-Claudian Period

Oscar Saywell

Gender Through the Ages: Nevertheless, Not Much Has Changed

Laura Shaffer

Paper Session H: Ancient History and Epigraphy

Bruce Frier and Jeremy McNerney, presiding

***Philippus Tyrannus* – Tragic Themes in Polybius**

Jan DeWitt, University of Michigan

When Did Catullus Die? Thoughts Against the Grain

Allen Tice, Independent Scholar

The *Genius Populi Romani* and the Safekeeping of Republican Rome

Maya Chakravorty, Boston University

Landscape and Roman *Imperium* in Livy's Narrative

Henry Upton, University of Michigan

The Spread of Roman Personal Names in Hispania Citerior: An Epigraphic Analysis of the *Conventus Cluniensis*

Marta Fernández-Corral, York University, Spain

10:00 am-10:30 am Coffee Break

10:30 am-1:00 pm

Panel Nine: Building and Implementing Racial Competence: A 21st Century Skill for Educators and Students (Part II)

Thomas F. Di Giulio and Ian Lockey, presiding

Workshop 2: Integrating Racial Competence and Anti-Racist Strategies in the Classroom

Panel Ten: Undergraduate Research Session, co-sponsored by Eta Sigma Phi.

Katherine Panagakos, Stockton University, Regional Director for Southern New Jersey and Executive Secretary, Eta Sigma Phi, “words of welcome”

Katherine Panagakos and Ann R. Raia, presiding

Serpents and Snakes in the Fable Collection of Romulus *Anglicus Cuncti*

Karina Cooper, Swarthmore College. Mentor: Jeremy Lefkowitz, Swarthmore College

The Abuse of Political Authority and the Weakening of the Roman Republic

Steven Scammacca, University of Maryland, College Park. Mentor: Arthur M. Eckstein, University of Maryland, College Park

Weaving, Writing, and the *Metamorphoses* of Ovid’s Female Voices

Rebecca Posner-Hess, Swarthmore College. Mentor: Jeremy Lefkowitz, Swarthmore College

Ideal Queens: Dido, Cleopatra, and the Roman Empire

Catherine Newell, William & Mary. Mentor: Vassiliki Panoussi, William & Mary

Reconsidering the Stoicism of Seneca’s *Medea*

Erin McNulty, Columbia University. Mentor: Dr. Scott Barnard, The Lawrenceville School

Panel Eleven: Words and Works: Exploring Derivatives, Seals, and Aqueducts in the Maker Space

Alex Pearson, Friends’ Central School

Margaret Somerville, Friends’ Central School

Michael Darfler, Friends’ Central School

Anne Smith, Shipley School

Paper Session I: Plautus and Terence on the Roman Stage

John H. Starks, Jr. and Karin Suzadail, presiding

Mothers of Daughters: Protectors in Roman Comedy

Anne Feltovich, Hamilton College

Plautine Polysemy and Ideology: A Close Reading of *Amphitruo* Scene 9

Luke Madson, Rutgers, The State University of New Jersey

Agorastocles the Poenus in Plautus’ *Poenulus*

Michael Woo, University of Michigan

Human Nature in Terence

Andrew Horne, University of Chicago

1:00 pm-2:30 pm

Luncheon. John H. Starks, Jr., presiding.
***Ovatio* for Arthur Eckstein, presented by Dustin Cranford and Jordan Slavik, University of Maryland, College Park; *Ovatio* for Elizabeth Fisher, Gorge Washington University, presented by John Ziolkowski, George Washington University**
Business Meeting and Elections

2:30 pm-4:30 pm

Panel Twelve: Honoring Arthur M. Eckstein
Judith P. Hallett, University of Maryland, College Park, and Ann Kuttner, University of Pennsylvania, presiding
Understanding Parthian Success: A Brief Exercise in Unit Attribute Theory
Nikolaus Overtoom, Washington State University
Polybius' Judgment of Roman Domination
Jordan Slavik, University of Maryland, College Park
Tiro Speaks
Roberta Stewart, Dartmouth College
Blood in the Shadows: Civil Strife and the Ara Pacis' Myth Panels
Ann Kuttner
Arthur Eckstein and Taking Religion Seriously
William Soergel, University of Michigan
The Eckstein Effect
Erich Gruen, University of California, Berkeley

Panel Thirteen: Workshop. *Eos* Reads: Soyinka's *Bacchae*
Mathias Hanses, Penn State University, and Caroline Stark, Howard University / *Eos: Africana Receptions of Ancient Greece and Rome*, presiding

Paper Session J: Pedagogical Innovation in Teaching Latin and Greek
Deborah Carter and Talia Chicherio, presiding

Utilizing New Digital Epigraphic Tools in Teaching Greek

Aaron Hershkowitz, The Institute for Advanced Study

Scott Barnard, The Lawrenceville School

An Online, Interactive Curriculum for Teaching First Year Latin

Molly Morse, Malvern Preparatory School

Lemmatizing to Facilitate Vocabulary Instruction and Acquisition

Hugh McElroy, The Field School

Bret Mulligan, Haverford College

A guide to conducting experimental research for classical language educators: What do we want to find out and how can we investigate our research questions?

Rebecca Boyd, Independent Scholar

4:30 pm-6:30 pm

Meeting of the 2019-2020 Board of Directors