



NEW YORK UNIVERSITY

The Center for Ancient Studies
and The Institute for the Study of the Ancient World
in conjunction with The Metropolitan Museum of Art
announce a symposium on

The Age of Empires

Comparisons and Interactions between East and West in Antiquity

APRIL 6-7 & 9, 2017

The Metropolitan Museum of Art
The Grace Rainey Rogers Auditorium, 1000 Fifth Avenue, New York
Free with museum admission, advance registration required. Registration available
after March 1. Schedule subject to change. Check metmuseum.org/events

THURSDAY, APRIL 6, 2017

6:00 P.M. **WELCOME AND INTRODUCTION**
THOMAS P. CAMPBELL, *Director and CEO, The Met*
MATTHEW S. SANTIROCCO, *Senior Vice Provost for Academic Affairs, NYU*
JASON SUN, *Brooke Russell Astor Curator, The Met*
LILLIAN TSENG, *Associate Professor, Institute for the Study of the Ancient World, NYU*

6:20 P.M. **KEYNOTE SESSION**
Iran, Eurasia, and the Achievements of the First Emperor
JESSICA RAWSON, *Professor, University of Oxford*
Situating an Emperor: Tombs and Authority in Ancient China and Rome
MATTHEW MCCARTY, *Assistant Professor, University of British Columbia*

7:30 P.M. **DISCUSSION**
CARLOS PICÓN, *Curator in Charge, Greek and Roman Art, The Met*
SEÁN HEMINGWAY, *Curator, Greek and Roman Art, The Met*
KIM BENZEL, *Associate Curator In Charge, Ancient Near Eastern Art, The Met*
MICHAEL SEYMOUR, *Assistant Curator, Ancient Near Eastern Art, The Met*

FRIDAY, APRIL 7, 2017

**CHINA'S FIRST EMPEROR AND THE WIDER WORLD:
ASIA AND THE GRECO-ROMAN WORLD**
Morning Session Chair: PAUL ZANKER, *Professor, Scuola Normale Superiore di Pisa*
Afternoon Session Chair: KIM BENZEL, *Associate Curator in Charge, Ancient Near Eastern Art, The Met*

10:30 A.M. **Opening Remarks**
CHRISTOPHER LIGHTFOOT, *Curator, Greek and Roman Art, The Met*

Gods/Emperors/Hierarchies:

Ritual Practice under the Qin First Emperor and Augustus

CARLOS NOREÑA, *Associate Professor, University of California, Berkeley*

Rethinking the 'Portrait': Identity and Likeness in Ancient Images

HALLIE FRANKS, *Associate Professor, Gallatin School of Individualized Study, NYU*

Visualizing Battlefields: The Qin Terracotta Army Reconsidered

LILLIAN TSENG, *Associate Professor, Institute for the Study of the Ancient World, NYU*

2:30 P.M. **Exchange before the 'Silk Road': Evidence for Early Chinese-Central
Asian-Mediterranean Connections**

FIONA KIDD, *Assistant Professor, NYU Abu Dhabi*

Some Thoughts on Evidence for Monumental Sculpture in Eastern Iran and

Central Asia under the Seleucids, the Early Greco-Bactrians, and the Early Arsacids

SÖREN STARK, *Associate Professor, Institute for the Study of the Ancient World, NYU*

Eternal Entertainment: Revisiting the First Emperor's Acrobat Figurines

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ARMIN SELBITSCHKA, *Assistant Professor, NYU Shanghai*

SUNDAY, APRIL 9, 2017

ART, ARCHAEOLOGY & THE HAN EMPIRE

Morning Session Chair: MIKE HEARN, *Douglas Dillon Chairman, Asian Art, The Met*

Afternoon Session Chair: WU HUNG, *Professor, University of Chicago*

10:30 A.M. **Opening Remarks**
MIKE HEARN, *The Met*

**"Journey to the West": The Story behind the Chinese Lacquered Boxes
on the Crimean Peninsula**

MARGARETE PRÜCH, *Research Associate, Heidelberg University*

New Horizons in Chinese Gold in the Han Dynasty

SARAH LAURSEN, *Assistant Professor and Curator, Middlebury College*

Revisiting the 'Old Jade Sire' at Mancheng Tomb I in Western Han China

JIE SHI, *Ph.D. Candidate, University of Chicago*

2:30 P.M. **Emperor Jing's Yangling: a New Model for the Han Imperium**

ALLISON MILLER, *Assistant Professor, Southwestern University*

The Moveable Feast: Food and Eating on Han Empire's Frontier

ALICE YAO, *Associate Professor, University of Chicago*

Han Objects in the Xiongnu Domain—A Steppe Perspective

URSULA BROSEDER, *Researcher, University of Bonn*

This symposium is organized by The Metropolitan Museum of Art, the Institute for the Study of the Ancient World at New York University, and the NYU Center for Ancient Studies. It is made possible by the Joseph Hotung Fund at The Met with additional support from the Rose-Marie Lewent Conference Fund at NYU, the NYU Global Institute for Advanced Studies, the NYU Center for the Humanities, and NYU Shanghai.

This program is offered in association with the exhibition Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220) at The Metropolitan Museum of Art. The exhibition is made possible by China Merchants Bank. Additional support is provided by the Joseph Hotung Fund, the Ing Foundation, the Henry Luce Foundation, Agnes Hsu-Tang and Oscar L. Tang in honor of Zhixin Jason Sun, the E. Rhodes and Leona B. Carpenter Foundation, and the Estate of Brooke Astor. The catalogue is made possible by the Joseph Hotung Fund and The Andrew W. Mellon Foundation. Image: Kneeling Archer (detail). Qin dynasty, (221–206 B.C.). Earthenware. Qin Shihuangdi Mausoleum Site Museum, Lintong, China. Courtesy of The Metropolitan Museum of Art.

For more information, contact the Center for Ancient Studies at 212.992.7978 or at ancient.studies@nyu.edu