The Center for Ancient Studies, in conjunction with the Office of the Dean for Humanities and the Department of Classics announce the Rose-Marie Lewent Memorial Lecture, April 3, 2013, 5:00 pm, reception to follow.

Irving H. Jurow Lecture Hall, Silver Center for Arts and Science, 32 Waverly Place or 31 Washington Place (wheelchair accessible).

Vergil’s Aeneid and the Destiny of Italy

by Alessandro Barchiesi

April 3, 2013, 5:00 pm reception to follow

Irving H. Jurow Lecture Hall
Silver Center for Arts and Science
32 Waverly Place or 31 Washington Place (wheelchair accessible)

Alessandro Barchiesi is Professor of Latin Literature at the University of Siena at Arezzo, and also the G. and H. Spogli Professor of Italian Studies at Stanford University. Professor Barchiesi is one of the world’s leading scholars of Latin literature, and has published widely on Augustan poetry, literary theory, and the reception of the classics. A collection of his articles in English translation, Speaking Volumes: Narrative and Intertext in Ovid and Other Latin Poets, appeared in 2001, and his study of Ovid’s Fasti was published in English in 1997 as The Poet and the Prince. Recently he has co-edited the Oxford Handbook of Roman Studies and has been general editor for the Fondazione Valla (Rome) of a complete series of commentaries on Ovid’s Metamorphoses. He is editor of Studi italiani di filologia classica and co-founded the journal Materiali e discussioni per l’analisi dei testi classici. Professor Barchiesi has delivered the Nellie Wallace Lectures at Oxford, the Gray Lectures at Cambridge, the Jerome Lectures at the University of Michigan, the Sather Lectures at UC Berkeley, and the Martin Lectures at Oberlin College. He is a member of the Academia Europaea.

This lecture honors the memory of Rose-Marie Lewent (WSC ’45) who passed away on June 29, 2012. A member of NYU’s Society of the Torch since 1995, Mrs. Lewent was a major benefactor of the Center for Ancient Studies, endowing our annual conference and supporting many other projects. In addition to the Center, she generously sponsored programs and scholarships in the College of Arts and Science and the NYU Langone Medical Center. Her commitment to the research and teaching mission of her alma mater has made it possible for generations of students and scholars to engage in the pursuit of knowledge. Rose-Marie Lewent was an enthusiastic supporter of the University and it is particularly appropriate that her name will forever be associated with the Center and the College that she loved.