The Center for Ancient Studies in conjunction with the Grey Art Gallery and the Department of Art History presents

Thursday, April 4, 2019
Hemmerdinger Hall, Silver Center for Arts and Science, Room 102
32 Waverly Place, or 31 Washington Place, New York, NY 10003
(Enter at 31 Washington Place for wheelchair access)

1:00 p.m. WELCOME
Matthew S. Santirocco, NYU

1:15 p.m. Ovid and the Triumph of Art
Katharina Volk, Columbia University

2:00 p.m. Fear and Wonder: Natura naturans, from Ovid to Leonardo
Dennis Geronimus, NYU

2:45 p.m. BREAK

3:00 p.m. Ovid and the Metamorphosis of Poetry into Painting
Louise Rice, NYU

3:45 p.m. Modern Metamorphoses from Pablo Picasso to Wangechi Mutu
Pepe Karmel, NYU

4:30 p.m. Dennis Geronimus and Wally Reinhardt in Conversation

5:00 p.m. BREAK

5:30 p.m. KEYNOTE SESSION
The Metamorphosis in the Garden
Alessandro Barchiesi, NYU

Rapture and Deceit: Ovidian Viewpoints in Roman Art
Bettina Bergmann, Mount Holyoke College

7:30 p.m. RECEPTION

Cosponsored by the NYU College of Arts and Science.

This Symposium is held in conjunction with the exhibition, Metamorphoses: Ovid According to Wally Reinhardt, at the Grey Art Gallery from January 9-April 6, 2019.

This event is free and open to the public, but an RSVP is required. To RSVP, please visit: ns.nyu.edu/ancientstudies/news.html

For more information, contact the NYU Center for Ancient Studies at 212.992.7978 or ancient.studies@nyu.edu