The Center for Ancient Studies and The Institute for the Study of the Ancient World announce a symposium on

The Age of Empires
Comparisons and Interactions between East and West in Antiquity

APRIL 6-7 & 9, 2017
The Metropolitan Museum of Art
The Grace Rainey Rogers Auditorium, 1001 Fifth Avenue, New York
Free with museum admission, advance registration required. Registration available after March 1. Schedule subject to change. Check metmuseum.org/events

THURSDAY, APRIL 6, 2017

6:00 P.M.
WELCOME AND INTRODUCTION
THOMAS F. CARROLL, Director and CEO, The Met

MOTHER T. SANTANDER, Senior Vice President for Audience Affairs, The Met

JASON RAIN, Brooke and Walter Ford Curator, The Met

LEYAN TENG, Associate Professor, Institute for the Study of the Ancient World, NYU

6:20 P.M.
KEYNOTE SESSION
IRAN, EURASIA, AND THE ACHIEVEMENTS OF THE FIRST EMPEROR

JESSICA RAWSON, Professor, University of Oxford

Situating an Emperor: Terrains and Authority in Ancient China and Rome
MARTIN MCCARTHY, Assistant Professor, University of Leeds, Columbia

7:30 P.M.
DISCUSSION
CARLOS NOVÉ, Curator in Charge, Greek and Roman Art, The Met

SAHYAN HEMINGWAY, Curator, Greek and Roman Art, The Met

KIM BINZEL, Associate Curator, Ancient Near Eastern Art, The Met

MICHAEL SIVRCI, Assistant Curator, Ancient Near Eastern Art, The Met

FRIDAY, APRIL 7, 2017

CHINA’S FIRST EMPEROR AND THE WIDER WORLD
ASIA AND THE GRECO-ROMAN WORLD

Morning Session Chair: Prof. Zavala, Professor, Field Museum, Chicago, Illinois
Afternoon Session Chair: Kim Binzel, Associate Curator in Charge, Ancient Near Eastern Art, The Met

10:30 A.M.
Opening Remarks
CHRISTOPHER LIGHTFOOT, Curator, Greek and Roman Art, The Met

Gods, Emperors, Hierarchies:
Ritual Practice and the Early First Emperor and Augustus
CARLOS NOVÉ, Associate Professor, University of California, Berkeley

Rethinking the First Emperor’s Identity and Likeness in Ancient Images
HANNA FRANK, Associate Professor,Tel Aviv University, Israel

Visualizing Battlefields: The Qin Terracotta Army Reconsidered
LEAH TIAN, Associate Professor, Institute for the Study of the Ancient World, NYU

2:30 P.M.
Exchange before the “Silk Road”: Evidence for Early Chinese-Central Asian-Mediterranean Connections
FORO ZACH, Assistant Professor, NYU Abu Dhabi

Some Thoughts on Evidence for Monumental Sculpture in Eastern Iran and the Crimean Peninsula
MARTIN MCCARTHY, Assistant Professor, Institute for the Study of the Ancient World, NYU

Eternal Entertainment: Revisiting the First Emperor’s Acrobat Figurines
SÖREN STARCK, Assistant Professor and Curator, The Metropolitan Museum of Art

SUNDAY, APRIL 9, 2017

ART, ARCHAEOLOGY & THE HAN EMPIRE

Morning Session Chair: Paul Zanker, Professor, Institute for the Study of the Ancient World, NYU

10:30 A.M.
Opening Remarks
MATTHEW S. SANTIROCCO, Dean, The Art Institute of Chicago

“Journey to the West”: The Story behind the Chinese Lacquered Boxes on the Crimean Peninsula
MAGDALENE PUCH, Research Associate, Heidelberg University

New Meridians: Chinese Gold in the Han Dynasty
SARAH LAURSEN, Assistant Professor, Cornell University, Ithaca

Revisiting the “Old Jade Site” at Mochang Tomb 1 in Western Han China
JESSICA RAWSON, Assistant Curator, University of Chicago

2:30 P.M.
Emperor Jing’s Yangling: A New Model for the Han Imperial
AUDREY RENNAUD, Assistant Professor, University of Chicago

The Moveable Feast: Food and Eating on Han Empire’s Frontier
ALICE TON, Associate Professor, University of Chicago

Han Objects in the Xiongnu Domain: A Steppes Perspective
URSULA BIEDROCK, Researcher, University of Bonn

This symposium is organized by The Metropolitan Museum of Art, the Institute for the Study of the Ancient World at New York University, and the NYU Center for Ancient Studies. It is made possible by the Joseph Hotung Fund at The Metropolitan Museum of Art. The exhibition is made possible by China Merchants Bank. Additional support is provided by the Joseph Hotung Fund and The Andrew W. Mellon Foundation. Image: Kneeling Archer (detail). Qin dynasty, (221–206 B.C.). Earthenware. Qin Shihuangdi Mausoleum Site Museum, Lintong, China. Courtesy of The Metropolitan Museum of Art.