Robert Foster Cherry Award Lecture

THE DYNAMICS OF DISCOVERY
Unearthing Lost Histories of the Ancient World

by Joan Breton Connelly, New York University

November 19, 2013, 5:00 PM, reception to follow
Hemmerdinger Hall, Silver Center for Arts and Science
32 Waverly Place or 31 Washington Place (wheelchair access)

JOAN BRETON CONNELLY, Professor of Classics and Art History, is a finalist for the Robert Foster Cherry Award for Great Teaching at Baylor University. She has been honored with the Archaeological Institute of America’s Excellence in Undergraduate Teaching Award, and NYU’s Golden Dozen Teaching Award and Lilian Vernon Chair for Teaching Excellence. Connelly majored in Classics at Princeton University and took her PhD. in Classical and Near Eastern Archaeology at Bryn Mawr College. She won a MacArthur Foundation fellowship in 1996. Connelly has worked in Greece, Kuwait, and Cyprus where since 1990 she has directed the NYU Yeronisos Island Excavations and Field School. Her Portrait of a Priestess: Women and Ritual in Ancient Greece won the AIA’s James R. Wiseman Book Award, the Association of American Publishers’ Award for Best Book in Classics and Ancient History, and was named a “Notable Book of the Year” by the New York Times Book Review. Her book The Parthenon Enigma: A New Understanding of the World’s Most Iconic Building and the People Who Made It will be published by Knopf in 2014.

THE ROBERT FOSTER CHERRY AWARD was created by Robert Foster Cherry who graduated from Baylor University in 1929. Deeply appreciating how his life had been changed by significant teachers, he endowed an award program at Baylor designed to honor great teachers, stimulate discussion in the academy about the value of teaching, and encourage departments and institutions to value their own great teachers. As part of the selection process, award finalists give a public lecture at their home institutions as well as on the Baylor campus.