Program Committee

Henry V. Bender, Saint Joseph’s University, CAAS Past President and Past Program Coordinator
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Devondra McMillan, The Lawrenceville School
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Karin Suzadail, Owen J. Roberts High School, CAAS Past President and Officer-at-Large
Katherine Wasdin, University of Maryland, College Park
Gareth Williams, Columbia University, CAAS Second Vice President
THURSDAY, OCTOBER 10, 2019

4:00 pm–8:00 pm  Registration

4:00 pm–8:00 pm  Set-up for Exhibitors and Vendors

5:00 pm–5:30 pm  Meeting of the 2018–2019 Finance Committee

5:30 pm–7:30 pm  Dinner Meeting of the 2018–2019 Executive Committee

7:30 pm–9:30 pm  Meeting of the 2018–2019 Board of Directors

FRIDAY, OCTOBER 11, 2019

6:30 am–8:00 am  Continental Breakfast

7:00 am–8:00 am  Please join members of the Women’s Classical Caucus and the Lambda Classical Caucus at a breakfast to find out more about the WCC and the LCC and their programs, in particular new developments in mentoring and progress on combatting sexual harassment.
Lillian Doherty, University of Maryland, College Park, and Sonya Wurster, BELA Academy High School and La Trobe University, Australia, organizers

8:00 am–5:00 pm  Registration

8:00 am–5:00 pm  Exhibitors and Vendors

8:00 am – 10:00 am  Panel One: Leadership in Xenophon from Antiquity to Modernity
Sarah B. Ferrario, The Catholic University of America, and Norman Sandridge, presiding
Blame, Fault, and the Admission of Responsibility in Xenophon’s *Anabasis*
Sarah B. Ferrario
“Uneasy Lies the Head that Wears a Crown”: Xenophon’s *Hiero*, Community Consent, and Modern Leadership
Maria Xanthou, University of Bristol
One Path to the Public Reception of Xenophon’s *Cyropaedia* in the Twenty-First Century
Norman Sandridge

Paper Session A: Classical Archaeology: Material Realities in the Classical World
Henry Bender, Saint Joseph’s University, and Stephen Ogumah, City University of New York, presiding
The City Dionysia: A Festival of the Athenians, for the Athenians, by the Athenians
Peter Kotiuga, Boston University  
_inutile lignum:_ A Phenomenology of Horace's _Satire_ I.8

Katherine Dennis, Princeton University  
The Environmental Cost of Producing Tyrian Purple Dye in Roman Antiquity

Danielle LaRose, Binghamton University  

**Paper Session B: Ethical Considerations by Classical Thinkers**  
Frederick Booth and Thomas Falkner, presiding

The Ethics of Shame and Honor in Cicero’s _De Officiis_  
Federico Di Pasqua, Graduate Center, City University of New York

Cicero’s _Consolatio_, Tullia’s Shrine, and Oath-Breaking in _Ad Atticum_ 12  
Clifford Robinson, University of the Sciences

The Broken Contract: Hortensia, the Second Triumvirate, Gender, and Weberian Legitimacy  
Dustin Cranford, University of Maryland, College Park

*Improbum Ventrum*: Hunger and the Family in Seneca’s _Thyestes_  
Kristen Patterson. Bryn Mawr College

10:00 am–10:30 am  
Coffee Break and Refreshments

10:30 am -12:30 pm  
Panel Two: Antiracism and Action in Classics (Sponsored by the Multiculturalism, Race & Ethnicity in Classics Consortium)  
Kristen Mollineau and Ugonna Ezeanya, Howard University, presiding  
Introductions by David Robinson, Sydny Boney, Howard University

Disrupting White Supremacist Discourse in the Classics Classroom  
Shelley Haley, Hamilton College

Chocolate and Granola Bars: Modifying Maslow’s Motivational Theory to Engage Students of Color in Classics Courses during the Trump Era  
Arti Mehta, Howard University

Antiracism and Networking in Education: Actionable Steps to Making Connections, Training, and Change for Classics Instructors and Scholars  
Kelly P. Dugan, University of Georgia

**Paper Session C: Augustan Literature and Its Complications**  
Judith P. Hallett and Gareth Williams, presiding

Competitive Memory in Vergil’s Fifth _Eclogue_  
Rebecca McGinn, Rutgers University

Pantomime Performance and Sexual Violence in Ovid’s _Metamorphoses_  
Amy Koenig, Hamilton College

Tongue Trauma and Ovidian Drama: Female Suffering and Authorial Triumph in _Metamorphoses_ VI  
Talia Chicherio, McLean School

Putting the “I” into Ovid: Fan Fiction and the Imagination in Seneca’s _Apocolocyntosis_  
Robert Santucci, University of Michigan

**Paper Session D: Greek and Roman Philosophy**
Maria S. Marsilio and Konstantinos P. Nikoloutsos, presiding

**Socrates and Oedipus: The Tragic Infrastructure of Plato’s *Apology***
Thomas Falkner, McDaniel College

**Private Disclosure and Public Suspicion in Plato’s *Theaetetus***
Thomas Moody, City University of New York

**Who Taught You Virtue? Roman Stoics on the *Alcibiades I***
Collin Hilton, Bryn Mawr College

**Lucretius on the Fecundity of Atoms***
Pamela Zinn, Texas Tech University

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12:30-2:00 pm

**Luncheon:** President John H. Starks, Jr., presiding

*Ovatio for Diana Jensen, The Maret School, presented by Jan McGlennon,*
*Schools Without Walls; Gratulatio to Walter Schwenk, presented by Henry Bender*

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2:00-3:30 pm

**Panel Three: Presidential Plenary: Diversity, Equity, and Inclusion / Racism, Marginalization, and Exclusion: A Frank Discussion on the Past and Future of Classics in the Academy***
John H. Starks, Jr., presiding
Panelists: Shelley Haley, Arti Mehta, and Dan-El Padilla Peralta, Princeton University

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3:30-5:30 pm

**Panel Four: Family Matters: Familial Structures and Relationships in the Ancient World and in Modern Media (Antiquity in Media Studies Panel)**
Annette M. Baertschi, Bryn Mawr College, and Meredith E. Safran, Trinity College, presiding

*When Helen is a MILF: Conflicting Maternal and Sexual Identities in *Troy: Fall of a City* (2018)*
Meredith E. Safran

*Making Matriarchy in *Britannia* (2018)*
Stacie Raucci, Union College

*Don't Fear the Reaper: Queer Desire, Subversive Pleasure, and the Destruction of the Family in the Classic Hollywood Epic*
T. J. West III, Independent Scholar

*The Family Under the Looking Glass: Yorgos Lanthimos' *Dogtooth* (2009)*
Annette M. Baertschi

*“Benefits of a Classical Education”: Classics, Identity, and Revenge*
Dan Curley, Skidmore College

**Panel Five: Meeting about the Meeting: A Meta-Discussion of the Location, Timing, and Content of the SCS Annual Meeting (Roundtable)**
Helen Cullyer, Society for Classical Studies, and Erik Shell, Society for Classical Studies, presiding

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**Paper Session E: Greek Poets and Their Predilections**
Lawrence Kowerski and Victoria Pedrick, presiding

**Gnomes: Pindar’s Didactic Aspect of the *epinicion***
Maria Stouraiti, The Catholic University of America

**The Theological Concerns of a Wandering, Archaic Poet***
Raymond Capra, Queens College, City University of New York

Angry Goddesses: An Allusion to Callimachus at Aeneid 1.11
Brian Hill, Bucknell University

Paper Session F: Transforming Classical Texts
Ralph Rosen, University of Pennsylvania, and Norman Sandridge, presiding

When Poetry Met Prose: The ‘Displacement’ of Pindar’s Etna in Imperial Greek Prose
Francesca Modini, King’s College, London, United Kingdom

Technology and the Artist: Ovid’s Daedalus and Riordan’s The Battle of the Labyrinth
Vassiliki Panoussi, William & Mary

Trust, Risk, Transformation: Orpheus and Eurydice Translated in The Satanic Verses
Kenneth Sammond, Fairleigh Dickinson University

From Screenplay to Graphic Novel: The Case of Helen of Troy (1956)
Konstantinos P. Nikoloutsos

5:45 pm-6:45 pm  Clack Reception (Open Bar and Refreshments)

6:45 pm-7:45 pm  Clack Lecture

Common Things: The Mysterious Seashore
Bruce Frier, John and Teresa D’Arms Distinguished University Professor of Classics and Roman Law, University of Michigan

8:00 pm  Dinner: Karin Suzadail presiding.

Presentations by 2019 Hahn Scholarship Winners: Ashton Fancy, Princeton University; Mary Somerville, Bryn Mawr College; and Alessandra Migliara, CUNY

9:45 pm  Classics and Social Justice Networking Meeting
Elizabeth Bobrick, Wesleyan University, and Nancy Rabinowitz, Hamilton College, organizers

SATURDAY, OCTOBER 12, 2019

6:30 am–8:00 am  Continental Breakfast
7:00 am – 8:00 am  Breakfast Meeting for Independent Scholars

Breakfast Meeting for the 2019 Program Committee

8:00 am–12:00 pm  Registration

8:00 am–5:00 pm  Exhibitors and Vendors

8:00 am-10:00 am  Panel Six: Building and Implementing Racial Competence: A
21st Century Skill for Educators and Students (Part I)
Thomas F. Di Giulio, The Cheltenham School District, and Ian Lockey, Friends Select School, presiding
Michael Likier, Ph.D., facilitator

Workshop 1: Building Racial Competence for Educators, a 21st Century Skill

Panel Seven: Beyond Content Warnings: Sexual Violence in the Secondary and Post-Secondary Classroom Workshop
Danielle Bostick, John Handley High School, and David Wright, Fordham University, presiding

Paper Session G: Reflections on the Margins: Reassessing Privilege and Power in Antiquity: Undergraduate Research Presentations from the Department of History, University of Maryland, College Park
Dustin Cranford and Jordan Slavik, University of Maryland, College Park, presiding

In Defense of the Demagogue: An Examination of Aristocratic Insecurity
Paula Cano-Hernandez

Ricimer and Stilicho Were Roman
Than Ament

The Prevailing Power of Imperial Women in the Julio-Claudian Period
Oscar Saywell

Gender Through the Ages: Nevertheless, Not Much Has Changed
Laura Shaffer

Paper Session H: Ancient History and Epigraphy
Bruce Frier and Jeremy McInerney, presiding

Philippus Tyrannus – Tragic Themes in Polybius
Jan DeWitt, University of Michigan

When Did Catullus Die? Thoughts Against the Grain
Allen Tice, Independent Scholar

The Genius Populi Romani and the Safekeeping of Republican Rome
Maya Chakravorty, Boston University

Landscape and Roman Imperium in Livy's Narrative
Henry Upton, University of Michigan

10:00 am-10:30 am  Coffee Break

10:30 am-1:00 pm  Panel Eight: Building and Implementing Racial Competence: A 21st Century Skill for Educators and Students (Part II)
Thomas F. Di Giulio and Ian Lockey, presiding
Michael Likier, Ph.D., co-facilitator

Workshop 2: Integrating Racial Competence and Anti-Racist Strategies in the Classroom
Panel Nine: Undergraduate Research Session, co-sponsored by Eta Sigma Phi.
Katherine Panagakos, Stockton University, Regional Director for Southern New Jersey and Executive Secretary, Eta Sigma Phi, “words of welcome”
Katherine Panagakos and Ann R. Raia, presiding
Serpents and Snakes in the Fable Collection of Romulus Anglicus Cuncti
Karina Cooper, Swarthmore College. Mentor: Jeremy Lefkowitz, Swarthmore College
The Abuse of Political Authority and the Weakening of the Roman Republic
Steven Scammacca, University of Maryland, College Park. Mentor: Arthur M. Eckstein, University of Maryland, College Park
Weaving, Writing, and the Metamorphoses of Ovid’s Female Voices
Rebecca Posner-Hess, Swarthmore College. Mentor: Jeremy Lefkowitz, Swarthmore College
Ideal Queens: Dido, Cleopatra, and the Roman Empire
Catherine Newell, William & Mary. Mentor: Vassiliki Panoussi, William & Mary
Reconsidering the Stoicism of Seneca’s Medea
Erin McNulty, Columbia University. Mentor: Dr. Scott Barnard, The Lawrenceville School

Alex Pearson, Friends’ Central School
Margaret Somerville, Friends’ Central School
Michael Darfler, Friends’ Central School
Anne Smith, Shipley School

Paper Session I: Plautus and Terence on the Roman Stage
John H. Starks, Jr. and Karin Suzadail, presiding
Mothers of Daughters: Protectors in Roman Comedy
Anne Feltovich, Hamilton College
Plautine Polysemy and Ideology: A Close Reading of Amphitruo Scene 9
Luke Madson, Rutgers, The State University of New Jersey
Human Nature in Terence
Andrew Horne, University of Chicago

1:00 pm-2:30 pm
Luncheon. John H. Starks, Jr., presiding.
Ovatio for Arthur Eckstein, presented by Dustin Cranford and Jordan Slavik, University of Maryland, College Park; Ovatio for Elizabeth Fisher, George Washington University, presented by John Ziolkowski, George Washington University

2:30 pm-4:30 pm
Panel Eleven: Honoring Arthur M. Eckstein
Judith P. Hallett, University of Maryland, College Park, and Ann Kuttner, University of Pennsylvania, presiding

Understanding Parthian Success: A Brief Exercise in Unit Attribute Theory
Nikolaus Overtoom, Washington State University

Polybius’ Judgment of Roman Domination
Jordan Slavik, University of Maryland, College Park

Tiro Speaks
Roberta Stewart, Dartmouth College

Blood in the Shadows: Civil Strife and the Ara Pacis’ Myth Panels
Ann Kuttner

Arthur Eckstein and Taking Religion Seriously
William Soergel, University of Michigan

The Eckstein Effect
Erich Gruen, University of California, Berkeley

Panel Twelve: Workshop. Eos Reads: Soyinka's Bacchae
Mathias Hanses, Penn State University, and Caroline Stark, Howard University / Eos: Africana Receptions of Ancient Greece and Rome, presiding

Paper Session J: Pedagogical Innovation in Teaching Latin and Greek
Deborah Carter and Talia Chicherio, presiding

Utilizing New Digital Epigraphic Tools in Teaching Greek
Aaron Hershkowitz, The Institute for Advanced Study
Scott Barnard, The Lawrenceville School

Lemmatizing to Facilitate Vocabulary Instruction and Acquisition
Hugh McElroy, The Field School
Bret Mulligan, Haverford College

A guide to conducting experimental research for classical language educators: What do we want to find out and how can we investigate our research questions?
Rebecca Boyd, Independent Scholar

4:30 pm–6:30 pm   Meeting of the 2019–2020 Board of Directors

• 2020 CAAS Annual Meeting will be held at Hotel DuPont in Wilmington, DE, October 8 to October 10

Contributors and Supporters of the 2019 Annual Meeting

Saint Joseph’s University
American Classical League
Society for Classical Studies
Bolchazy Carducci
Ardian Group Credentials, Jeff Shelton
Women’s Classical Caucus
Lambda Classical Caucus
CAAS Leadership Initiative Grants

2018 - 2019 Grant Recipients

Martha Pearlman, NJJCL State Chair, Supporting Events at the 2018 New Jersey Junior Classical League.

Krystal Kubichek, Pennsauken High School, Supporting students at the NJCL at Miami University in Oxford, Ohio, July 2018.

Mathias Hanses, Penn State University, An Experimental, Two-day Workshop: Vitruvius’ Homo bene figuratus inter disciplinas: Methodological Variations on a Single Passage (Vitruvius, De Architectura III.1), Sept. 7-8, 2018.


John Buschman, Seton Hall University, support for digital tools, “Antiquities for Study, the Curriculum and the Community: The D’Argenio Collection of Coins and Artifacts at Seton Hall University Libraries.”

Emmanuel Aprilakis, Rutgers University, “Food and Drink in the Ancient World Conference,” May, 31st to June 1st, 2019.

Luke Madson and Molly Mata, Rutgers University, Classics Graduate Student Speaker Series, 2019-2020

2017- 2018 Grant Recipients

David Withun, Savannah Classical Academy, Savannah Symposium on African History and Liberal Education: In Celebration of the Life and Legacy of Williams Sanders Scarborough.

Caroline Stark, Howard University, “Black Classicists” Exhibition Series.


2016- 2017 Grant Recipients


**2015-2016 Grant Recipients**


Barbara K. Gold, Hamilton College; Michael Arnush, Skidmore College; Jane Chaplin, Middlebury College, *Summer Institute for the Collaboration of Liberal Arts Colleges to Broaden and Strengthen the Contribution of Classics to a Diverse Student Audience.*

Lee T. Pearcy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City’s Dialogue with Greece and Rome*


**2014-2015 Grant Recipients**


Lee T. Pearcy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City’s Dialogue with Greece and Rome*

**2013-2014 Grant Recipients**

Ronnie Ancona, Hunter College, *CAAS Leadership Initiative Partners: Support and Outreach to Latin Teachers in the Classical Association of the Atlantic States Region.*

Lee T. Pearcy, Bryn Mawr College, *Classicizing Philadelphia: Digital Resources for a City’s Dialogue with Greece and Rome*

**2018-2019 Grant Recipients**

Program Grant Recipients

- Noah Davies-Mason and Victoria Jansson, CUNY Graduate Center, Graduate Student Conference “Sing, Muse” (April 13, 2018)

- Bret Mulligan, Haverford College, Mellon-Mays Undergraduate Conference on the Ancient World (November 9-11, 2018)

- Inna Kunz, Easton High School, Joe Goodkin Performance at MDJCL State Convention (April 6, 2019)
• Elizabeth Mellen, CUNY Graduate Center, Graduate Student Conference “Hospitality and Xenophobia” (March 15, 2019)

Resource Grant Recipients

• Mathias Hanses, Penn State University, Dan-el Padilla Peralta Panel Discussion (October 25, 2018)

• Andrew Scholtz, Binghamton University, Workshop with Justin Slocum-Bailey (September, 2019)

• Stefanie Neal, Parkside High School, Implementation of Free Voluntary Reading (FVR) Program (Spring 2019)

Professional Development Grant Recipients

• Anthony Parenti, University of Kentucky, ASCSA Summer Session (June 4-July 18, 2018)

• Luke Madson, Villanova University, ASCSA Athenian Agora Excavations (June 12-August 5, 2018)

• Patricia Craig, Catholic University of America, Living Greek in Greece (Paideia Institute) (August 4-19, 2018)

• Matthew Moore, Eleanor Roosevelt High School, Biduum Virginianum (February 22-24, 2019)

• Melissa Marturano, Riverdale Country School, Schola Aestiva in Italia with Schola Latina, Italia (July 4-25, 2019)

• Katherine Wasdin, George Washington University, ASCSA Summer Session (June 10-July 24, 2019)

• Sara Watkins, Gloversville High School, Caesar in Gaul (Paideia Institute) (July 21-August 4, 2019)

2017–18 Grant Recipients

Program Grant Recipients

• Jerise Fogel, Montclair State University, outdoor performance of Euripides’ Helen (April 20–27, 2017)

• Kerry Horleman, Haddonfield Memorial High School, New Jersey Junior Classical League State Convention (April 29, 2017)

• Tom Falkner, McDaniel College, Theater of War event at the CAAS Annual Meeting (October 6, 2017)
Del Maticic and Rebecca Sausville, New York University, graduate student conference on “Wilderness, Frontiers, and New Worlds” (November 4, 2017)

Resource Grant Recipients

- Sarah Peirce, Fordham University, lecture/master class by Professor Frank Coulson (April 27–28, 2017)
- Craig Jacobs, Bayonne High School, field trip to the Metropolitan Museum of Art (December 8, 2017)

Professional Development Grant Recipients

- Elizabeth Ann Hestand, Central High School of Philadelphia, participation in Conventiculum Lexintoniense/Academia Latinitatis Fovendae (July 22–31, 2017)
- Lucinda Jaffe, Bridgewater Raritan High School, participation in the Paideia Institute tour “Caesar in Gaul” (July 22–August 5, 2017)
- Martha Pearlman, Clearview Regional High School, participation in the Villa of the Antonines Archaeological Field School (July 2–29, 2017)
- Eric Mentges, Northwest Pennsylvania Collegiate Academy, participation in a workshop on “Starting the War with CI” (August 3–4, 2017)
- Kathleen Kirsch, Catholic University of America, participation in the American Academy of Rome Program in Paleography and Codicology (January 8–19, 2018)
- Ronnie Ancona, Hunter College/CUNY Graduate Center, participation in the Paideia Institute Living Latin in NYC workshop (February 17–18, 2018)

Past CAAS Awards Recipients

2018

Ovationes:
Mary Brown
Jane Dunlap
Anne Reidel Smith
Thomas Falkner
Deborah Carter
Gratulationes:
David Murphy and Mervin Dilts
Lee Pearcy

McManus Leadership Award:
Henry Bender

2017

Ovationes:
Kenneth Meehan, S.J.
Joseph Russo
Rebecca Scarborough
John Warman, beatae memoriae

Gratulatio:
Geraldine Visco

2016

Ovationes:
Shelley P. Haley
Edward S. Sacks

Gratulatio:
Sarah Pomeroy

2015

Ovationes:
Frederick Booth
Linda Fabrizio
William Klingshirn

Gratulatio:
Erich Gruen

McManus Leadership Award:
Judith P. Hallett

2014

Ovationes:
Jennifer Roberts
Carl Rubino
Dan Tompkins
2013

Ovationes:
Martha Davis
Andrew Miller
Paul Properzio

2012

Ovationes:
William J. Mayer
Barbara Pavlock
David Sider

2011

Ovationes:
Barbara K. Gold
Matthew S. Santirocco

McManus Leadership Award:
Barbara F. McManus (inaugural eponymous recipient)

2010

Ovationes:
Janet Marion Martin
David J. Murphy
David Porter

The names of honorees from earlier in the organization’s history are archived here: http://caas-cw.org/wp/caas/awards/past-ovationes-recipients/