

**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES
PROGRAM: FALL 2017 MEETING
October 5-7, 2017
New York Marriott East Side
New York City, New York**

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THURSDAY, OCTOBER 5, 2017

4:00 pm–6:00 pm Registration

5:00 pm–5:30 pm Meeting of the 2016–2017 Finance Committee

- 5:30 pm–7:30 pm** **Dinner Meeting of the 2016–2017 Executive Committee**
- 7:30 pm–9:30 pm** **Meeting of the 2016–2017 Board of Directors**
- 8:00 pm–10:00 pm** **Panel One: Cross-Border Encounters and Ethnography in Antiquity**
 Nicholas Cross, Baruch College, CUNY and Steve Ogumah, The Graduate Center, CUNY, presiding
The Geography of Difference in Xenophanes Fr. 6, 15-16 DK
 Christopher Parmenter, New York University
Strangers into Friends: Agesilaus’ Diplomacy in the East
 Nicholas Cross
Intersection of Prose and Poetics in Apollonius Rhodius’ *Argonautica*
 Steve Ogumah
Was Romulus’ Asylum a Refuge for Slaves? Livy and Dionysius of Halicarnassus
 Tristan Husby, Southern New Hampshire University
The Enemy of Religion in Cicero’s *Verrine Orations*
 Nicholas Wagner, University of Minnesota
- Panel Two: Classics and Social Activism**
 Amanda Gregory, Morrison-Beard School, and Nancy Rabinowitz, presiding
Somatic Sociology and Sexual Assault: Activism Through *Nonnus*
 Nikolas Oktaba, Gates Scholar, Cambridge University
A Capstone Elective Course in the Bard Prison Initiative
 Nancy Felson, University of Georgia
Greek Tragedy for Social Reform
 Melinda Powers, John Jay College of Criminal Justice/The Graduate Center, CUNY
Registering for Expose Your Professor
 Nancy Rabinowitz

FRIDAY, OCTOBER 6, 2017

- 7:15 am–8:00 am** **Continental Breakfast for All Attendees**
Breakfast Meeting for Independent Scholars
- 8:00 am–5:00 pm** **Registration**
- 8:00 am–5:00 pm** **Exhibits and Book Displays**

8:00 am–10:00 am **Panel Three: Feminism and Classics Revisited: A Panel in Commemoration of Barbara McManus. Sponsored by the Women’s Classical Caucus**
T.H.M. Gellar-Goad, Wake Forest University, and Nancy Rabinowitz, presiding
Twenty-Five years of *Feminist Theory and the Classics*: Now What?
Barbara K. Gold
Feminist Activism in Australasian Classics: Progress and Challenges
Maxine Lewis, University of Auckland
Helen and Penelope: A New Queer and Intertextual Feminist Approach
Rachel H. Lesser, Gettysburg College

Panel Four: Paideia Institute Teacher Training Workshop with Justin Slocum-Bailey
Elizabeth Butterworth and Jason Pedicone, presiding

Panel Five: Popular Media in the Classics Classroom
Stacie Raucci, Union College, and Meredith E. Safran, Trinity College, presiding
Teaching Ancient Greece on Screen
Vincent Tomasso, Trinity College
Reading the Visual Text: Teaching Aspects of Cinema in the Ancient World on Screen Classroom
Stacie Raucci
Using Classically Inspired Films to Animate the Politics and Processes of the “Golden Age”
Meredith E. Safran
Homer and Hollywood: Teaching Homeric Epic Narrative through Film
Monica S. Cyrino, University of New Mexico

Paper Session A: Gender and Power in Greek and Roman Culture and Society
Jessica Anderson and Frederick Booth, presiding
Decision is Difficult: Medical Decision-Making in the Hippocratic Corpus
Katherine van Schaik, Harvard University
Demagogia in Context
Aaron Hershkowitz, Rutgers University
Small Sacrifices: Miniature Altars and Household Religion in Hellenistic Sicily
Andrew Tharler, Bryn Mawr College
The Disappearance of Isis on Imperial Coinage

Elizabeth Mellen, Rutgers University

Paper Session B: Re-Thinking Augustan and Imperial Latin Literature

James Capreeedy and Gareth Williams, presiding

Gallus in Vergil's *Liber Bucolicon*

John Van Sickle, Brooklyn College, CUNY

The Failure of Stoicism in the Pseudo-Senecan *Octavia*

Noah Davies-Mason, The Graduate Center, CUNY

Silius Italicus and Tacitus

John Jacobs, Montclair Kimberley Academy

Empire and Invention: The Elder Pliny's Heurematography

Marco Romani Mistretta, Harvard University

10:00 am–10:30 am Coffee Break and Refreshments

10:30 am–1:00 pm Panel Six: Celebrating and Contextualizing Barbara McManus's *The Drunken Duchess of Vassar: Grace Harriet Macurdy, Pioneering Feminist Classical Scholar* (Ohio State University Press, 2017)

Judith P. Hallett and Maria Marsilio, presiding

Presentations on the lives and works of Grace Harriet Macurdy (1866–1946) and Barbara McManus (1942–2015) by

Sarah B. Pomeroy, Hunter College and the Graduate Center, CUNY; Donald Lateiner, Ohio Wesleyan University; Barbara Olsen, Vassar College; Robert Pounder, Vassar College; Eugene O'Connor, Ohio State University Press; Judith P. Hallett; and Christopher Stray, Swansea University and Institute of Classical Studies, London

Panel Seven: Digital Approaches to Latin Vocabulary Learning

Patrick J. Burns, Institute for the Study of the Ancient World, and John Muccigrosso, Drew University, presiding

Introduction

John Muccigrosso

Facilitating Vocabulary Acquisition

Ivy Livingston, Harvard University

Creating Useful Vocabulary Lists Using The Bridge

Bret Mulligan, Haverford College

Curated Vocabulary Lists and Digital Flashcards in the Classroom

William Turpin, Swarthmore College

Using Topic Modeling to Generate Sight-Reading Passages for Classical Language Learning

Thomas Koentges, University of Leipzig

Response: Patrick J. Burns

Panel Eight: Sunoikisis: The Anatomy of a 20+-Year Project in Collaborative Education

Norman Sandridge and Kenny Morrell, Rhodes College, presiding

Introduction: Reaping Big Benefits at Small Liberal Arts Colleges, 1995–2017

Hal Haskell, Southwestern University, and Kenny Morrell

a) Roles and Processes of a Sunoikisis Course in Different Environments

Weaving Threads into a Unified Tapestry: The Sunoikisis Course Director

Ryan Fowler, Franklin and Marshall College, and Gwen Gruber, Sunoikisis

Creating Intercollegiate Learning Communities

Mallory Monaco Caterine, Tulane University, and Joel Christensen, Brandeis University

Why an MA Program in Rhetoric and Writing Should Partner with Sunoikisis

Christine Tulley, Findlay University

How to Plan a Lesson Geared towards Teaching Leadership

Victoria Gyóri, Kings College, London

How to Adjust Assignments for Online Participants

Lindsay Samson, Spellman College

b) Technology for Collaboration and Content Creation

Agora 2.0: Two Sorts of “Sun” That the Web Is Very Good At

John Esposito, Developer Zone

Producing Effective Common Sessions via Google Hangouts

Norman Sandridge

Ancient Greek Instruction in Real-Time across Campuses and on Asynchronous Platforms

Kenny Morrell

c) Future Directions

Ancient STEMs: Launching a New Course on Science and Technology in the Ancient World

Ryan Fowler

Africana Receptions

Caroline Stark, Howard University

Classics, Science Fiction, and the 21st-Century Digital Classroom

Jesse Weiner, Hamilton College

Connecting Ancient Leadership to Civic Engagement on College Campuses

Ulrike Krotscheck, Evergreen State College

Paper Session C: Material Perspectives on Roman Culture and Society

T. Corey Brennan and Deborah Carter, presiding

Concordia: Presentation and Propaganda

Selena Ross, Rutgers University

The *Genius Populi Romani*: A Study in Imperial Identity

Maya Chakravorty, Boston University

***Divus dum Vivus*: Augustus' Divinity as Seen Through His Coinage**

Alicia Matz, Boston University

Educating the Architect: The Scientific Agenda of Vitruvius' *De Architectura*

James Zainaldin, Harvard University

Statilia Messalina: Commemoration and Continuity of the Roman Empress

Nicole Nowbahar, Rutgers University

Paper Session D: New Vistas on Greek Literature

Lawrence Kowerski and Katherine Wasdin, presiding

Engendering Immortality: The Childbirth Simile of Agamemnon's Retreat in *Iliad* 11.269–272

Leah Himmelhoch, Hobart and William Smith Colleges

A Dog-Eat-Dog World in Homer's *Odyssey*

Christina Villarreal, Bryn Mawr College

The Gendered Perspective of Allusion in an Epigram of Leonidas of Tarentum

Alissa Vaillancourt, Villanova University

The Marriage of Meles and Antonina: A Recently Discovered Greek Prose Epithalamium

Robert Penella, Fordham University

1:00 pm–2:30 pm

Luncheon: John H. Starks, Jr., presiding

***Ovatio* for Joseph Russo, Haverford College, presented by Edward Sacks, CAAS Past President, The Agnes Irwin School
Gratulatio for Geraldine Visco, Columbia University, presented by Gareth Williams**

2:30 pm–5:30 pm

Panel Nine: Theater of War: Dramatic Reading and Discussion of Sophocles' *Philoctetes*

Thomas Falkner and John H. Starks, Jr., presiding

Introductory Remarks: Thomas Falkner and Bryan Doerries, Director, Theater of War

Performance of selections from Sophocles' *Philoctetes*. Actors will be announced in September.

Responses: Shelley Haley; Sergios Paschalis, Harvard University; Victoria Pedrick and John H. Starks, Jr.

Facilitated Audience Discussion and Closing Remarks

Panel Ten: Newly Revised Standards for Classical Language Learning

Karin Suzadail, CAAS President, Owen J. Roberts High School, and Kerry Horleman, presiding

Presentations by Christopher Amanna; Krystal Kubichek, Pennsauken High School; Karin Suzadail

Panel Eleven: New Perspectives on Greek and Roman Art

Marice Rose, Fairfield University, and Alison C. Poe, Fairfield University, presiding

Herakles and Geryon: A Reinterpretation of the Sappho

Painter Lekythos in the Metropolitan Museum of Art

Jennifer Udell, Fordham University

Reflections on a Figure of a Warrior in the Wadsworth

Athenaeum

Lisa R. Brody, Yale University

Visualizing the New Rome: Formats and Family on the Arch of Germanicus

Anne Hrychuk Kontokosta, New York University

The Dumbarton Oaks Amazon Dish: The Good Life and the

Docile East in Late Roman Domestic Art

Alison C. Poe

Panel Twelve: New Aspects of Didactic Strategy in Lucretius: Rhetoric, Allegory, Imagery

Nicoletta Bruno, Bayerische Akademie der Wissenschaften/Thesaurus Linguae Latinae, and Abigail Buglass, University of Oxford, presiding

The Multiple Interlocutors of the *De Rerum Natura*

Giulia Fanti, University of Cambridge

Rhetorical Repetition in Lucretius

Abigail Buglass

Where Matter (Really) Matters. Lucretius and Metonymy

Eva Noller, Heidelberg University

Analogy in Thucydides and Lucretius; or: How to Explain the Causes of Phenomena and Historical Events

Nicoletta Bruno

Geography and Origins in Lucretius' *De Rerum Natura*

Pamela Zinn, Texas Tech University

The Epicurean Katabasis: Lucretius' Vision of the Journey Down

Ian McElroy, Wardlaw-Hartridge School

Infernal Punishments upon the Living: Plutarch, Lucretius, and Tactics of Underworld Allegory

Collin Hilton, Bryn Mawr College

Paper Session E: Classical Reception in the New World

Rachael Goldman and Matthew McAuliffe presiding

Ramón Betances: Leader of Latin America, Reader of Latin Literature

Joshua Hartman, University of Waterloo

Togas at Home: Ancient Art and Architecture in New York's Gilded Age Mansions

Elizabeth Macaulay-Lewis, The Graduate Center, CUNY

Heliodorus in the Harlem Renaissance

Edmund Cueva, University of Houston-Downtown

Paul Manship's Prometheus and Rockefeller Center

Jared Simard, New York University

Elite vs. Popular Antiquity: Helen of Troy and Metacinema in *Carnaval Atlântida*

Konstantinos P. Nikoloutsos, Saint Joseph's University

5:30 pm–6:30 pm Clack Reception (Open Bar and Refreshments)

6:30 pm 2017 Clack Lecture: "The Reception of Lucretius in Francophone Caribbean Literature: *religio* and *natura* in Aimé Césaire's *Cahier d'un retour au pays natal*." Gregson Davis, Duke University

8:00 pm–9:30 pm Dinner: Karin Suzadail, presiding
Ovations for Kenneth Meehan, SJ and the late John Warman, Gonzaga College High School, presented by Henry Bender
Remarks by Rian Sirkus, University of Maryland College Park and University of Wisconsin, winner of the 2017 E. Adelaide Hahn Scholarship

9:30 pm Meeting of the newly formed SCS Affiliated Group for Classics and Social Justice, Nancy Rabinowitz, convener. All attendees are welcome.

SATURDAY, OCTOBER 7, 2017

7:00 am–8:00 am Please join members of the Women's Classical Caucus at a breakfast to find out more about the WCC and its programs, in particularly its longstanding mentoring initiative and a new initiative focused on combatting sexual harassment.

7:00 am–8:00 am Continental Breakfast for All Attendees

8:00 am–12:00 pm **Registration**

8:00 am–5:00 pm **Exhibits and Book Displays**

8:00 am–10:00 am **Panel Thirteen: Remembering the Life and Work of R. Elaine Fantham (1933–2016)**

Judith P. Hallett and Bonnie MacLachlan, University of Western Ontario, presiding

Presentations by Joseph Farrell, University of Pennsylvania; Bonnie MacLachlan; Andrew Feldherr, Princeton University; Alison Keith, University of Toronto; John Allemang, *Toronto Globe and Mail*; Scott Simon, National Public Radio

Panel Fourteen: Shared Problems and Strategies at Liberal Arts Colleges

Michael Arnush, Skidmore College, and Barbara K. Gold, presiding

How, When and Why did the Chairs and Faculty of Liberal Arts Classics Departments Across the Country Start Talking to Each Other?

Barbara K. Gold

Liberal Arts College Classics Chairs' Summit: Collaboration and Cooperation

Michael Arnush

Making Connections: The Interface between Graduate and Undergraduate Classics Departments

Jane Chaplin, Middlebury College

Introducing the Classics Chair's Handbook and Repository of Exemplary Materials

Bret Mulligan

Panel Fifteen: Paideia Outreach in the CAAS Region

Elizabeth Butterworth and Jason Pedicone, presiding

Paideia Outreach: Expanding Access to Classics

Elizabeth Butterworth

Aequora at Brilla College Prep

Bryan Whitchurch, Fordham University

Latin in Unexpected Places: The Itinera Program

Patrick Burns

Latin in New York City

Jason Pedicone

Paper Session F: Ethics and Poetics in Greek Drama

Victoria Pedrick and Devondra McMillan, presiding

Paeanic Markers in Aeschylus' *Choephoroi* 152–163

Steven Brandwood, Rutgers University
Pain Beyond Words? The Ethics (and Limits) of the “Face-to-Face Encounter” in Sophocles’ *Philoctetes*

Susan Curry, University of New Hampshire

Communication as Power: The Correction of Sophocles’ *Tereus* in Aristophanes’ *Birds*

Daniel Libatique, Boston University

Tyche and Peripatetic Ethics in Menander’s *Aspis*

Thomas Moody, The Graduate Center, CUNY

Paper Session G: Augustan and Imperial Latin Literary Turns

Shelley Haley and Maria Marsilio, presiding

Horatian Experimentation: A Catullan Intertext in *Epodes* 11–16

Emmanuel Aprilakis, Rutgers University

Martha Nussbaum’s “Capabilities” and Ovid’s *Baucis and Philemon* (*Metamorphoses* 8.616–724)

Maria Marsilio and Robert Daniel, Saint Joseph’s University

Masculine Consumption and Consequence in Ovid’s *Erysichthon* Episode

Robert Santucci, University of Maryland, College Park, and the University of Michigan

Lucan’s *Bellum Civile* and the Social Process of Cultural Trauma

Annette Baertschi, Bryn Mawr College

10:00 am–10:30 am Coffee Break and Refreshments

**10:30 am–1:00 pm Panel Sixteen: Racism and Language in Classics Today
Sponsored by the Multiculturalism, Race, and Ethnicity in Classics Consortium**

Aaron Hershkowitz and David Wright, Rutgers University, presiding

From Greeks to Barbarians to Race and the Classics: Classics for Whites Only

Jackie Murray, University of Kentucky

Three Case Studies Addressing Racist Language in the Translations of Latin Literature

Shelley Haley

Positionality and Transitivity: The Syntax and Semantics of Intentional Action and Inclusion in the Language of Diversity Statements on Classics Websites

Kelly Dugan, University of Georgia

Panel Seventeen: “Only Connect”: In Honor of David Hugh Porter (1935–2016)

Michael Arnush and Barbara K. Gold, presiding
Presentations by Christopher Brunelle, Saint Olaf College; Dan Curley, Skidmore College; Meredith Hoppin, Williams College; David Porter, Utah Symphony Orchestra; Michael C. J. Putnam, Brown University; Carl Rubino, Hamilton College

Panel Eighteen: Independent Scholars Doing Classics

David Murphy, CAAS Past President, The Nightingale-Bamford School, and Ann Raia, presiding

Doing Scholarship as a High School Teacher

David Murphy

Independent Scholarship: Process, Venues and Audience

Edward P. Butler, Independent Scholar

Better Late Than Never

Ann Patty, author of *Living with a Dead Language: My Romance with Latin*

“Hey, wait... that doesn’t make sense”: Observations of an Unintentional Scholar

Janet Stephens, Independent Scholar

Paper Session H: Undergraduate Research in Classical Studies

Thomas Falkner and Michael Goyette, presiding

Penelope’s Web: Intersections of Performance and Craft in the *Odyssey*

Mason Barto, Brooklyn College; David Schur, Professor

A Diplomatic Digital Edition of Pliny the Elder’s Bamberg Manuscript

Richard Ciolek, Jeffrey Dickinson, Melissa Gryan, Michael Raheb, and William Walker, College of the Holy Cross; Ellen Perry and Neel Smith, Professors

Haec Fama Valebat: The Sexual Crimes of Sallust’s *Bellum Catilinae*

William Soergel, University of Maryland, College Park and the University of Michigan; Eric Adler and Judith P. Hallett, Professors

Latin Literary Remedies for Erectile Dysfunction: Petronius, Roman Erotic Poetry and the Socio-Cultural History of “Impotence”

Jonathan Clark, David Malamud, Jan Pasternak and Elliott Rebello, University of Maryland, College Park; Judith P. Hallett, Professor

Paper Session I: Classical Receptions and the Receptions of Classicists

Kathleen Durkin and Norman Sandridge, presiding

The Player's Speech in *Hamlet*: A Synthesis of Vergilian Narrative and *Ecphrasis*

Sergios Paschalis

The Ancient World in Young Adult Speculative Fiction: New Directions

Marian W. Makins, University of Pennsylvania

Prophetic Vergil, Pathetic Britannia: Imperial England Reads the *Aeneid*

Kenneth Sammond, Fairleigh Dickinson University

The Semi-Lucretian Camus

Rian Sirkus

"He Does Not Look Particularly Jewish": Friedrich Solmsen's Forced Journey from Berlin to the US (1933–1940): A Reconstruction According to the Files

Hans Peter Obermayer, University of Munich

1:00 pm–2:30 pm

Luncheon: John H. Starks, Jr., presiding

***Ovatio* for Rebecca Scarborough, Delaware Department of Public Instruction, presented by Nicolas Gross, CAAS Past President, University of Delaware**

Business Meeting

2:30 pm–4:30 pm

Panel Nineteen: The Washington Ancient Mediterranean Seminar: From Theory to Practice

Sarah B. Ferrario, The Catholic University of America, and Judith P. Hallett, presiding

Introduction: The Rationale for WAMS

Sarah B. Ferrario

Paper Presentation: Roman Comedy's Varnished Truth

Marden Nichols, Georgetown University

Response: Timothy Moore, Washington University in St. Louis

Discussion

Panel Twenty: Classical Reception in the Caribbean: A Panel in Honor of Gregson Davis

Justine McConnell, King's College, London, and Patrice Rankine, University of Richmond, presiding

Derek Walcott's *Omeros*

Norman Austin, University of Arizona

***Omeros* and the Translation Spectrum**

Peter Burian, Duke University

Poetry of the Caribbean and the Classics

Patrice Rankine

Classics and Creolité in the work of Patrick Chamoiseau

Justine McConnell

Response: Gregson Davis

Panel Twenty-One: Using Manuscripts in All Levels of the Latin Classroom

Toni Armstrong, Clark University; Jeffrey Dickinson, College of the Holy Cross; and Stephanie Lindeborg, Boston Latin Academy, presiding

Presentations by Toni Armstrong, Jeffrey Dickinson, Stephanie Lindeborg, Neel Smith, and Allyn Waller, College of the Holy Cross

Panel Twenty-Two: Ancient Iberia

Raymond and Denise Demetriou, University of California, San Diego, presiding

Beyond Hellenization in Iberia: How Greek Inscriptions from Emporion Challenge Roman Texts

Denise Demetriou

The Temple of Artemis of Ephesus in the Palaiapolis of Emporion

Raymond Capra

Cornelia Tyche and the Phocaeen Shore

Benedict Lowe, Royal Holloway College, University of London

Paper Session J: Pedagogical Pursuits

Henry Bender and Norman Sandridge, presiding

The First American Doctorate Earned in Classics: James Morris Whiton (1833–1920)

Michele Valerie Ronnick, Wayne State University

The Soundtrack to My Class: Auditory Exercise and Digital Humanities in Greek and Latin Classrooms

Norman Sandridge and Jesse Weiner

Classics for Less Fortunate 9th–12th-Grade Students: The Sutton Scholars Outreach Program and the University of Warwick (Coventry, UK)

Antonino Crisà, University of Warwick

Neo-Latin and the Contemporary Latin Classroom: Tales from 16th-Century China

Matthew McGowan, Fordham University

What's in a Name? Semantic In/stability in the Global Classroom

Laura Samponaro, New York University

4:30 pm–6:30 pm Meeting of the 2017–2018 Board of Directors