THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES
PROGRAM: FALL 2017 MEETING
October 5-7, 2017
New York Marriott East Side
New York City, New York

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THURSDAY, OCTOBER 5, 2017

4:00 pm–6:00 pm   Registration

5:00 pm–5:30 pm   Meeting of the 2016–2017 Finance Committee
5:30 pm–7:30 pm  Dinner Meeting of the 2016–2017 Executive Committee
7:30 pm–9:30 pm  Meeting of the 2016–2017 Board of Directors
8:00 pm–10:00 pm  Panel One: Cross-Border Encounters and Ethnography in Antiquity
Nicholas Cross, Baruch College, CUNY and Steve Ogumah, The Graduate Center, CUNY, presiding
The Geography of Difference in Xenophanes Frr. 6, 15-16 DK
Christopher Parmenter, New York University
Strangers into Friends: Agesilaus’ Diplomacy in the East
Nicholas Cross
Intersection of Prose and Poetics in Apollonius Rhodius’ Argonautica
Steve Ogumah
Was Romulus’ Asylum a Refuge for Slaves? Livy and Dionysius of Halicarnassus
Tristan Husby, Southern New Hampshire University
The Enemy of Religion in Cicero’s Verrine Orations
Nicholas Wagner, University of Minnesota

Panel Two: Classics and Social Activism
Amanda Gregory, Morrison-Beard School, and Nancy Rabinowitz, presiding
Somatic Sociology and Sexual Assault: Activism Through Nonnus
Nikolas Oktaba, Gates Scholar, Cambridge University
A Capstone Elective Course in the Bard Prison Initiative
Nancy Felson, University of Georgia
Greek Tragedy for Social Reform
Melinda Powers, John Jay College of Criminal Justice/The Graduate Center, CUNY
Registering for Expose Your Professor
Nancy Rabinowitz

FRIDAY, OCTOBER 6, 2017
7:15 am–8:00 am  Continental Breakfast for All Attendees
Breakfast Meeting for Independent Scholars
8:00 am–5:00 pm  Registration
8:00 am–5:00 pm  Exhibits and Book Displays
8:00 am–10:00 am  Panel Three: Feminism and Classics Revisited: A Panel in Commemoration of Barbara McManus. Sponsored by the Women’s Classical Caucus
T.H.M. Gellar-Goad, Wake Forest University, and Nancy Rabinowitz, presiding
**Twenty-Five years of Feminist Theory and the Classics: Now What?**
Barbara K. Gold
**Feminist Activism in Australasian Classics: Progress and Challenges**
Maxine Lewis, University of Auckland
**Helen and Penelope: A New Queer and Intertextual Feminist Approach**
Rachel H. Lesser, Gettysburg College

Panel Four: Paideia Institute Teacher Training Workshop with Justin Slocum-Bailey
Elizabeth Butterworth and Jason Pedicone, presiding

Panel Five: Popular Media in the Classics Classroom
Stacie Raucci, Union College, and Meredith E. Safran, Trinity College, presiding
**Teaching Ancient Greece on Screen**
Vincent Tomasso, Trinity College
**Reading the Visual Text: Teaching Aspects of Cinema in the Ancient World on Screen Classroom**
Stacie Raucci
**Using Classically Inspired Films to Animate the Politics and Processes of the “Golden Age”**
Meredith E. Safran
**Homer and Hollywood: Teaching Homeric Epic Narrative through Film**
Monica S. Cyrino, University of New Mexico

Paper Session A: Gender and Power in Greek and Roman Culture and Society
Jessica Anderson and Frederick Booth, presiding
**Decision is Difficult: Medical Decision-Making in the Hippocratic Corpus**
Katherine van Schaik, Harvard University
**Demagogia in Context**
Aaron Hershkowitz, Rutgers University
**Small Sacrifices: Miniature Altars and Household Religion in Hellenistic Sicily**
Andrew Tharler, Bryn Mawr College
**The Disappearance of Isis on Imperial Coinage**
Elizabeth Mellen, Rutgers University

**Paper Session B: Re-Thinking Augustan and Imperial Latin Literature**
James Capreedy and Gareth Williams, presiding

_Gallus in Vergil’s Liber Bucolicon_
John Van Sickle, Brooklyn College, CUNY

_The Failure of Stoicism in the Pseudo-Senecan Octavia_
Noah Davies-Mason, The Graduate Center, CUNY

_Silius Italicus and Tacitus_
John Jacobs, Montclair Kimberley Academy

_Empire and Invention: The Elder Pliny’s Heurematography_
Marco Romani Mistretta, Harvard University

10:00 am–10:30 am  **Coffee Break and Refreshments**

10:30 am–1:00 pm  **Panel Six: Celebrating and Contextualizing Barbara McManus’s The Drunken Duchess of Vassar: Grace Harriet Macurdy, Pioneering Feminist Classical Scholar (Ohio State University Press, 2017)**
Judith P. Hallett and Maria Marsilio, presiding

_Presentations on the lives and works of Grace Harriet Macurdy (1866–1946) and Barbara McManus (1942–2015) by_ Sarah B. Pomeroy, Hunter College and the Graduate Center, CUNY; Donald Lateiner, Ohio Wesleyan University; Barbara Olsen, Vassar College; Robert Pounder, Vassar College; Eugene O’Connor, Ohio State University Press; Judith P. Hallett; and Christopher Stray, Swansea University and Institute of Classical Studies, London

**Panel Seven: Digital Approaches to Latin Vocabulary Learning**
Patrick J. Burns, Institute for the Study of the Ancient World, and John Muccigrosso, Drew University, presiding

**Introduction**
John Muccigrosso

_Facilitating Vocabulary Acquisition_
Ivy Livingston, Harvard University

_Creating Useful Vocabulary Lists Using The Bridge_
Bret Mulligan, Haverford College

_Curated Vocabulary Lists and Digital Flashcards in the Classroom_
William Turpin, Swarthmore College

_Using Topic Modeling to Generate Sight-Reading Passages for Classical Language Learning_
Thomas Koentges, University of Leipzig
Response: Patrick J. Burns

**Panel Eight: Sunoikisis: The Anatomy of a 20+-Year Project in Collaborative Education**
Norman Sandridge and Kenny Morrell, Rhodes College, presiding

**Introduction: Reaping Big Benefits at Small Liberal Arts Colleges, 1995–2017**
Hal Haskell, Southwestern University, and Kenny Morrell

a) **Roles and Processes of a Sunoikisis Course in Different Environments**

   **Weaving Threads into a Unified Tapestry: The Sunoikisis Course Director**
   Ryan Fowler, Franklin and Marshall College, and Gwen Gruber, Sunoikisis

   **Creating Intercollegiate Learning Communities**
   Mallory Monaco Caterine, Tulane University, and Joel Christensen, Brandeis University

   **Why an MA Program in Rhetoric and Writing Should Partner with Sunoikisis**
   Christine Tulley, Findlay University

   **How to Plan a Lesson Geared towards Teaching Leadership**
   Victoria Győri, Kings College, London

   **How to Adjust Assignments for Online Participants**
   Lindsay Samson, Spellman College

b) **Technology for Collaboration and Content Creation**

   **Agora 2.0: Two Sorts of “Sun” That the Web Is Very Good At**
   John Esposito, Developer Zone

   **Producing Effective Common Sessions via Google Hangouts**
   Norman Sandridge

   **Ancient Greek Instruction in Real-Time across Campuses and on Asynchronous Platforms**
   Kenny Morrell

c) **Future Directions**

   **Ancient STEMs: Launching a New Course on Science and Technology in the Ancient World**
   Ryan Fowler

   **Africana Receptions**
   Caroline Stark, Howard University

   **Classics, Science Fiction, and the 21st-Century Digital Classroom**
   Jesse Weiner, Hamilton College

   **Connecting Ancient Leadership to Civic Engagement on College Campuses**
   Ulrike Krotscheck, Evergreen State College
Paper Session C: Material Perspectives on Roman Culture and Society
T. Corey Brennan and Deborah Carter, presiding

Concordia: Presentation and Propaganda
Selena Ross, Rutgers University

The Genius Populi Romani: A Study in Imperial Identity
Maya Chakravorty, Boston University

Divus dum Vivus: Augustus’ Divinity as Seen Through His Coinage
Alicia Matz, Boston University

Educating the Architect: The Scientific Agenda of Vitruvius’ De Architectura
James Zainaldin, Harvard University

Statilia Messalina: Commemoration and Continuity of the Roman Empress
Nicole Nowbahar, Rutgers University

Paper Session D: New Vistas on Greek Literature
Lawrence Kowerski and Katherine Wasdin, presiding

Engendering Immortality: The Childbirth Simile of Agamemnon’s Retreat in Iliad 11.269–272
Leah Himmelhoch, Hobart and William Smith Colleges

A Dog-Eat-Dog World in Homer’s Odyssey
Christina Villarreal, Bryn Mawr College

The Gendered Perspective of Allusion in an Epigram of Leonidas of Tarentum
Alissa Vaillancourt, Villanova University

The Marriage of Meles and Antonia: A Recently Discovered Greek Prose Epitaphalium
Robert Penella, Fordham University

1:00 pm–2:30 pm Luncheon: John H. Starks, Jr., presiding

Ovatio for Joseph Russo, Haverford College, presented by Edward Sacks, CAAS Past President, The Agnes Irwin School Gratulatio for Geraldine Visco, Columbia University, presented by Gareth Williams

2:30 pm–5:30 pm Panel Nine: Theater of War: Dramatic Reading and Discussion of Sophocles’ Philoctetes
Thomas Falkner and John H. Starks, Jr., presiding

Introductory Remarks: Thomas Falkner and Bryan Doerries, Director, Theater of War

Performance of selections from Sophocles’ Philoctetes. Actors will be announced in September.
Responses: Shelley Haley; Sergios Paschalis, Harvard University; Victoria Pedrick and John H. Starks, Jr.

Facilitated Audience Discussion and Closing Remarks

Panel Ten: Newly Revised Standards for Classical Language Learning
Karin Suzadail, CAAS President, Owen J. Roberts High School, and Kerry Horleman, presiding

Presentations by Christopher Amanna; Krystal Kubichek, Pennsauken High School; Karin Suzadail

Panel Eleven: New Perspectives on Greek and Roman Art
Marice Rose, Fairfield University, and Alison C. Poe, Fairfield University, presiding

Herakles and Geryon: A Reinterpretation of the Sappho Painter Lekythos in the Metropolitan Museum of Art
Jennifer Udell, Fordham University

Reflections on a Figure of a Warrior in the Wadsworth Athenaeum
Lisa R. Brody, Yale University

Visualizing the New Rome: Formats and Family on the Arch of Germanicus
Anne Hrychuk Kontokosta, New York University

The Dumbarton Oaks Amazon Dish: The Good Life and the Docile East in Late Roman Domestic Art
Alison C. Poe

Nicoletta Bruno, Bayerische Akademie der Wissenschaften/Thesaurus Linguae Latinae, and Abigail Buglass, University of Oxford, presiding

The Multiple Interlocutors of the De Rerum Natura
Giulia Fantì, University of Cambridge

Rhetorical Repetition in Lucretius
Abigail Buglass

Where Matter (Really) Matters. Lucretius and Metonymy
Eva Noller, Heidelberg University

Analogy in Thucydides and Lucretius; or: How to Explain the Causes of Phenomena and Historical Events
Nicoletta Bruno

Geography and Origins in Lucretius’ De Rerum Natura
Pamela Zinn, Texas Tech University

The Epicurean Katabasis: Lucretius’ Vision of the Journey Down
Ian McElroy, Wardlaw-Hartridge School
Infernal Punishments upon the Living: Plutarch, Lucretius, and Tactics of Underworld Allegory
Collin Hilton, Bryn Mawr College

Paper Session E: Classical Reception in the New World
Rachael Goldman and Matthew McAuliffe presiding
Ramón Betances: Leader of Latin America, Reader of Latin Literature
Joshua Hartman, University of Waterloo
Togas at Home: Ancient Art and Architecture in New York’s Gilded Age Mansions
Elizabeth Macaulay-Lewis, The Graduate Center, CUNY
Heliodorus in the Harlem Renaissance
Edmund Cueva, University of Houston-Downtown
Paul Manship’s Prometheus and Rockefeller Center
Jared Simard, New York University
Elite vs. Popular Antiquity: Helen of Troy and Metacinema in Carnaval Atlântida
Konstantinos P. Nikoloutsos, Saint Joseph’s University

5:30 pm–6:30 pm Clack Reception (Open Bar and Refreshments)
6:30 pm 2017 Clack Lecture: “The Reception of Lucretius in Francophone Caribbean Literature: religio and natura in Aimé Césaire’s Cahier d’un retour au pays natal.”
Gregson Davis, Duke University

8:00 pm–9:30 pm Dinner: Karin Suzadail, presiding
Ovationes for Kenneth Meehan, SJ and the late John Warman, Gonzaga College High School, presented by Henry Bender
Remarks by Rian Sirkus, University of Maryland College Park and University of Wisconsin, winner of the 2017 E. Adelaide Hahn Scholarship

9:30 pm Meeting of the newly formed SCS Affiliated Group for Classics and Social Justice, Nancy Rabinowitz, convener. All attendees are welcome.

SATURDAY, OCTOBER 7, 2017

7:00 am–8:00 am Please join members of the Women’s Classical Caucus at a breakfast to find out more about the WCC and its programs, in particularly its longstanding mentoring initiative and a new initiative focused on combatting sexual harassment.

7:00 am–8:00 am Continental Breakfast for All Attendees
8:00 am–12:00 pm  Registration

8:00 am–5:00 pm  Exhibits and Book Displays

8:00 am–10:00 am  Panel Thirteen: Remembering the Life and Work of R. Elaine Fantham (1933–2016)
Judith P. Hallett and Bonnie MacLachlan, University of Western Ontario, presiding
Presentations by Joseph Farrell, University of Pennsylvania; Bonnie MacLachlan; Andrew Feldherr, Princeton University; Alison Keith, University of Toronto; John Allemang, Toronto Globe and Mail; Scott Simon, National Public Radio

Panel Fourteen: Shared Problems and Strategies at Liberal Arts Colleges
Michael Arnush, Skidmore College, and Barbara K. Gold, presiding
How, When and Why did the Chairs and Faculty of Liberal Arts Classics Departments Across the Country Start Talking to Each Other?
Barbara K. Gold
Liberal Arts College Classics Chairs’ Summit: Collaboration and Cooperation
Michael Arnush
Making Connections: The Interface between Graduate and Undergraduate Classics Departments
Jane Chaplin, Middlebury College
Introducing the Classics Chair’s Handbook and Repository of Exemplary Materials
Bret Mulligan

Panel Fifteen: Paideia Outreach in the CAAS Region
Elizabeth Butterworth and Jason Pedicone, presiding
Paideia Outreach: Expanding Access to Classics
Elizabeth Butterworth
Aequora at Brilla College Prep
Bryan Whitchurch, Fordham University
Latin in Unexpected Places: The Itinera Program
Patrick Burns
Latin in New York City
Jason Pedicone

Paper Session F: Ethics and Poetics in Greek Drama
Victoria Pedrick and Devondra McMillan, presiding
Paeanic Markers in Aeschylus’ Choephoroi 152–163
Steven Brandwood, Rutgers University  
**Pain Beyond Words? The Ethics (and Limits) of the “Face-to-Face Encounter” in Sophocles’ Philoctetes**  
Susan Curry, University of New Hampshire  
**Communication as Power: The Correction of Sophocles’ Tereus in Aristophanes’ Birds**  
Daniel Libatique, Boston University  
**Tyche and Peripatetic Ethics in Menander’s Aspis**  
Thomas Moody, The Graduate Center, CUNY

**Paper Session G: Augustan and Imperial Latin Literary Turns**  
Shelley Haley and Maria Marsilio, presiding  
**Horatian Experimentation: A Catullan Intertext in Epodes 11–16**  
Emmanuel Aprilakis, Rutgers University  
**Martha Nussbaum’s “Capabilities” and Ovid’s Baucis and Philemon (Metamorphoses 8.616–724)**  
Maria Marsilio and Robert Daniel, Saint Joseph’s University  
**Masculine Consumption and Consequence in Ovid’s Erysichthon Episode**  
Robert Santucci, University of Maryland, College Park, and the University of Michigan  
**Lucan’s Bellum Civile and the Social Process of Cultural Trauma**  
Annette Baertschi, Bryn Mawr College

10:00 am–10:30 am  **Coffee Break and Refreshments**

10:30 am–1:00 pm  **Panel Sixteen: Racism and Language in Classics Today**  
Sponsored by the Multiculturalism, Race, and Ethnicity in Classics Consortium  
Aaron Hershkowitz and David Wright, Rutgers University, presiding  
**From Greeks to Barbarians to Race and the Classics: Classics for Whites Only**  
Jackie Murray, University of Kentucky  
**Three Case Studies Addressing Racist Language in the Translations of Latin Literature**  
Shelley Haley  
**Positionality and Transitivity: The Syntax and Semantics of Intentional Action and Inclusion in the Language of Diversity Statements on Classics Websites**  
Kelly Dugan, University of Georgia

Michael Arnush and Barbara K. Gold, presiding

**Presentations by** Christopher Brunelle, Saint Olaf College; Dan Curley, Skidmore College; Meredith Hoppin, Williams College; David Porter, Utah Symphony Orchestra; Michael C. J. Putnam, Brown University; Carl Rubino, Hamilton College

**Panel Eighteen: Independent Scholars Doing Classics**
David Murphy, CAAS Past President, The Nightingale-Bamford School, and Ann Raia, presiding

**Doing Scholarship as a High School Teacher**
David Murphy

**Independent Scholarship: Process, Venues and Audience**
Edward P. Butler, Independent Scholar

**Better Late Than Never**
Ann Patty, author of *Living with a Dead Language: My Romance with Latin*

“Hey, wait… that doesn’t make sense”: Observations of an Unintentional Scholar
Janet Stephens, Independent Scholar

**Paper Session H: Undergraduate Research in Classical Studies**
Thomas Falkner and Michael Goyette, presiding

**Penelope’s Web: Intersections of Performance and Craft in the Odyssey**
Mason Barto, Brooklyn College: David Schur, Professor

**A Diplomatic Digital Edition of Pliny the Elder’s Bamberg Manuscript**
Richard Ciolek, Jeffrey Dickinson, Melissa Gryan, Michael Raheb, and William Walker, College of the Holy Cross: Ellen Perry and Neel Smith, Professors

**Haec Fama Valebat: The Sexual Crimes of Sallust’s Bellum Catilinae**
William Soergel, University of Maryland, College Park and the University of Michigan: Eric Adler and Judith P. Hallett, Professors

**Latin Literary Remedies for Erectile Dysfunction: Petronius, Roman Erotic Poetry and the Socio-Cultural History of “Impotence”**
Jonathan Clark, David Malamud, Jan Pasternak and Elliott Rebello, University of Maryland, College Park: Judith P. Hallett, Professor

**Paper Session I: Classical Receptions and the Receptions of Classicists**
Kathleen Durkin and Norman Sandridge, presiding
The Player’s Speech in *Hamlet*: A Synthesis of Vergilian Narrative and Ecphrasis
Sergios Paschalis

The Ancient World in Young Adult Speculative Fiction: New Directions
Marian W. Makins, University of Pennsylvania

Prophetic Vergil, Pathetic Britannia: Imperial England Reads the *Aeneid*
Kenneth Sammond, Fairleigh Dickinson University

The Semi-Lucretian Camus
Rian Sirkus

“He Does Not Look Particularly Jewish”: Friedrich Solmsen’s Forced Journey from Berlin to the US (1933–1940): A Reconstruction According to the Files
Hans Peter Obermayer, University of Munich

1:00 pm–2:30 pm
Luncheon: John H. Starks, Jr., presiding
*Ovatio* for Rebecca Scarborough, Delaware Department of Public Instruction, presented by Nicolas Gross, CAAS Past President, University of Delaware

Business Meeting

2:30 pm–4:30 pm
Panel Nineteen: The Washington Ancient Mediterranean Seminar: From Theory to Practice
Sarah B. Ferrario, The Catholic University of America, and Judith P. Hallett, presiding

Introduction: The Rationale for WAMS
Sarah B. Ferrario

Paper Presentation: Roman Comedy’s Varnished Truth
Marden Nichols, Georgetown University

Response: Timothy Moore, Washington University in St. Louis

Discussion

Panel Twenty: Classical Reception in the Caribbean: A Panel in Honor of Gregson Davis
Justine McConnell, King’s College, London, and Patrice Rankine, University of Richmond, presiding

Derek Walcott’s *Omeros*
Norman Austin, University of Arizona

*Omeros* and the Translation Spectrum
Peter Burian, Duke University

Poetry of the Caribbean and the Classics
Patrice Rankine

Classics and Creolité in the work of Patrick Chamoiseau
Justine McConnell
Response: Gregson Davis

Panel Twenty-One: Using Manuscripts in All Levels of the Latin Classroom
Toni Armstrong, Clark University; Jeffrey Dickinson, College of the Holy Cross; and Stephanie Lindeborg, Boston Latin Academy, presiding
Presentations by Toni Armstrong, Jeffrey Dickinson, Stephanie Lindeborg, Neel Smith, and Allyn Waller, College of the Holy Cross

Panel Twenty-Two: Ancient Iberia
Raymond and Denise Demetriou, University of California, San Diego, presiding
Beyond Hellenization in Iberia: How Greek Inscriptions from Emporion Challenge Roman Texts
Denise Demetriou
The Temple of Artemis of Ephesus in the Palaiapolis of Emporion
Raymond Capra
Cornelia Tyche and the Phocaean Shore
Benedict Lowe, Royal Holloway College, University of London

Paper Session J: Pedagogical Pursuits
Henry Bender and Norman Sandridge, presiding
The First American Doctorate Earned in Classics: James Morris Whiton (1833–1920)
Michele Valerie Ronnick, Wayne State University
The Soundtrack to My Class: Auditory Exercise and Digital Humanities in Greek and Latin Classrooms
Norman Sandridge and Jesse Weiner
Classics for Less Fortunate 9th–12th-Grade Students: The Sutton Scholars Outreach Program and the University of Warwick (Coventry, UK)
Antonino Crisà, University of Warwick
Neo-Latin and the Contemporary Latin Classroom: Tales from 16th-Century China
Matthew McGowan, Fordham University
What’s in a Name? Semantic In/stability in the Global Classroom
Laura Samponaro, New York University

4:30 pm–6:30 pm Meeting of the 2017–2018 Board of Directors