



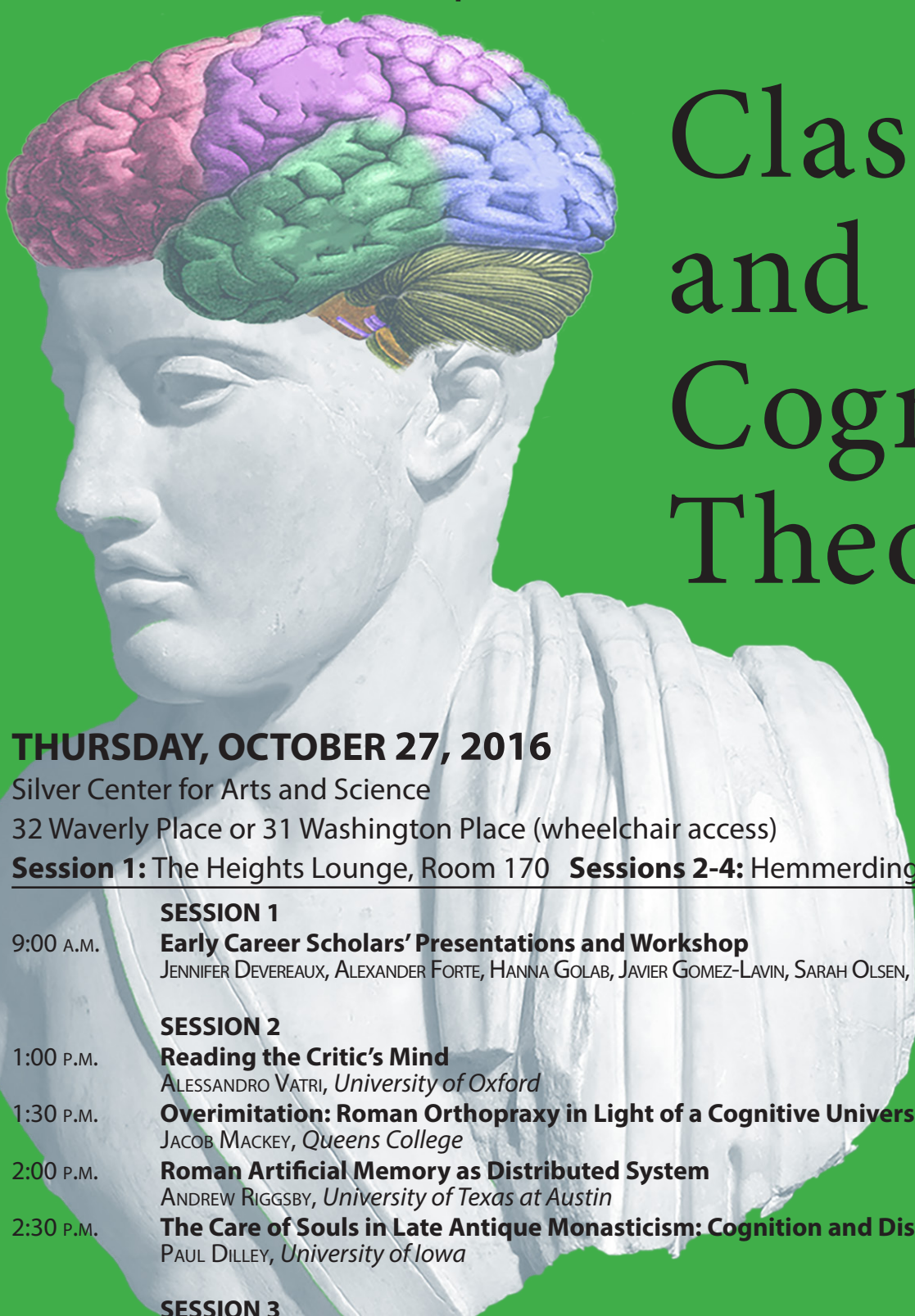
NEW YORK UNIVERSITY

The Center for Ancient Studies

announces the

Ranieri Colloquium on Ancient Studies

Classics and Cognitive Theory



THURSDAY, OCTOBER 27, 2016

Silver Center for Arts and Science

32 Waverly Place or 31 Washington Place (wheelchair access)

Session 1: The Heights Lounge, Room 170 **Sessions 2-4:** Hemmerdinger Hall, Room 102

SESSION 1

9:00 A.M. **Early Career Scholars' Presentations and Workshop**

JENNIFER DEVEREAUX, ALEXANDER FORTE, HANNA GOLAB, JAVIER GOMEZ-LAVIN, SARAH OLSEN, GODA THANGADA, ALESSANDRO BUCCHERI

SESSION 2

1:00 P.M. **Reading the Critic's Mind**

ALESSANDRO VATRI, *University of Oxford*

1:30 P.M. **Overimitation: Roman Orthopraxy in Light of a Cognitive Universal**

JACOB MACKEY, *Queens College*

2:00 P.M. **Roman Artificial Memory as Distributed System**

ANDREW RIGGSBY, *University of Texas at Austin*

2:30 P.M. **The Care of Souls in Late Antique Monasticism: Cognition and Discipline**

PAUL DILLEY, *University of Iowa*

SESSION 3

3:30 P.M. **A Cognitive-Linguistic Approach to the Historic Present in Livy and Tacitus**

LIDEWIJ VAN GILS AND CAROLINE KROON, *University of Amsterdam*

4:00 P.M. **Immersed in the Storyworld: A Cognitive Linguistic-Narratological Approach**

RUTGER J. ALLAN, *University of Amsterdam*

4:30 P.M. **From Syntax to Story: The Value of Cognitive Science in Teaching Latin Reading Skills and Text Comprehension**

SUZANNE ADEMA, *University of Amsterdam*

SESSION 4: KEYNOTE ADDRESS

5:30 P.M. **Welcome and Introduction**

MATTHEW S. SANTIROCCO, *NYU*

PETER MEINECK, *NYU*

5:45 P.M. **Strange: How I Stopped Worrying and Learned to Embrace the Cognitive Humanities**

GABRIELLE STARR, *NYU*

6:45 P.M. **Public Reception**

FRIDAY, OCTOBER 28, 2016

Kimmel Center for University Life, 60 Washington Square South, Room 802

SESSION 5

9:00 A.M. **Animal Sacrifices in Roman Asia Minor**

GÜNTHER SCHÖRNER, *University of Vienna*

9:30 A.M. **Archaeologies of the Imagination: Creativity, Kinesis, and Cognition in Greek Visual Culture**

JOAN BRETON CONNELLY, *NYU*

10:00 A.M. **Towards a Processual Understanding of Roman Commemorative Monuments**

DIANA Y. NG, *University of Michigan-Dearborn*

SESSION 6

11:00 A.M. **Cognitive Dissonance in the Political and Religious History of Hellenistic Athens**

THOMAS MARTIN, *College of the Holy Cross*

11:30 A.M. **Emotions First. Epistemic Emotions in Plato's Dialogically Extended Cognition**

LAURA CANDIOTTO, *University of Edinburgh*

12:00 P.M. **Roman Cultural Semantics: Image Schemas, Metaphors, and Folk Models of Understanding of Ancient Language and Culture**

WILLIAM SHORT, *University of Texas at San Antonio*

12:30 P.M. **LUNCH BREAK**

SESSION 7

1:30 P.M. **Reading the Mind of Ajax**

SHEILA MURNAGHAN, *University of Pennsylvania*

2:00 P.M. **What Do We Actually See on Stage? A Cognitive Approach to the Interaction of Visual and Aural Effects in the Performance of Greek Tragedy**

ANNE-SOPHIE NOEL, *ENS Lyon*

2:30 P.M. **Life beyond the Poem: The Odyssey's Open End**

JOEL CHRISTENSEN, *Brandeis University*

3:00 P.M. **Positive Emotion and Cognition in the Spectating of Aristophanic Comedy**

ANGELIKI VARAKIS, *University of Kent*

3:30 P.M. **The Roman Army as a Rabble in Tacitus Histories I**

GARRETT FAGAN, *Pennsylvania State University*

This conference is generously supported and co-sponsored by the NYU Dean of the College of Arts and Science, the Dean for the Humanities, the Gallatin School of Individualized Study, the Center for Neural Science, the Emotional Brain Institute, the Departments of Classics, Comparative Literature, English, Linguistics, Philosophy, and Psychology, and the Religious Studies Program.

This event is free and open to the public. For more information, contact the Center for Ancient Studies at 212.992.7978 or at ancient.studies@nyu.edu